

BOURRÉES etc publiées par les éditions Dupeyrat

"BOURRÉES D'AUVERGNE Par E. DUPEYRAT"
1er PISTON en LA

1re (N°17 du cahier)



10



rejouer une fois A, puis passer au trio

19 **TRIO**



2me (N°18 du cahier)

28

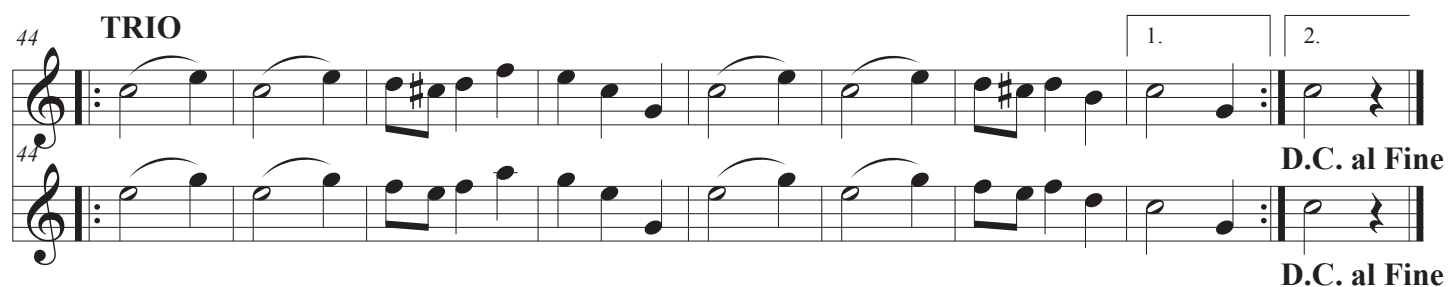


36



rejouer une fois A, puis passer au trio

44 **TRIO**



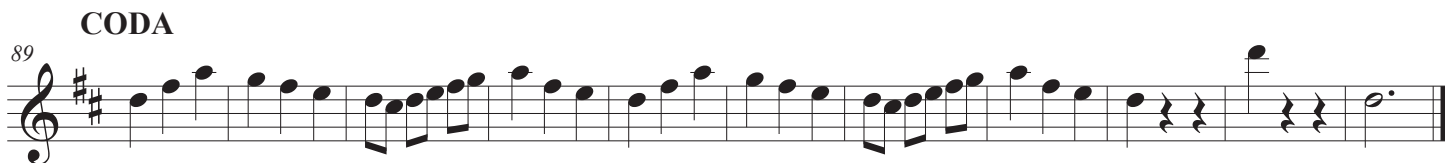
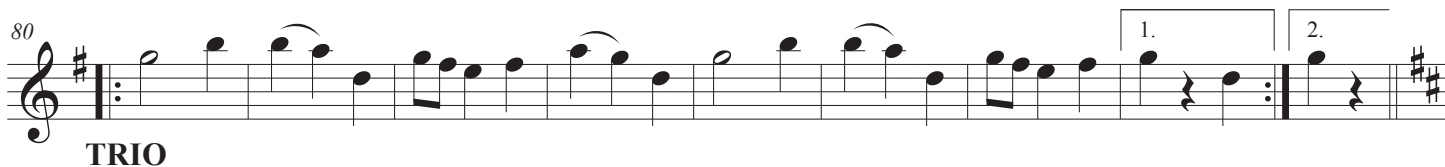
1. 2.

D.C. al Fine

D.C. al Fine

"CHI VOUELLÂ DANCHÂ"
CLARINETTE sib
BOURRÉE-VALE N°17-1141 - Par E. DUPEYRAT

Mt de valse

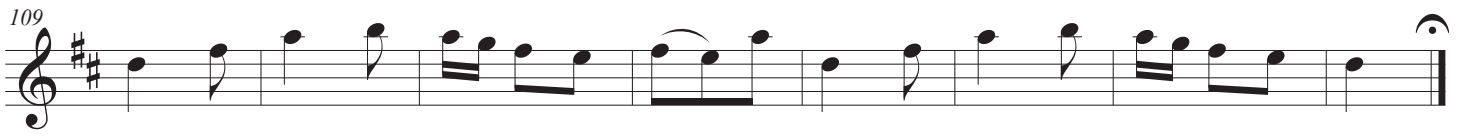


MIGNOUNNO - BOURRÉE N°16
1er Violon ou Clarinette UT - E. Dupeyrat

100



109



117



126



D.C.

LES BONS ENFANTS - BAL N°17
1er Violon ou Clarinette UT - E. Dupeyrat

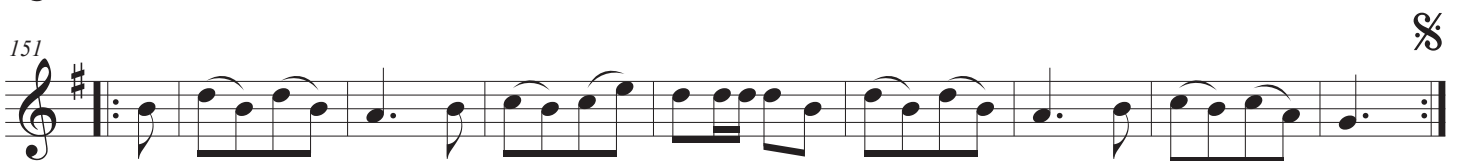
134



143



151



ALLEZ AU PAS - MARCHE N°18
1er Violon ou Clarinette UT - E. Dupeyrat

160



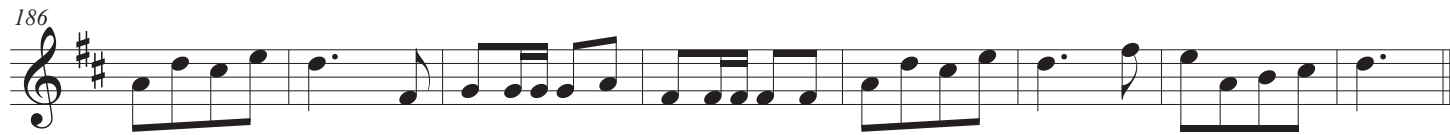
168

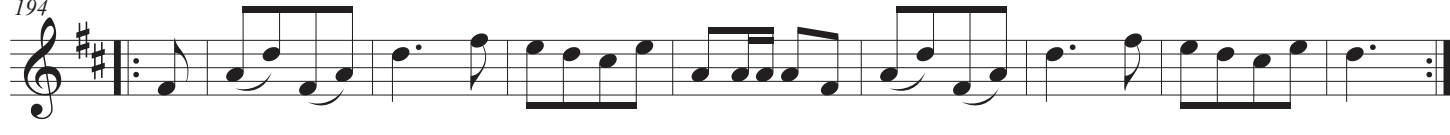


D.C.

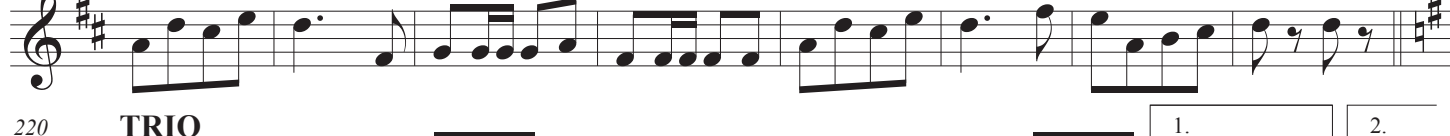
LE SAINTONGEAIS - BAL N°1-506**1er PISTON en LA - E. Dupeyrat**

177 

186 

194 

203 

212 

220 **TRIO** 

L'AUVERGNATE- BOURRÉE N°2**1er PISTON en LA - E. Dupeyrat**

229 

238 

CONGO (à quatre ou à deux) N°3**1er PISTON en LA - E. Dupeyrat**

247 

255 

D.C.

14 BOURRÉES-MONTAGNARDES D'AUVERGNE

Par LEPETIT-FRANÇOIS

1re (N°1492)

263

263

271

271

Detailed description: This block contains the musical notation for the first piece, Bourrée N°1492. It consists of four systems of two staves each. The first system (measures 263-270) and second system (measures 263-270) show the beginning of the piece in G major (one sharp) and 3/8 time. The third system (measures 271-278) and fourth system (measures 271-278) continue the melody and include first and second endings marked '1.' and '2.'.

2me (N°1493)

280

289

289

Detailed description: This block contains the musical notation for the second piece, Bourrée N°1493. It consists of three systems of two staves each. The first system (measures 280-287) and second system (measures 289-296) show the beginning of the piece in G major (one sharp) and 3/8 time. The third system (measures 289-296) continues the melody and includes a trill marked 'tr'.

3me (N°1494)

298

307

Detailed description: This block contains the musical notation for the third piece, Bourrée N°1494. It consists of two systems of two staves each. The first system (measures 298-305) and second system (measures 307-314) show the beginning of the piece in G major (one sharp) and 3/8 time. The second system includes a trill marked 'tr'.

4me (N°1495)

Measures 316-325. The score is in treble clef with a key signature of one sharp (F#). Measures 316-321 are in 2/4 time, featuring eighth and sixteenth notes with grace notes. Measures 322-325 are in 3/4 time, featuring dotted half notes and eighth notes, with slurs over measures 322-323, 324-325, and 325.

5me (N°1496)

Measures 334-343. The score is in treble clef with a key signature of one flat (Bb). Measures 334-343 are in 2/4 time, featuring eighth and sixteenth notes with grace notes. Measures 334-343 are marked with repeat signs at the beginning and end. Measures 343-344 are in 3/4 time, featuring dotted half notes and eighth notes, with slurs over measures 343-344 and 344-345.

6me (N°1497)

Measures 352-361. The score is in treble clef with a key signature of two sharps (F# and C#). Measures 352-361 are in 2/4 time, featuring eighth and sixteenth notes with grace notes. Measures 352-361 are marked with repeat signs at the beginning and end. Measures 361-362 are in 3/4 time, featuring dotted half notes and eighth notes, with slurs over measures 361-362 and 362-363.

7me (N°1498)

370



379

379

8me (N°1499)

388



388

397

9me (N°1500)

406



416

416

10me (N°1501)

425

434

434

tr *tr* *tr*

11me (N°1502)

443

1. 2.

453

tr

12me (N°1503)

462

1. 2.

471

13me (N°1504)**14me (N°1505)**