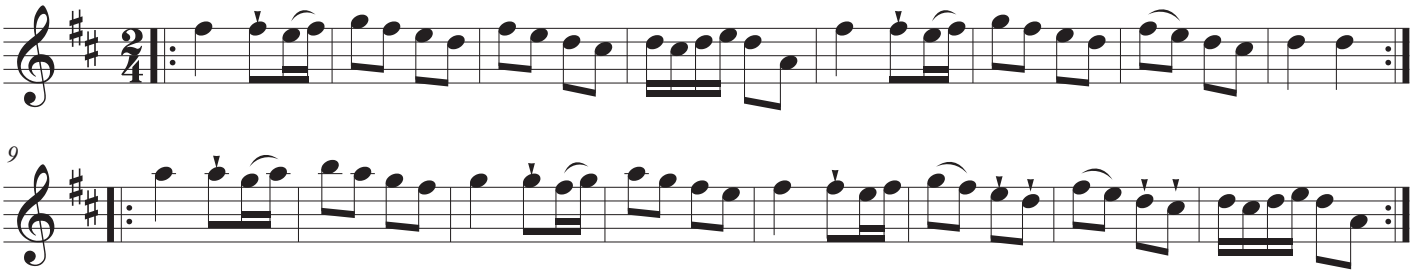
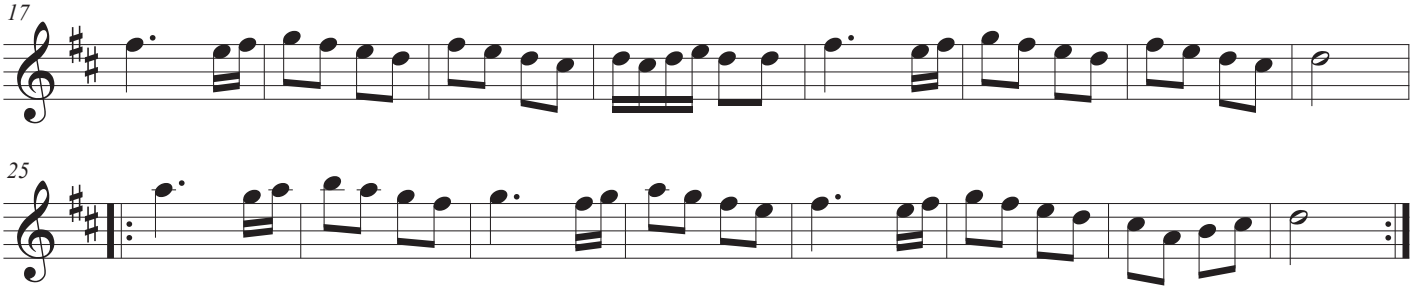
DIFFÉRENTES VERSIONS DE L'ALLEMANDE
devenue "Bourrée d'Aigueperse"

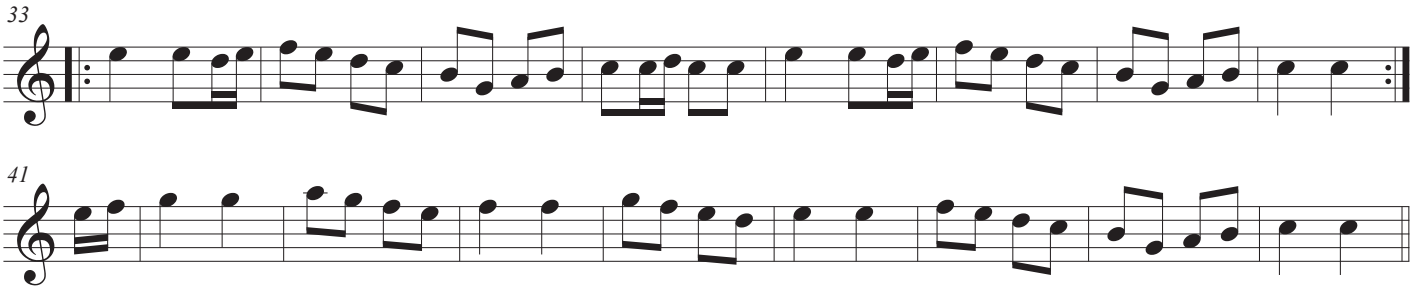
N°10 ALLEMANDE (Cahier manuscrit Vial N°5 p.11) vers 1785



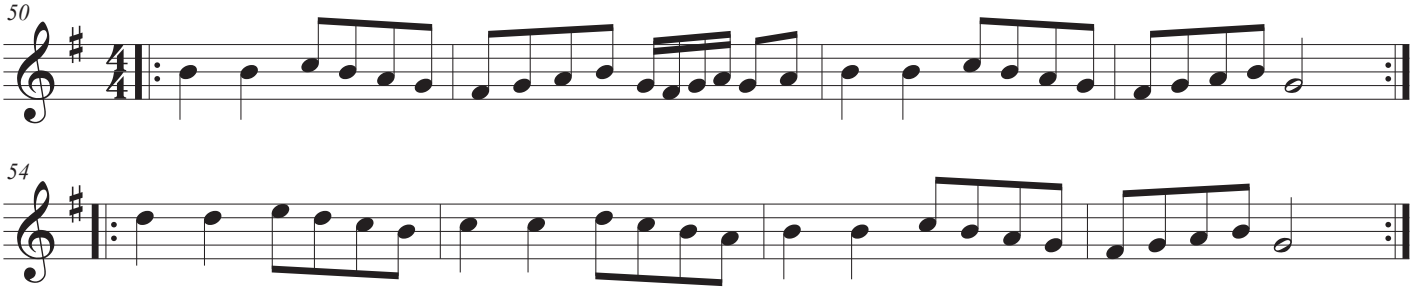
"BOURE" (BOURRÉE)
(Cahier manuscrit retrouvé dans l'Allier, coll. M.-C. Coutan, fin XVIIIe siècle)



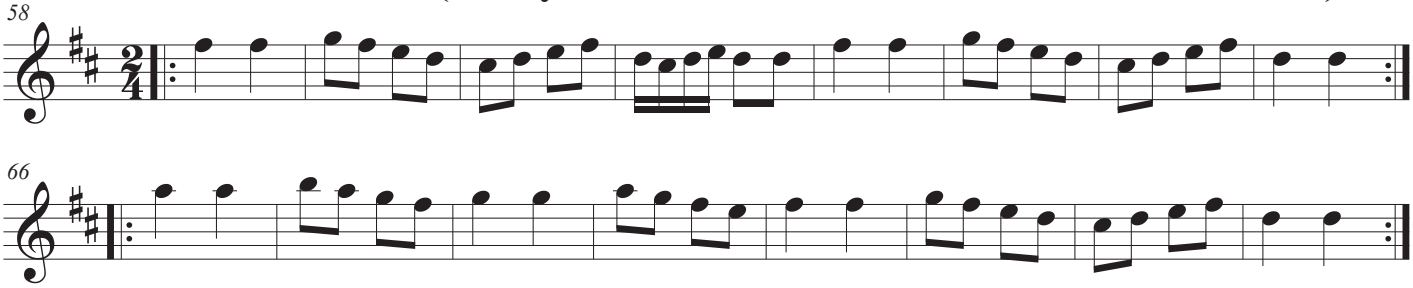
BOURRÉE (Cahier manuscrit, coll. Achard, Basse-Auvergne début XIXe)



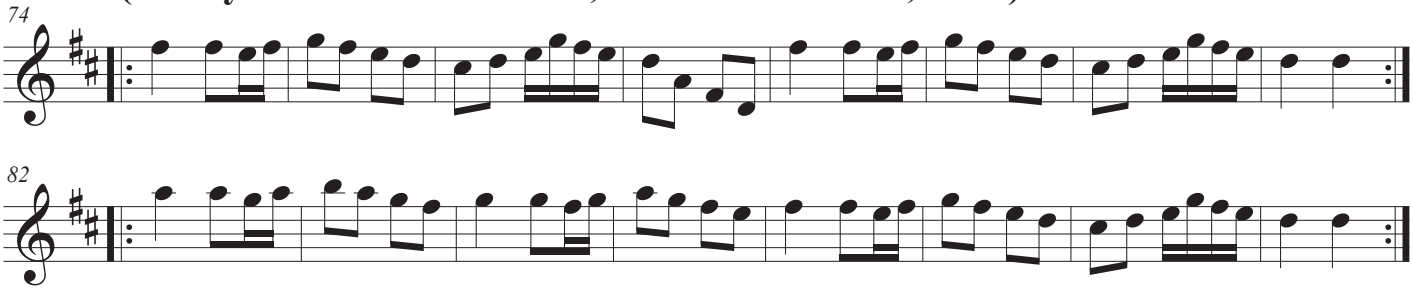
ON THE WAY TO BOSTON (James Pike, "A good Selection of marches and other pieces", cahier manuscrit, 1785)



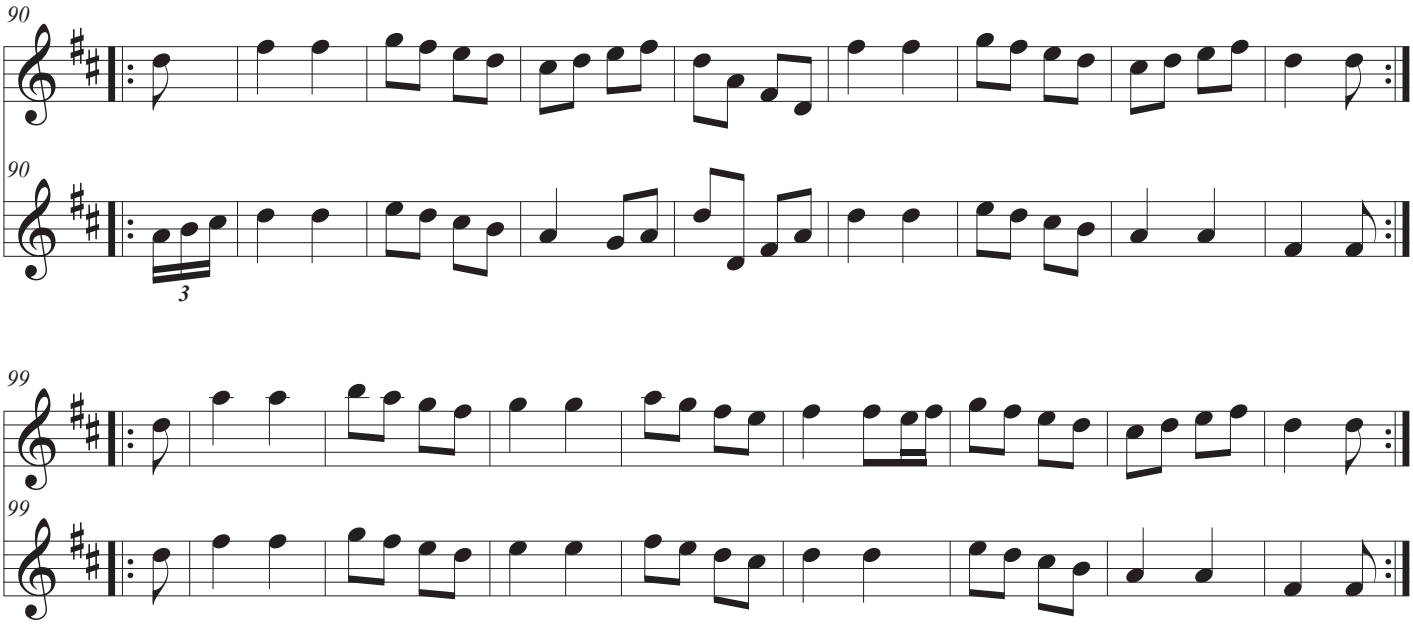
ANSON'S VOYAGE (Henry Beck "Flute Book", cahier manuscrit, 1786)



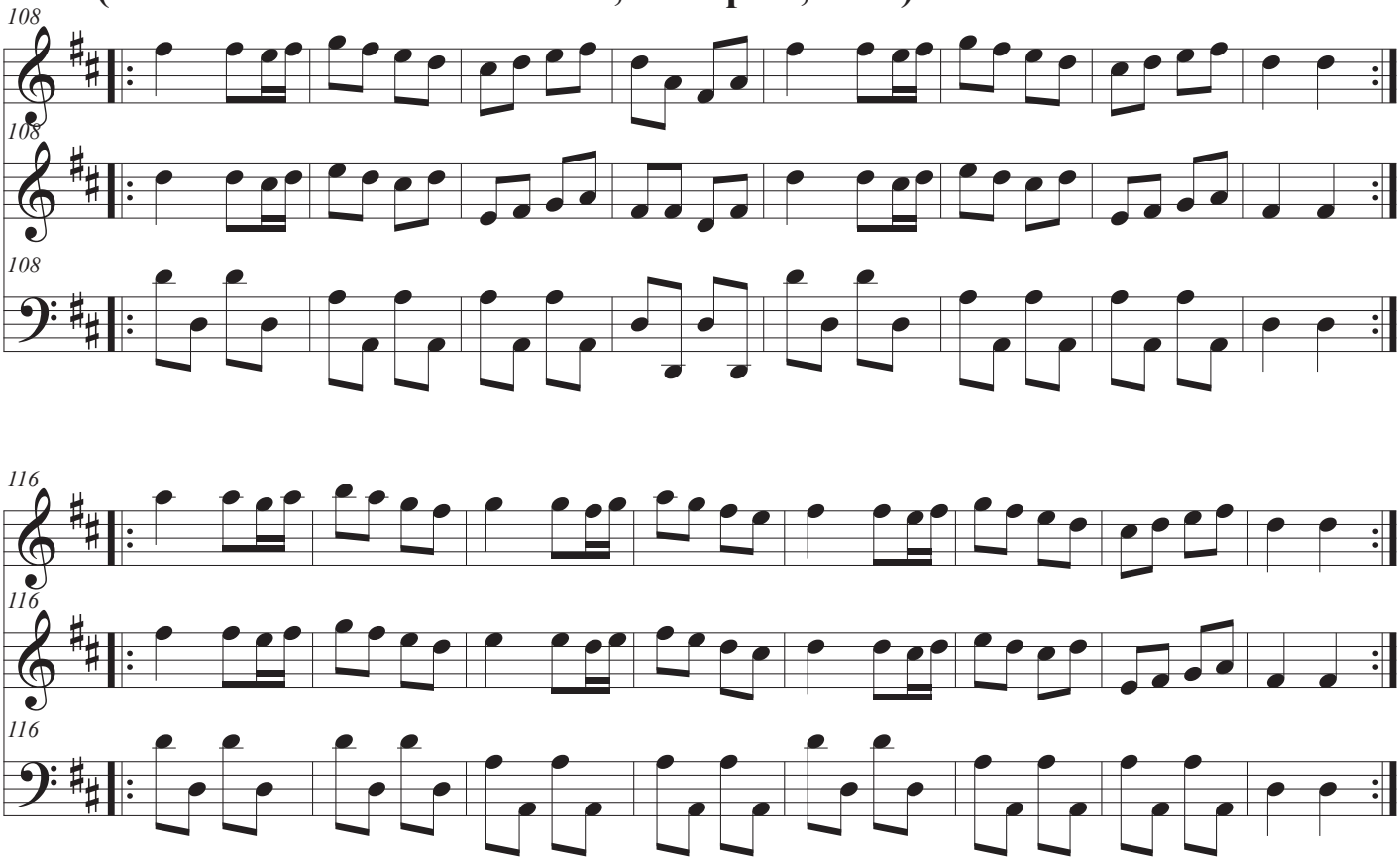
FAREWELL TO COUNTRY FRIENDS (Henry Beck "Flute Book", cahier manuscrit, 1786)



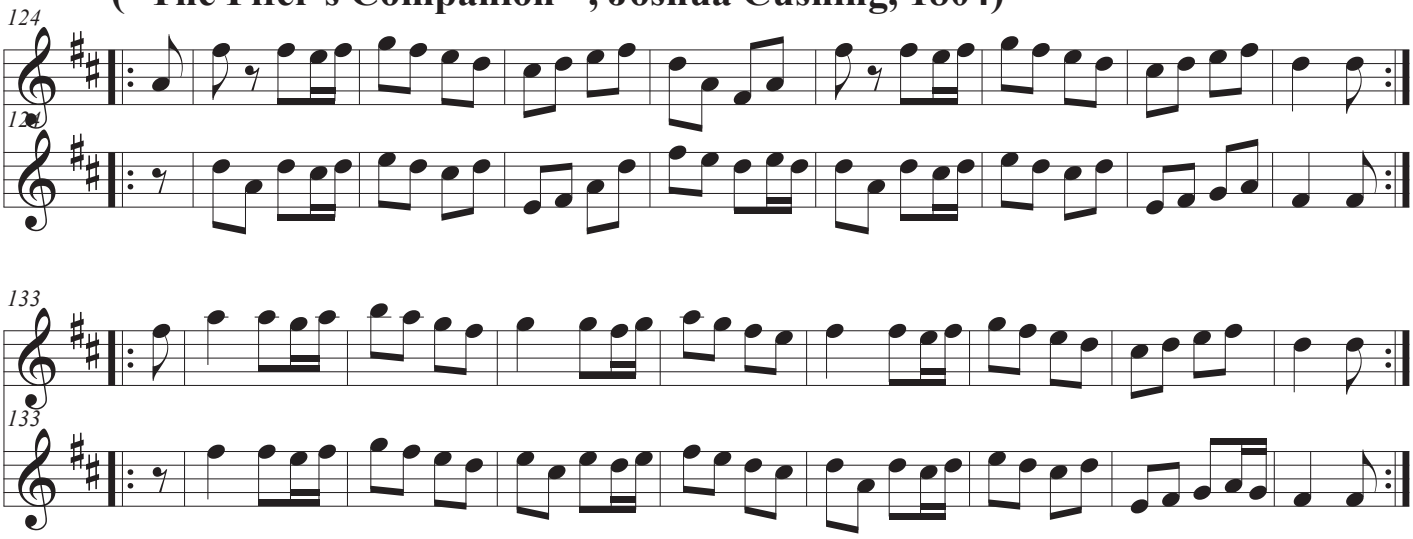
ON THE ROAD TO BOSTON
(Silas Dickinson's Book, cahier manuscrit, vers 1800)



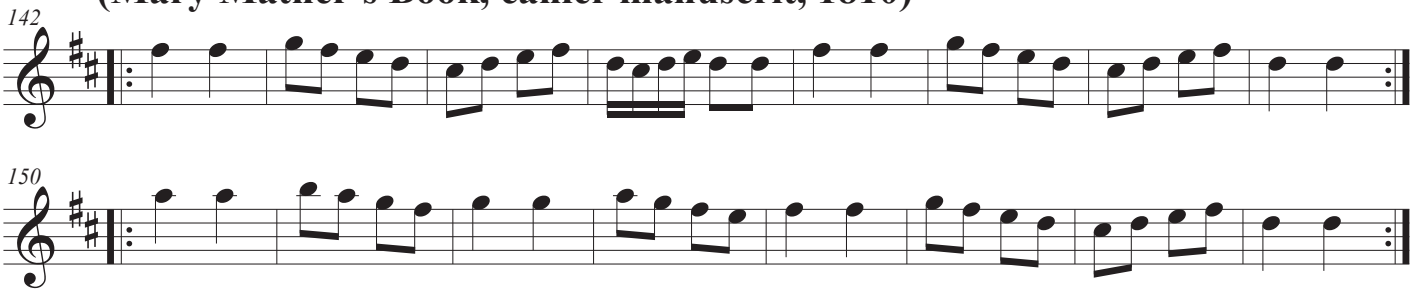
MARCH TO BOSTON
("the Instrumental Assistant", vol.1 p.26, 1800)



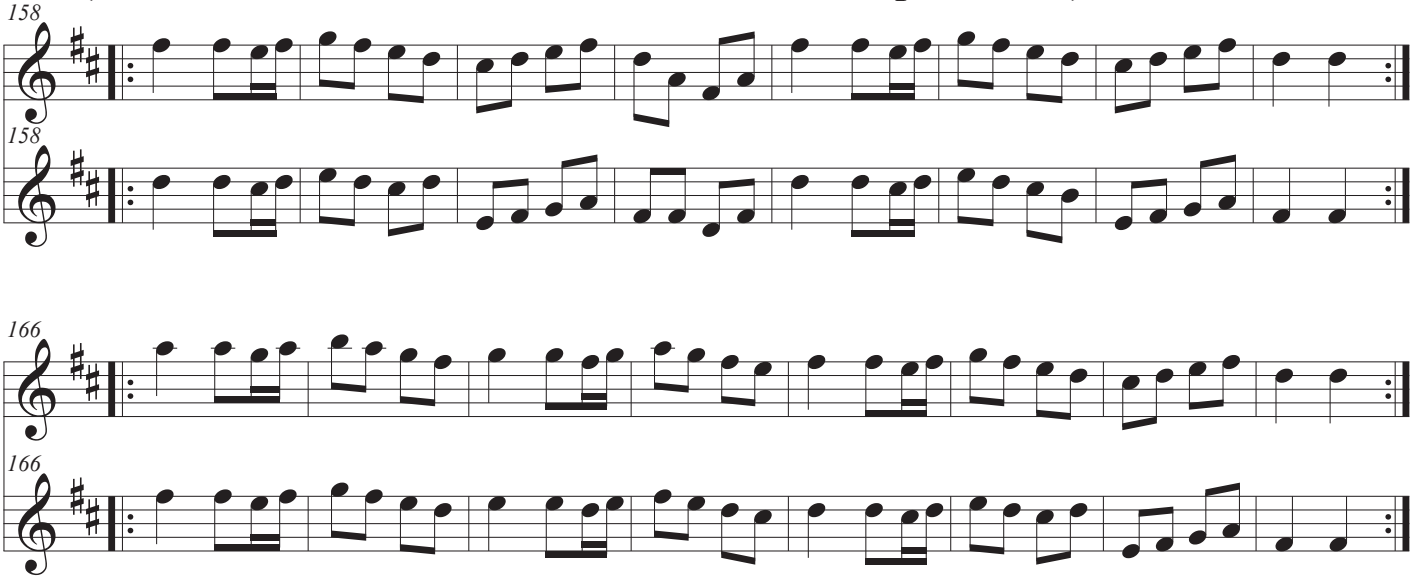
ROAD TO BOSTON
("The Fifer's Companion ", Joshua Cushing, 1804)



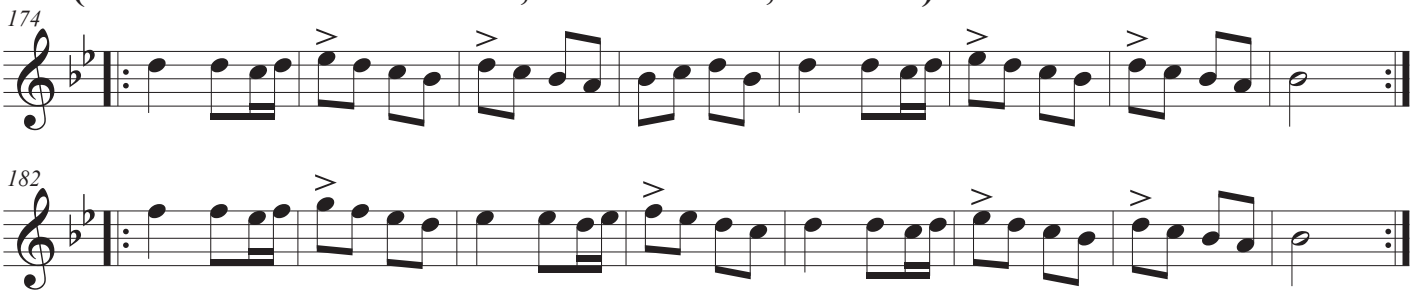
ANSON'S VOYAGE
(Mary Mather's Book, cahier manuscrit, 1810)



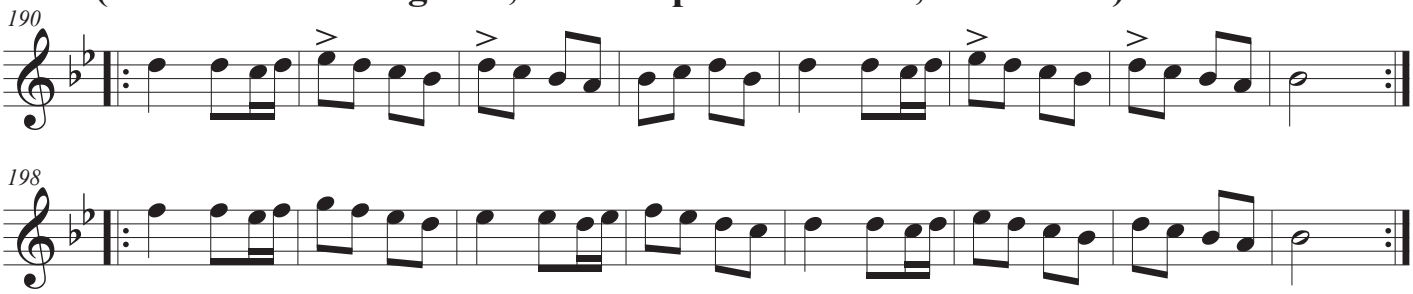
BOSTON MARCH
("Massachusetts collection of Martial Music", p.63, 1820)



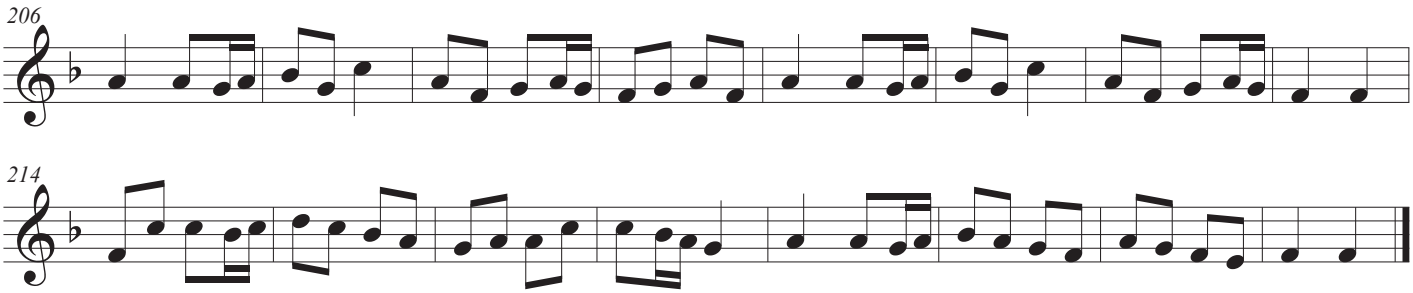
BOURRÉE BOURBONNAISE N°2
("L'ancien Bourbonnais", Achille Allier, 1833-38)



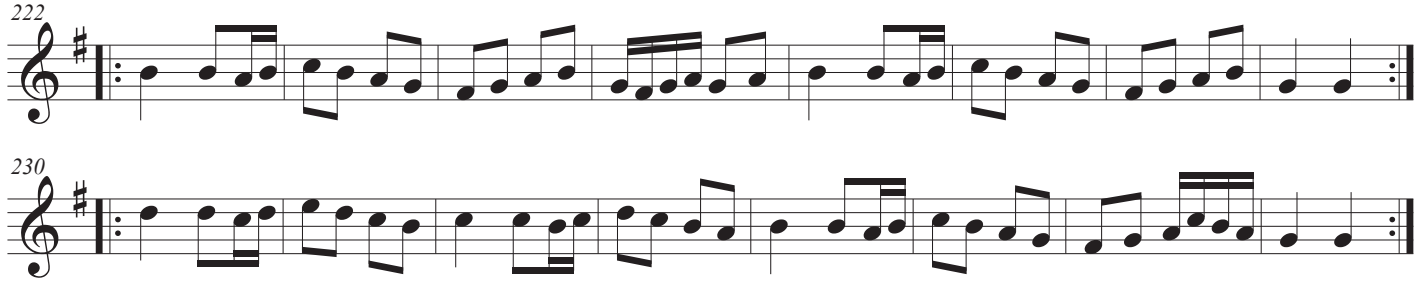
BOURRÉE D'AIGUEPERSE
("L'Album Auvergnat", Jean-Baptiste Bouillet, 1848-1853)



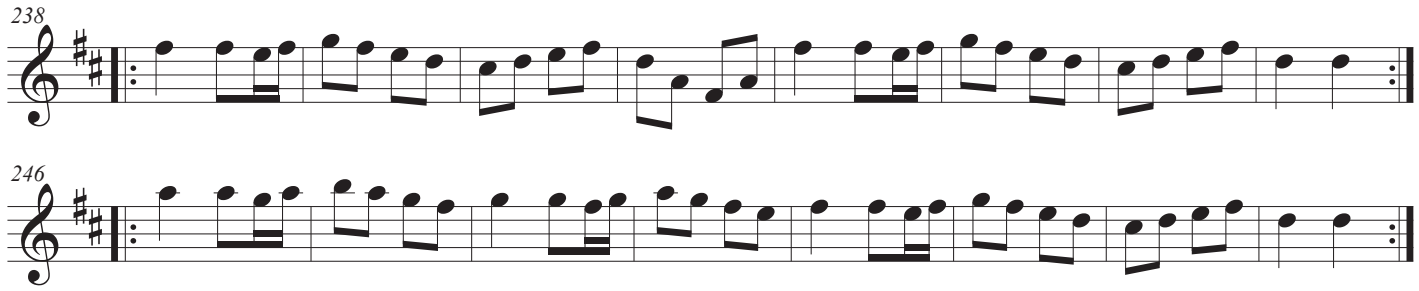
N°9 RONDE ("Chansons et danses des Bretons", Narcisse Quellien, 1889)



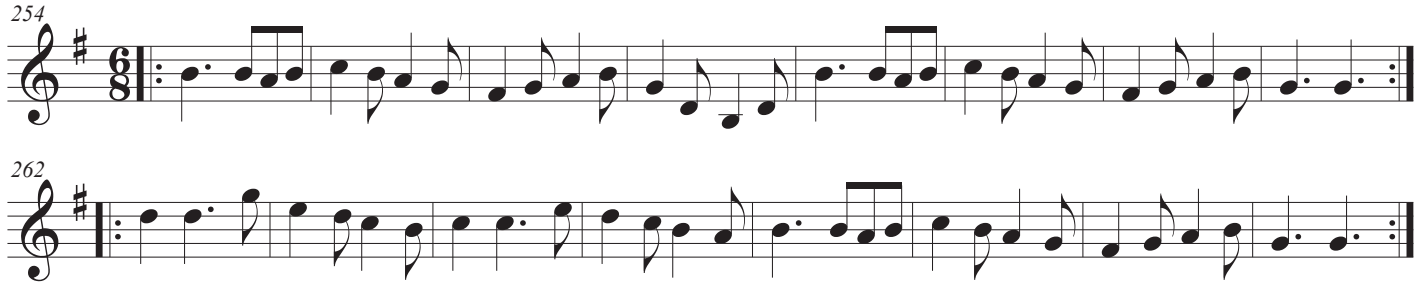
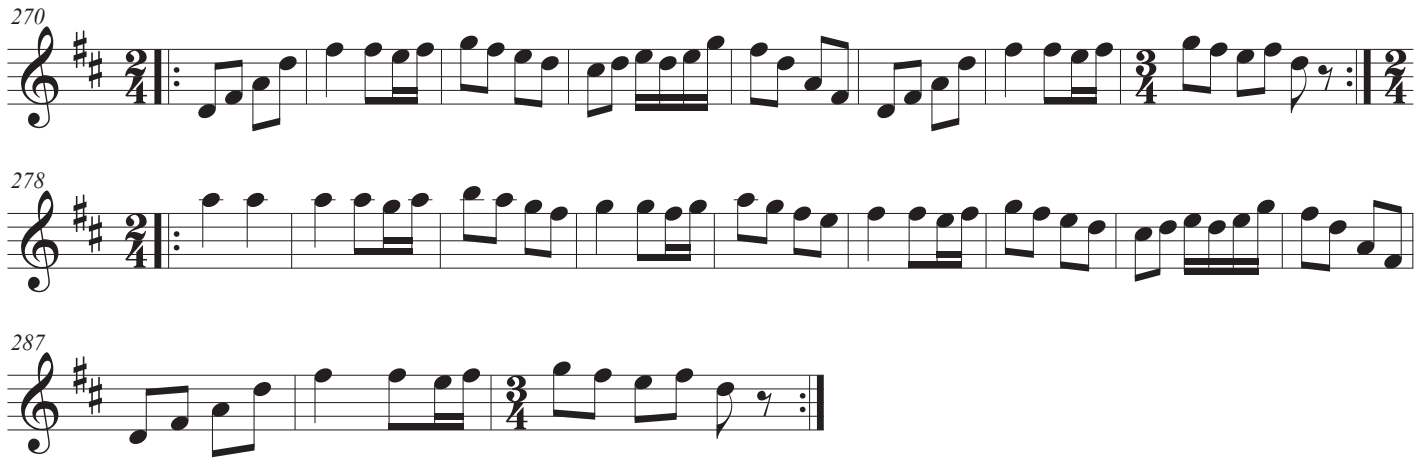
WE ARE ON OUR MARCH TO BOSTON (manuscrit Morris, pour fifre, 1776)



MARCH TO BOSTON (manuscrit Nixon, pour fifre, 1776)



A QUICK STEP (Manuscrit Thompson, pour fifre, 1777)



REEL DES VAGUES (J.A. Boucher, "Le répertoire du violoneux", 1933, Québec)