

BOURRÉES D'AUVERGNE

N° 17

Par E. DUPEYRAT.

1^{er} PISTON en LA

AUTRE

N° 18

2^{me}

Chez E. DUPEYRAT à Savignac-d'Allemands, près Ribérac (Dordogne).

CHI VOUELLÂ DANCHÂ

BOURRÉE-VALSE
N° 17-1141

CLARINETTE si b

Par E. DUPEYRAT.

Mt de valse

mf

al. corda

p

TRIO

p

mf

CODA

p

f

Chez E. DUPEYRAT à Savignac-d'Allomans, près Ribérac (Dordogne).

Imprimerie E. DUPEYRAT.

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BOURRÉE
N° 16

MIGNOUNNO

E. DUPEYRAT.

1^{er} Violon ou Clarinette UT



BAL
N° 17

LES BON ENFANTS

E. DUPEYRAT.

1^{er} Violon ou Clarinette UT

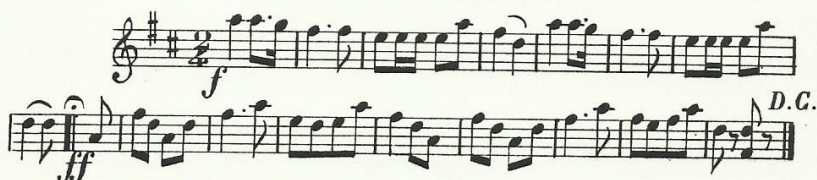


MARCHE
N° 18

ALLEZ-AU PAS

E. DUPEYRAT.

1^{er} Violon ou Clarinette UT



Chez E. DUPEYRAT, à Savignac-d'Allemands, près Ribérac (Dordogne).

LE SAINTONGEAIS

BAL
N° 1-506

1^{er} PISTON en LA

E. DUPEYRAT

Musical score for 'LE SAINTONGEAIS' in 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a repeat sign and a dynamic of *mf*. The second staff contains first and second endings, with a dynamic of *ff* at the end. The third staff continues the melody. The fourth staff also contains first and second endings, with a dynamic of *f* and a 'Fin' marking. The fifth staff concludes the piece with first and second endings, marked with a repeat sign.

L'AUVERGNATE

BOURRÉE
N° 2

1^{er} PISTON en LA

E. DUPEYRAT

Musical score for 'L'AUVERGNATE' in 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a repeat sign and a dynamic of *mf*. The second staff contains first and second endings, with a dynamic of *ff* and a 'Fin' marking. The third staff concludes the piece with a repeat sign.

CONGO

CONGO (à quatre ou à deux)
N° 3

1^{er} PISTON en LA

E. DUPEYRAT

Musical score for 'CONGO' in 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a dynamic of *mf*. The second staff contains first and second endings, with a dynamic of *ff* and a 'Fin' marking. The third staff concludes the piece with a dynamic of *ff* and a 'D.C.' (Da Capo) marking.

Chez: E. DUPEYRAT, à Savignac-d'Allemands, près Ribérac (Dordogne)



14 BOURRÉES-MONTAGNARDES D'Auvergne

Par LEPETIT-FRANÇOIS.

1^{re}

CLARINETTE *si b*

N° 1492

2^e fois *p*

f *p* *ff* 1^a 2^a D.C.

2^{me}

AUTRE

N° 1493

8^e *ad lib.*

ff *p* *mf* *ff* D.C.

3^{me}

AUTRE

N° 1494

2^e fois *f*

p *ff* D.C.

4^{me}

AUTRE

N° 1495

f *p* D.C.

Chez E. DUPEYRAT à Savignac-d'Allemands, près Ribérac (Dordogne.)
Imprimerie E. DUPEYRAT