

LE LIÈVRE

(anciennement La Mort, fanfare de chasse, 1830)

The musical score is written for two staves in 6/8 time. The first system consists of two staves with a key signature of one flat (Bb) and a common time signature of 6/8. The melody is composed of eighth and sixteenth notes, with a final note marked with a fermata and a 'Fine' instruction. The second system also consists of two staves, with the melody continuing. It includes a '6' measure marker and a 'Fine' instruction at the end. The third system consists of two staves, with the melody continuing. It includes an '11' measure marker and a 'D.C. al Fine' instruction at the end. The fourth system also consists of two staves, with the melody continuing. It includes an '11' measure marker and a 'D.C. al Fine' instruction at the end.

Tout comme Jeannot Lapin, son compère,
Le lièvre a peur et s'est très vite enfui,
Il voudrait se cacher sous terre,
Mais c'est en vain qu'il recherche un abri.
 Le malheureux, dans cette misère,
 Se voit déjà civet ou rôti.
Tout comme (...) qu'il recherche un abri.