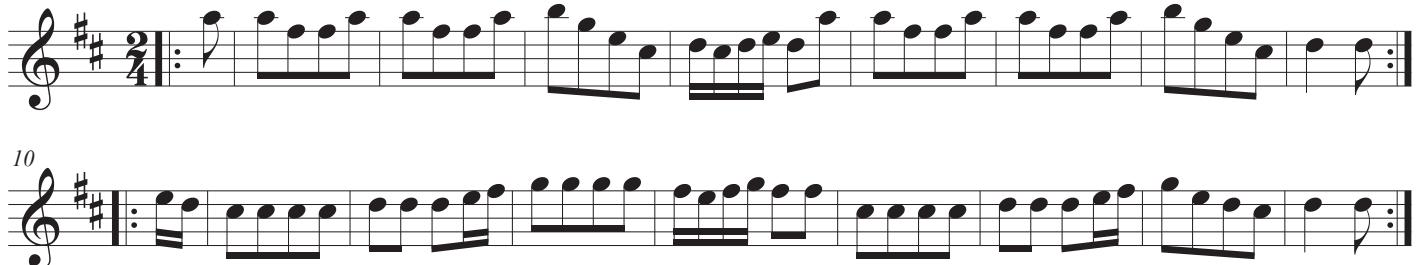
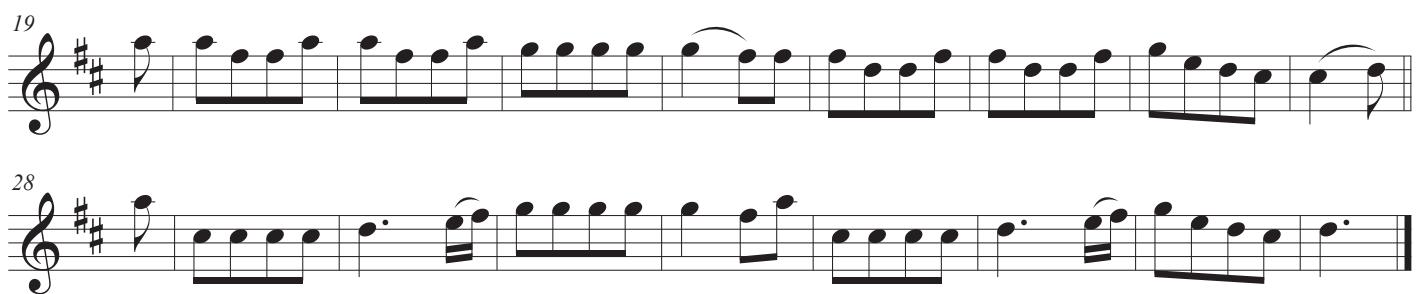


DIFFÉRENTES VERSIONS DE "LA ROCHELLE", devenue "Bourrée de Maringues"

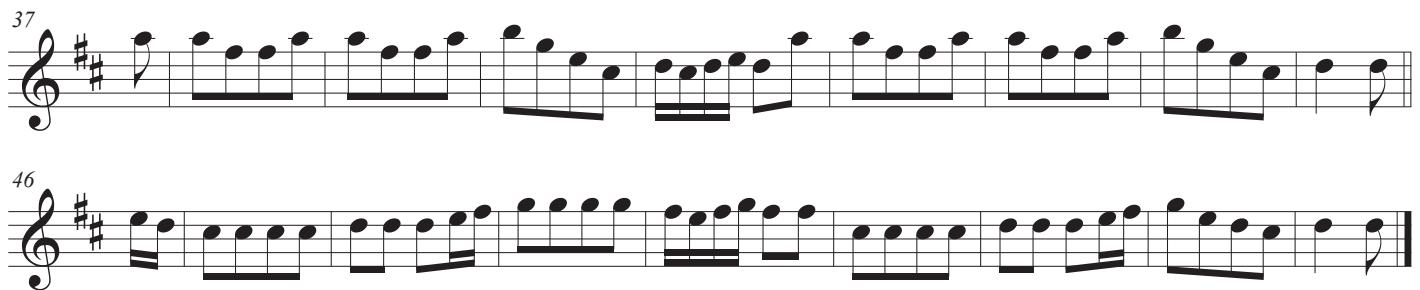
LA ROCHELLE ("Aird's selection" Vol.1, 1782)



LA ROCHELLE (Collection Malchair, recueilli en 1784 à Oxford, joué par une musicienne piémontaise)



LA ROCHELLE (Collection Malchair, vers 1795)



DIFFÉRENTES VERSIONS DE "LA ROCHELLE",
devenue "Bourrée de Maringues"

QUICKSTEP (George forrester "The Flute Player's Pocket Companion", vers 1817)

55

56

64

65

LA ROCHELLE - French tune ("Hamilton's universal Tune Book" T.1 p.77, 1844)

73

82

BOURRÉE DE MARINGUES (Jean-Baptiste Bouillet "L'Album Auvergnat", p.28, 1853)

Musical score for Bourrée de Maringues, featuring two staves of music. The first staff begins at measure 91, marked with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins at measure 100, also with a treble clef, one sharp, and common time. Both staves show a series of eighth and sixteenth note patterns with various slurs and grace notes.

BOURRÉE DE MARINGUES (Jean-Baptiste Bouillet "L'Album Auvergnat", p.28, 1853)
transposée en Ré pour comparaison avec les autres versions

Musical score for Bourrée de Maringues transposed to G major, featuring two staves of music. The first staff begins at measure 109, marked with a treble clef, one sharp, and common time. The second staff begins at measure 118, also with a treble clef, one sharp, and common time. Both staves show a series of eighth and sixteenth note patterns with various slurs and grace notes, similar to the original version but in a different key.