

DIFFÉRENTES VERSIONS D'UNE ALLEMANDE DU XVIII^e s., devenue bourrée en Berry, et peut-être en Auvergne

LA PETITE ALLEMANDE (Cahier manuscrit "Contredances pour un instrument", BNF, p.8, vers 1770)

Fin

ALLEMANDE ("Aird's Selection of Scotch, English, Irish
and Foreign Airs for fife, violin or flute" Vol.1 N°79 p.28, 1782)

D.C.

ALLEMANDE ("La Belle Vielleuse" Michel Corrette, 1783)

The musical score consists of six staves of music for a single instrument, likely a fife or flute. The music is in G major and common time. The staves are numbered 52, 52, 60, 60, 68, 68, 76, and 76 from top to bottom. The notation includes eighth and sixteenth notes, with some notes beamed together. Measure numbers are placed at the beginning of each staff. The score concludes with two endings: 'D.C.' (Da Capo) and 'D.C.' followed by a repeat sign and a different ending section.

ALLEMANDE (Manuscrit Vial "Chanson de Richard etc" bibliothèque de Grasse, vers 1785)

84

92

96

ALLEMANDE (cahier manuscrit Vial N°5, p.3, bibliothèque de Grasse, vers 1785)

104

113

117

(TITRE NON LISIBLE) Bourrée? N°48 (Manuscrit auvergnat dit "Ms Clermont 1", années 1780 ?)

125

133

137

KENNET'S SQUARE QUICK STEP ("The martial music of Camp Dupont", 1816)

The musical score consists of three staves of music, each with a key signature of two sharps (F major) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines.

- Measure 145:** The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts with a dotted half note followed by sixteenth-note pairs. The third staff begins with a dotted half note followed by eighth-note pairs.
- Measure 154:** The first staff features eighth-note pairs. The second staff features eighth-note pairs. The third staff features eighth-note pairs.
- Measure 163:** The first staff features eighth-note pairs. The second staff features eighth-note pairs. The third staff features eighth-note pairs.

**EH! VIVENT LA BIAUTÉ ("Souvenirs du vieux temps - Le Berry, mœurs et coutumes"
Germain Laisnel de La Salle, N°XIII p.406, 1902)**

171

176

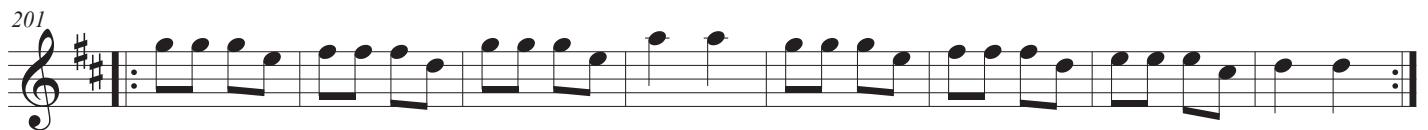
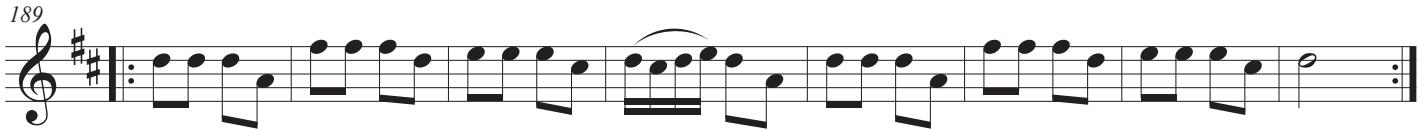
181

186

Fin

D.C. al Fine

A COUNTRY DANCE (Manuscrit Parker, pour fifre, 1775)



THE ALLEMANDE (Manuscrit john Roose, vers 1850)

