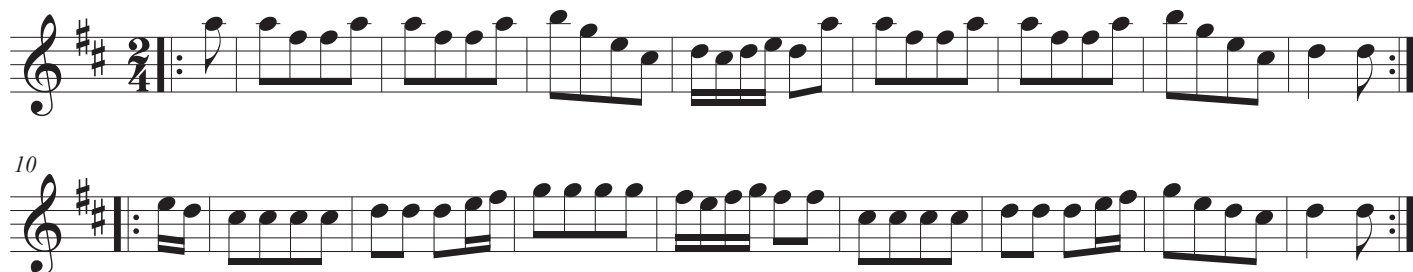
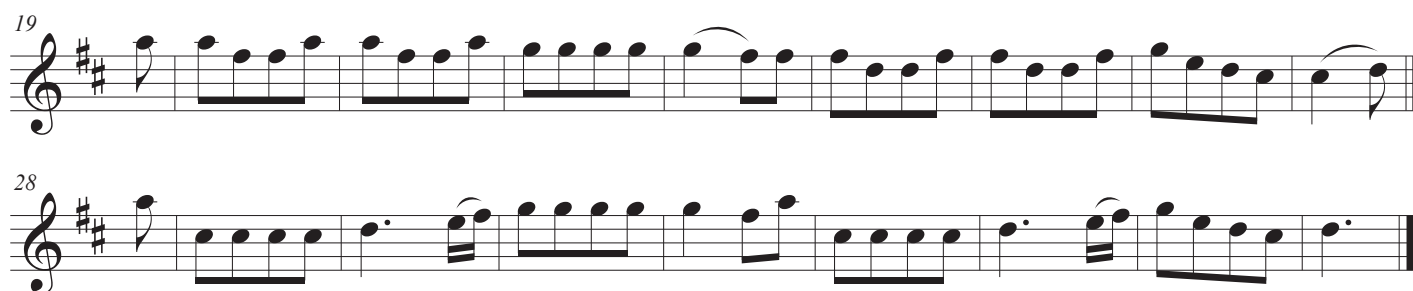


# DIFFÉRENTES VERSIONS DE "LA ROCHELLE", devenue "Bourrée de Maringues"

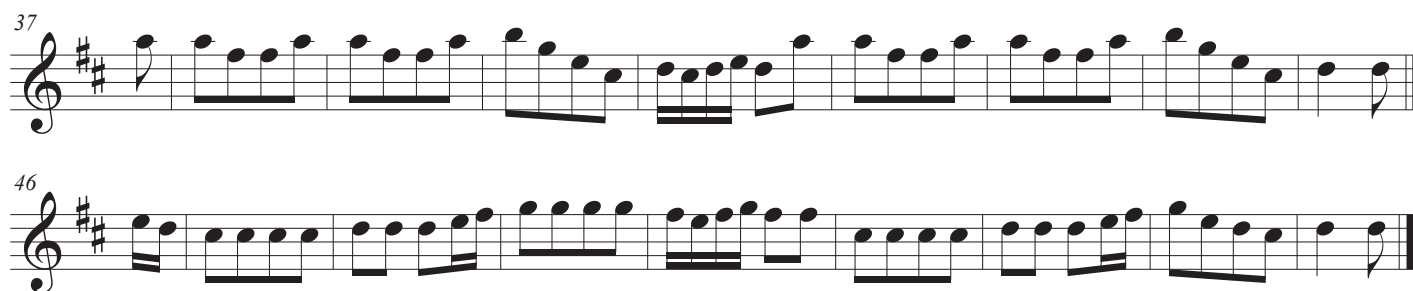
## LA ROCHELLE ("Aird's selection" Vol.1, 1782)



## LA ROCHELLE (Collection Malchair, recueilli en 1784 à Oxford, joué par une musicienne piémontaise)



## LA ROCHELLE (Collection Malchair, vers 1795)



**QUICKSTEP (George forrester "The Flute Player's Pocket Companion", vers 1817)**

55

55

64

64

Detailed description: This block contains four staves of musical notation for the 'QUICKSTEP' version. The first two staves are numbered 55 and the last two are numbered 64. The music is in treble clef with a key signature of two sharps (F# and C#). The first staff (55) contains a melody with eighth and sixteenth notes. The second staff (55) continues the melody with some triplets. The third staff (64) features a more complex melody with many beamed sixteenth notes. The fourth staff (64) continues this complex melody, ending with a double bar line and repeat dots.

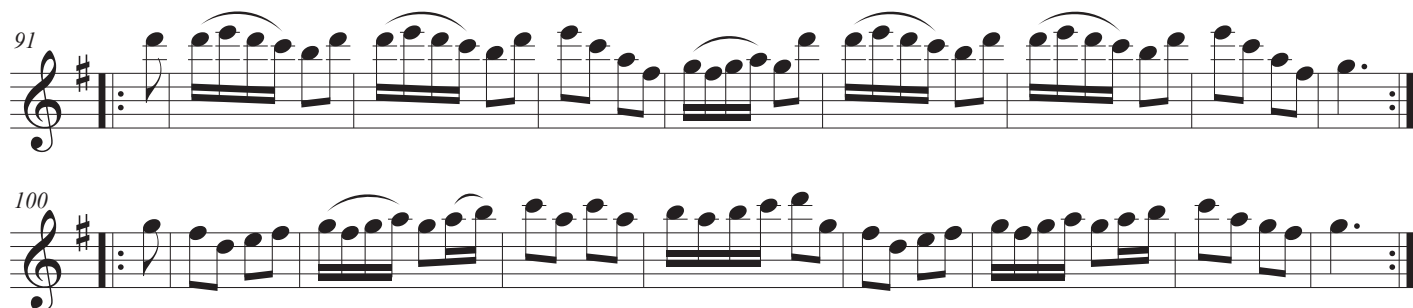
**LA ROCHELLE - French tune ("Hamilton's universal Tune Book" T.1 p.77, 1844)**

73

82

Detailed description: This block contains two staves of musical notation for the 'LA ROCHELLE' version. The first staff is numbered 73 and the second is numbered 82. The music is in treble clef with a key signature of two sharps (F# and C#). The first staff (73) contains a melody with eighth and sixteenth notes. The second staff (82) continues the melody with similar rhythmic patterns, ending with a double bar line and repeat dots.

**BOURRÉE DE MARINGUES (Jean-Baptiste Bouillet "L'Album Auvergnat", p.28, 1853)**



**BOURRÉE DE MARINGUES (Jean-Baptiste Bouillet "L'Album Auvergnat", p.28, 1853)  
transposée en Ré pour comparaison avec les autres versions**

