

DIFFÉRENTES VERSIONS D'UNE ALLEMANDE DU XVIII^e s., devenue bourrée en Berry, et peut-être en Auvergne

LA PETITE ALLEMANDE (Cahier manuscrit "Contredanses pour un instrument",
BNF, p.8, vers 1770)

Fin

ALLEMANDE ("Aird's Selection of Scotch, English, Irish
and Foreign Airs for fife, violin or flute" Vol.1 N°79 p.28, 1782)

D.C.

ALLEMANDE ("La Belle Vielleuse" Michel Corrette, 1783)

52

52

This system contains two staves of music. The first staff begins at measure 52 and the second staff begins at measure 53. The music is in treble clef and 2/4 time. It features a series of eighth and sixteenth note patterns, with some rests in the second staff.

60

D.C.

60

D.C.

This system contains two staves of music. The first staff begins at measure 60 and the second staff begins at measure 61. The music continues with similar rhythmic patterns. The first staff ends with a double bar line and the instruction "D.C." (Da Capo). The second staff also ends with a double bar line and the instruction "D.C.".

68

68

This system contains two staves of music. The first staff begins at measure 68 and the second staff begins at measure 69. The music continues with similar rhythmic patterns.

76

D.C.

76

D.C.

This system contains two staves of music. The first staff begins at measure 76 and the second staff begins at measure 77. The music continues with similar rhythmic patterns. The first staff ends with a double bar line and the instruction "D.C." (Da Capo). The second staff also ends with a double bar line and the instruction "D.C.".

ALLEMANDE (Manuscrit Vial "Chanson de Richard etc" bibliothèque de Grasse, vers 1785)



ALLEMANDE (cahier manuscrit Vial N°5, p.3, bibliothèque de Grasse, vers 1785)



**(TITRE NON LISIBLE) Bourrée? N°48 (Manuscrit auvergnat dit "Ms Clermont 1",
années 1780 ?)**



KENNET'S SQUARE QUICK STEP ("The martial music of Camp Dupont", 1816)

145

145

145

This system contains three staves of music for measures 145 to 153. The key signature is one sharp (F#). The first staff is in treble clef, the second is in treble clef, and the third is in bass clef. The music consists of eighth and sixteenth notes, with repeat signs at the beginning and end of the system.

154

154

154

This system contains three staves of music for measures 154 to 162. The key signature is one sharp (F#). The first staff is in treble clef, the second is in treble clef, and the third is in bass clef. The music consists of eighth and sixteenth notes, with repeat signs at the beginning and end of the system.

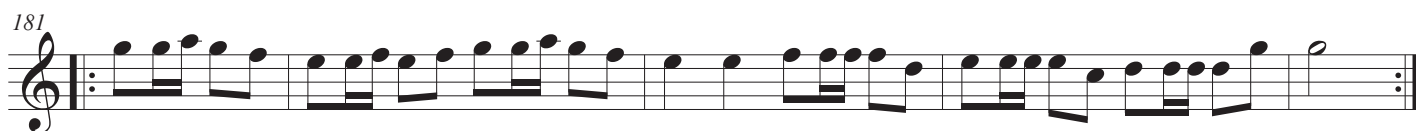
163

163

163

This system contains three staves of music for measures 163 to 171. The key signature is one sharp (F#). The first staff is in treble clef, the second is in treble clef, and the third is in bass clef. The music consists of eighth and sixteenth notes, with repeat signs at the beginning and end of the system.

EH! VIVENT LA BIAUTÉ ("Souvenirs du vieux temps - Le Berry, mœurs et coutumes"
Germain Laisnel de La Salle, N°XIII p.406, 1902)



A COUNTRY DANCE (Manuscrit Parker, pour fifre, 1775)**THE ALLEMANDE (Manuscrit John Roose, vers 1850)**