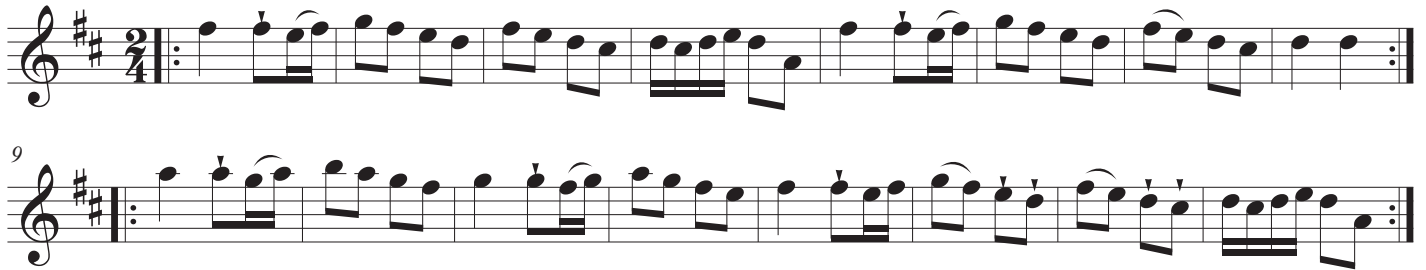


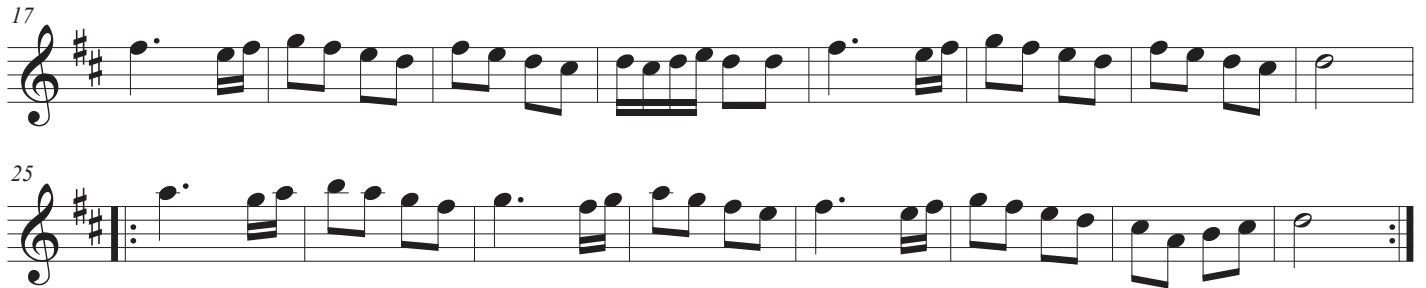
DIFFÉRENTES VERSIONS DE L'ALLEMANDE devenue "Bourrée d'Aigueperse"

N°10 ALLEMANDE (Cahier manuscrit Vial N°5 p.11) vers 1785



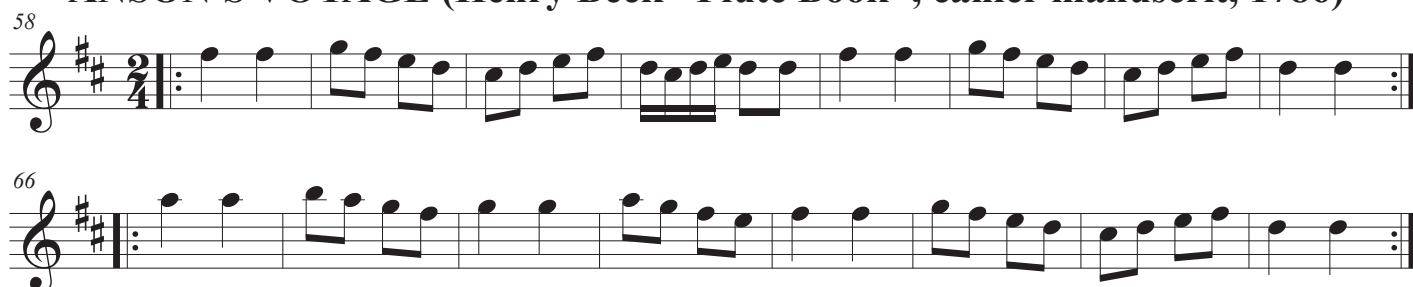
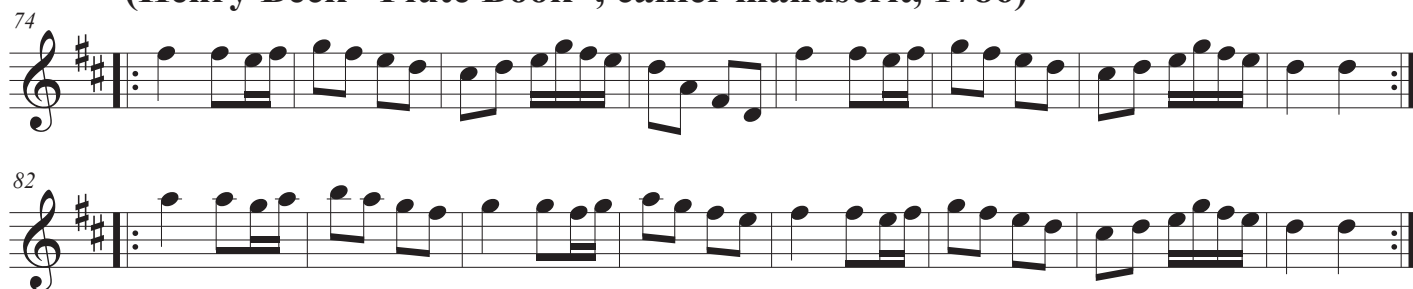
"BOURE" (BOURRÉE)

(Cahier manuscrit retrouvé dans l'Allier, coll. M.-C. Coutan, fin XVIIIe siècle)



BOURRÉE (Cahier manuscrit, coll. Achard, Basse-Auvergne début XIXe)



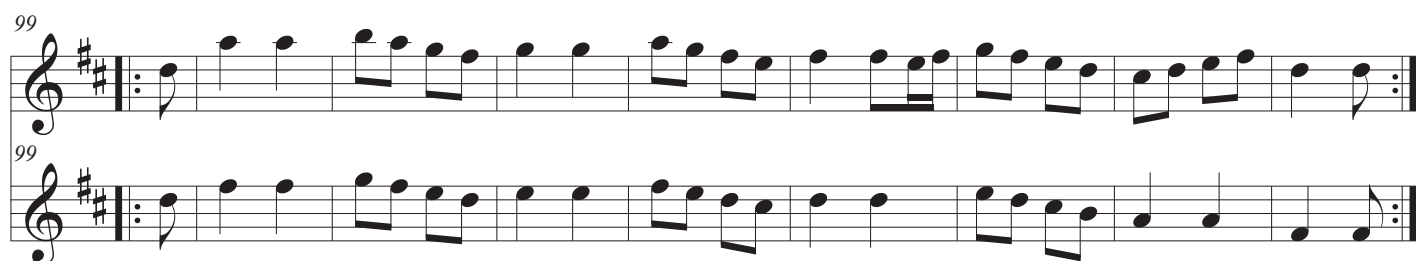
**ON THE WAY TO BOSTON (James Pike, "A good Selection of marches
and other pieces", cahier manuscrit, 1785)****ANSON'S VOYAGE (Henry Beck "Flute Book", cahier manuscrit, 1786)****FAREWELL TO COUNTRY FRIENDS
(Henry Beck "Flute Book", cahier manuscrit, 1786)**

ON THE ROAD TO BOSTON
(Silas Dickinson's Book, cahier manuscrit, vers 1800)

90

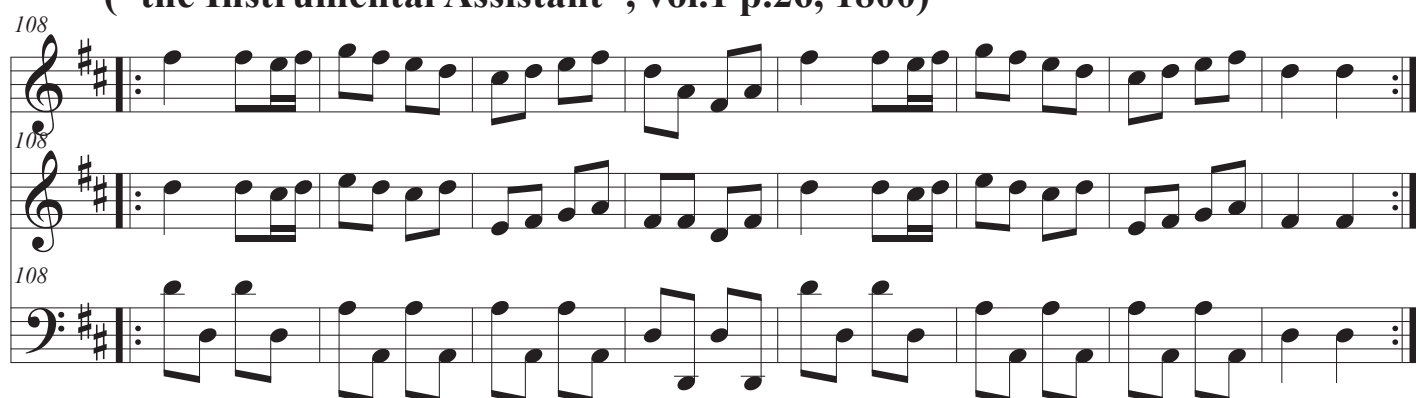


99



MARCH TO BOSTON
("the Instrumental Assistant", vol.1 p.26, 1800)

108



116



ROAD TO BOSTON

("The Fifer's Companion ", Joshua Cushing, 1804)

124

124

133

133

Detailed description: This block contains the musical notation for the first piece, 'Road to Boston'. It consists of two systems of two staves each. The first system covers measures 124 to 132, and the second system covers measures 133 to 141. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

ANSON'S VOYAGE

(Mary Mather's Book, cahier manuscrit, 1810)

142

150

Detailed description: This block contains the musical notation for the second piece, 'Anson's Voyage'. It consists of two systems of one staff each. The first system covers measures 142 to 149, and the second system covers measures 150 to 157. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

BOSTON MARCH

("Massachusetts collection of Martial Music", p.63, 1820)

158

158

166

166

Detailed description: This block contains the musical notation for the third piece, 'Boston March'. It consists of two systems of two staves each. The first system covers measures 158 to 165, and the second system covers measures 166 to 173. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

BOURRÉE BOURBONNAISE N°2

("L'ancien Bourbonnais", Achille Allier, 1833-38)



BOURRÉE D'AIGUEPERSE

("L'Album Auvergnat", Jean-Baptiste Bouillet, 1848-1853)



N°9 RONDE ("Chansons et danses des Bretons", Narcisse Quellien, 1889)



WE ARE ON OUR MARCH TO BOSTON (manuscrit Morris, pour fifre, 1776)



MARCH TO BOSTON (manuscrit Nixon, pour fifre, 1776)



A QUICK STEP (Manuscrit Thompson, pour fifre, 1777)



REEL DES VAGUES (J.A. Boucher, "Le répertoire du violoneux", 1933, Québec)

