

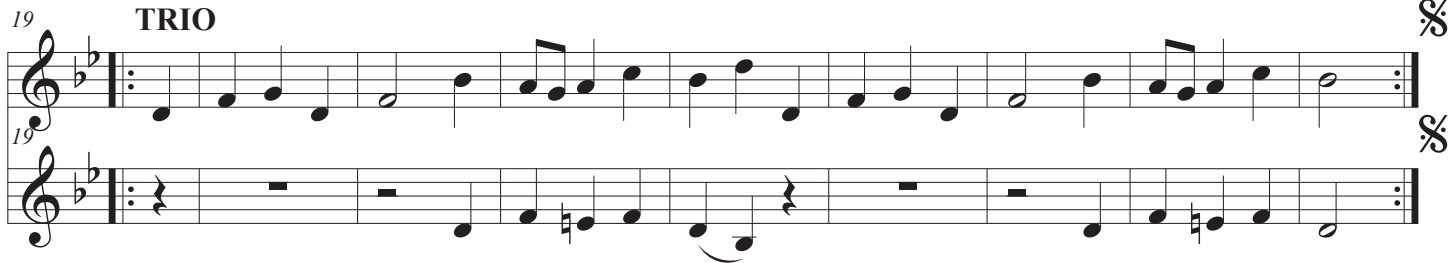
BOURRÉES etc publiées par les éditions Dupeyrat

"BOURRÉES D'AUVERGNE Par E. DUPEYRAT"
1er PISTON en LA

§ 1re (N°17 du cahier)



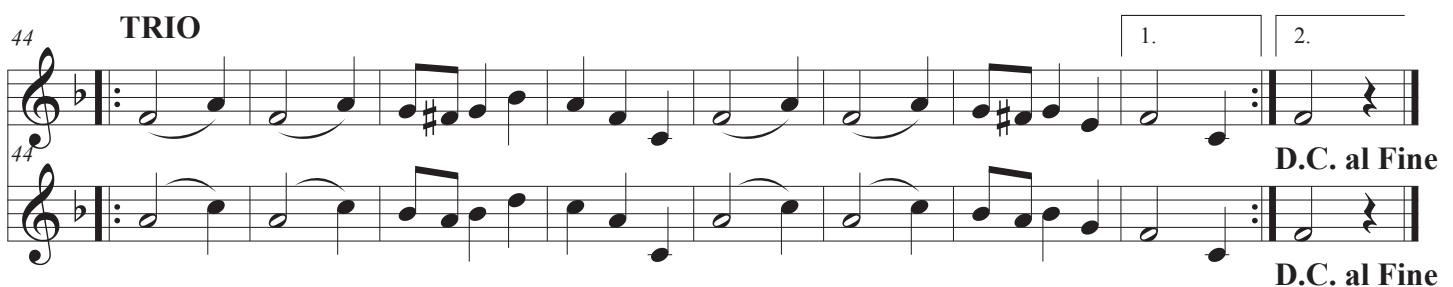
rejouer une fois A, puis passer au trio



2me (N°18 du cahier)

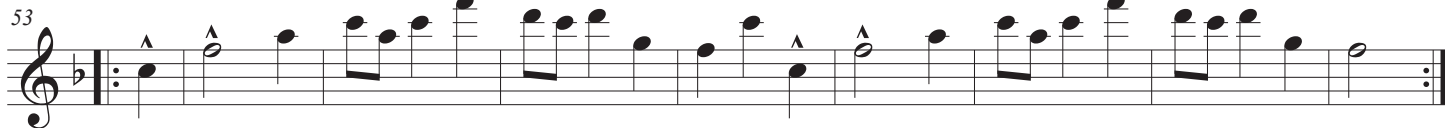


rejouer une fois A, puis passer au trio

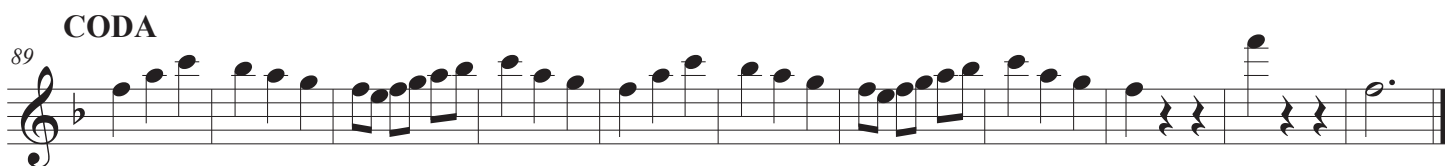


"CHI VOUELLÂ DANCHÀ"
CLARINETTE sib
BOURRÉE-VALE N°17-1141 - Par E. DUPEYRAT

Mt de valse



TRIO



CODA

MIGNOUNNO - BOURRÉE N°16
1er Violon ou Clarinette UT - E. Dupeyrat

100

109

117

126

D.C.

LES BONNS ENFANTS - BAL N°17
1er Violon ou Clarinette UT - E. Dupeyrat

134

143

151

159

ALLEZ AU PAS - MARCHE N°18
1er Violon ou Clarinette UT - E. Dupeyrat

160

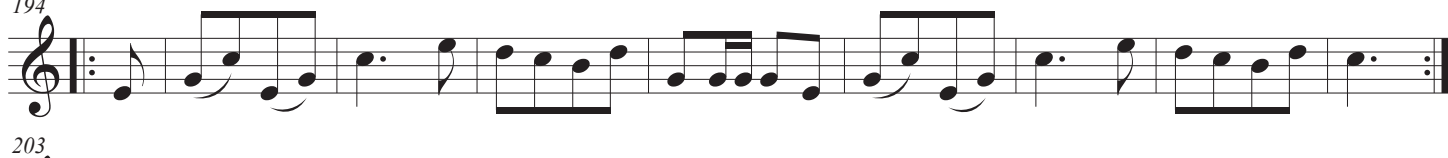
168

D.C.

LE SAINTONGEAIS - BAL N°1-506**1er PISTON en LA - E. Dupeyrat**

177 

186 

194 

203 

212 

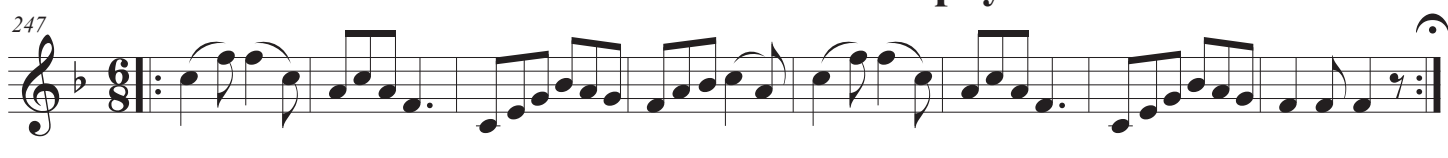
220 **TRIO** 

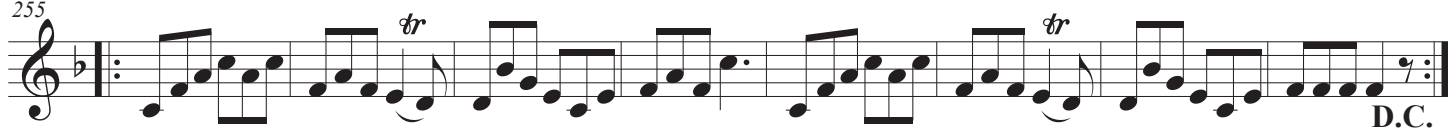
L'AUVERGNATE- BOURRÉE N°2**1er PISTON en LA - E. Dupeyrat**

229 

238 

CONGO (à quatre ou à deux) N°3**1er PISTON en LA - E. Dupeyrat**

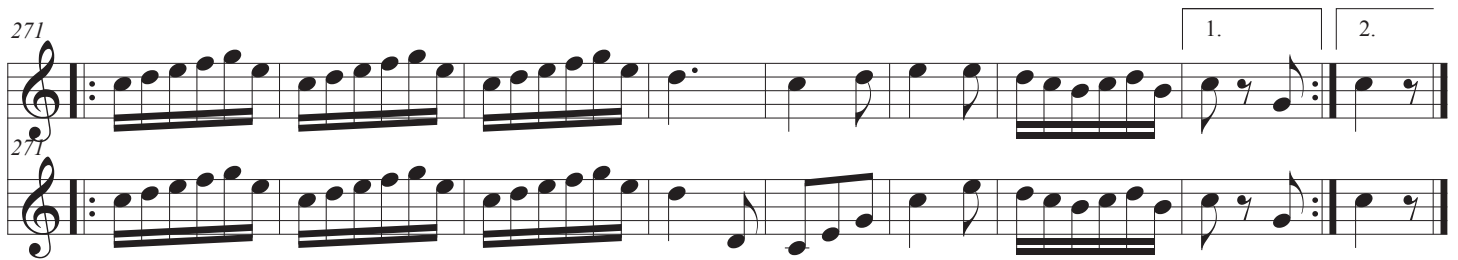
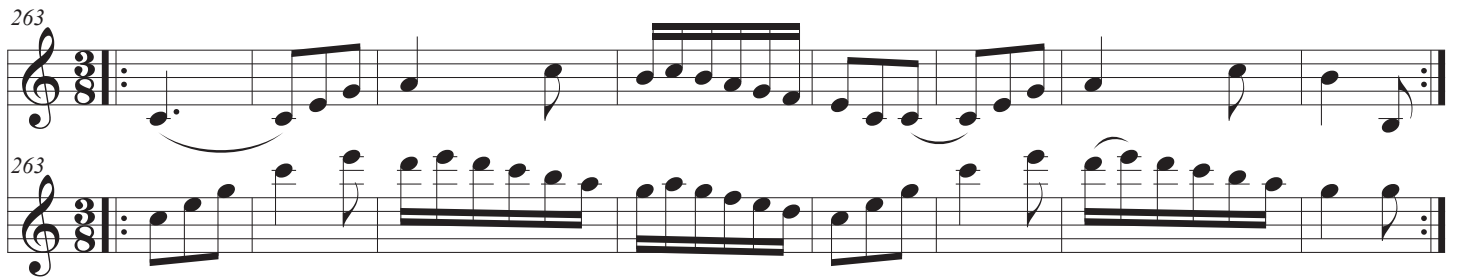
247 

255 

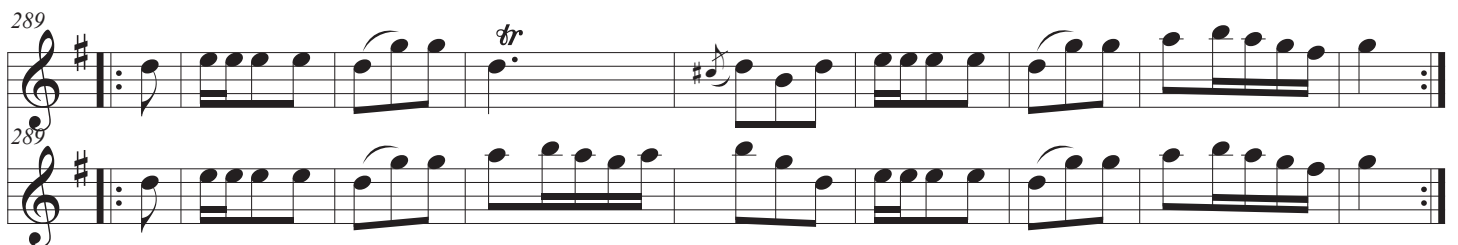
14 BOURRÉES-MONTAGNARDES D'AUVERGNE

Par LEPETIT-FRANÇOIS

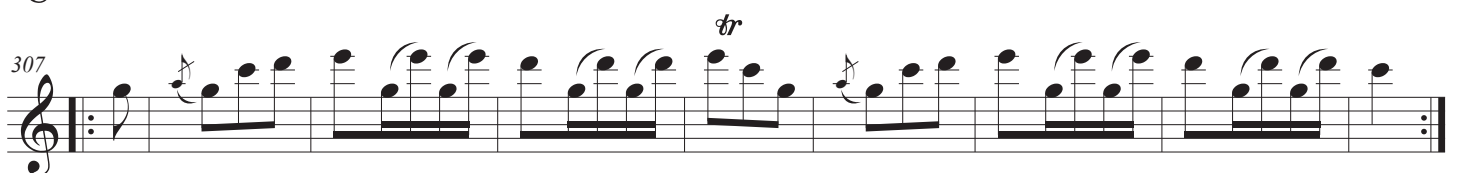
1re (N°1492)



2me (N°1493)



3me (N°1494)



4me (N°1495)

Measures 316-325 of the 4th Bourrée (N°1495). The score is written for two staves in G major (one sharp). The melody in the upper staff features eighth and sixteenth notes with grace notes. The lower staff provides a harmonic accompaniment with dotted rhythms and slurs. Measure 325 ends with a double bar line.

5me (N°1496)

Measures 334-343 of the 5th Bourrée (N°1496). The score is written for two staves in F major (two flats). The melody in the upper staff consists of eighth notes with grace notes. The lower staff features a more complex accompaniment with sixteenth-note runs and slurs. Measure 343 ends with a double bar line.

6me (N°1497)

Measures 352-361 of the 6th Bourrée (N°1497). The score is written for two staves in G major (one sharp). The melody in the upper staff includes accents and eighth notes. The lower staff features a rhythmic accompaniment with slurs and a final double bar line at measure 361.

7me (N°1498)

370

379

8me (N°1499)

388

388

397

9me (N°1500)

406

1. 2.

416

10me (N°1501)

425

434

434

11me (N°1502)

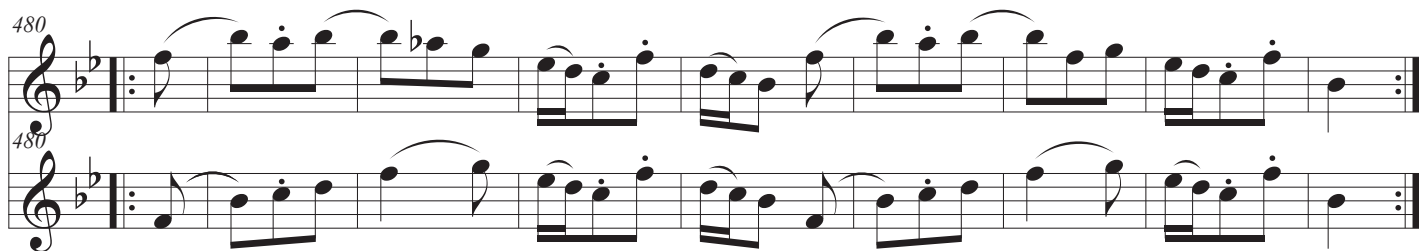
443

453

12me (N°1503)

462

471

13me (N°1504)**14me (N°1505)**