

VALSES du cahier manuscrit Chauvassaignes (Clermont-Ferrand 1820)

N°7 - VALZERT (sic) de Mozart

Musical score for N°7 - VALZERT (sic) de Mozart, measures 1-16. The piece is in 3/4 time, key of D major (two sharps). The notation features a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes, with some triplet markings. The first measure is marked with a '9' above it. The piece ends with a double bar line and repeat dots.

N°1 - VALZE PAR SOLLER (= Vicente Martín y Soler ?)

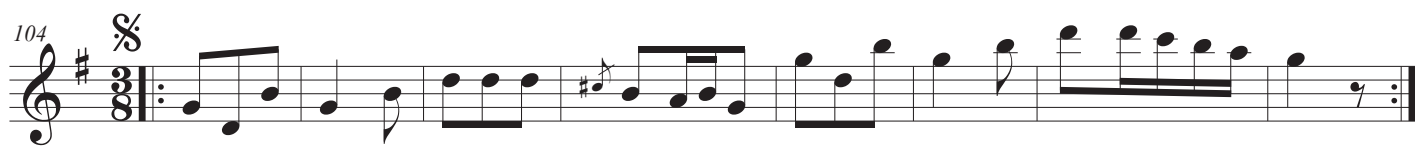
Musical score for N°1 - VALZE PAR SOLLER (= Vicente Martín y Soler ?), measures 17-84. The piece is in 3/8 time, key of D major (two sharps). The notation features a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes, with some triplet markings. The first measure is marked with a '26' above it. The piece ends with a double bar line and repeat dots.

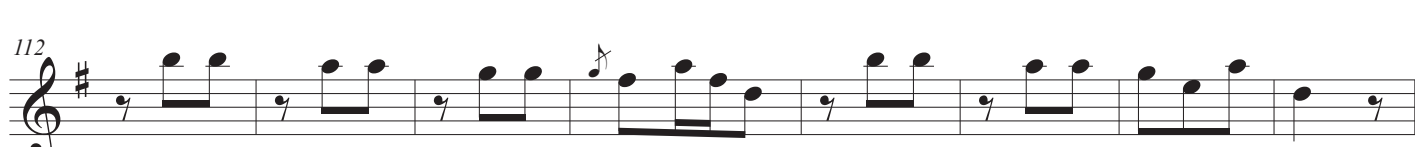
N°2 - VALZE PAR VILDE (?)

86  **Fin**

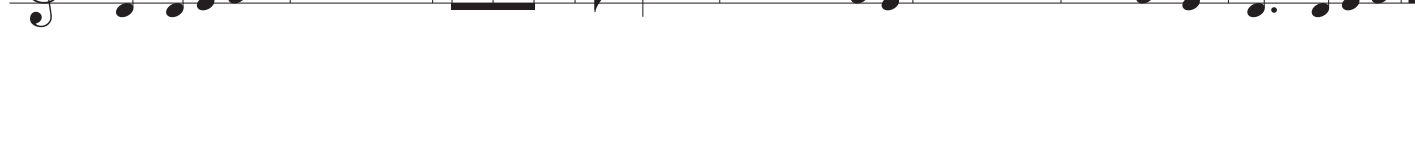
95 

N°3 - VALZE TIRÉE DE L'ARBRE DE DIANE (opéra de Martín y Soler, 1787)

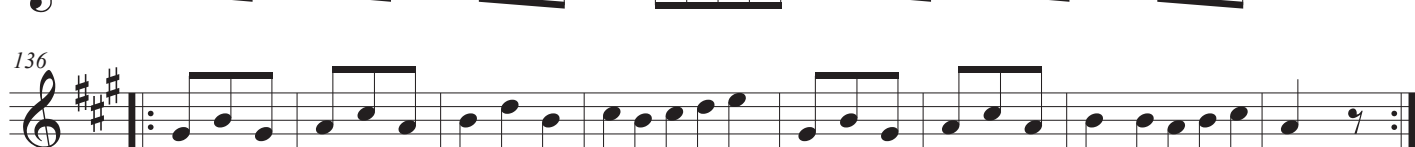
104 

112 

120 

128 

136 

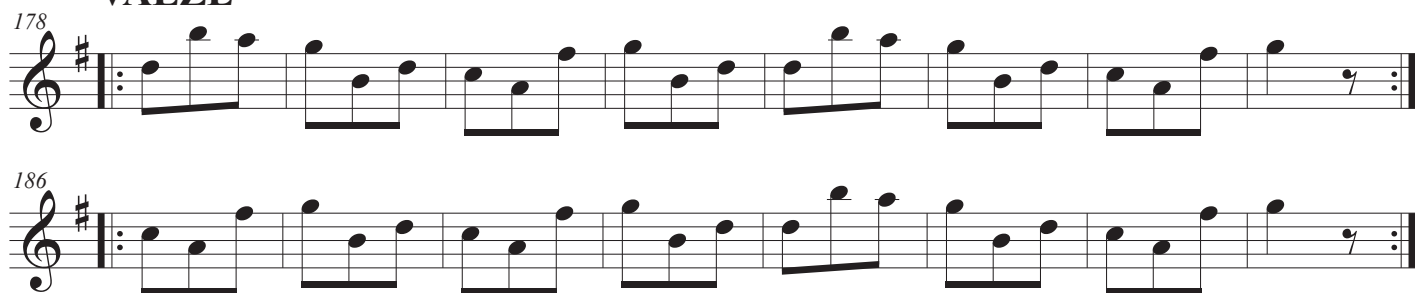
144 

153 

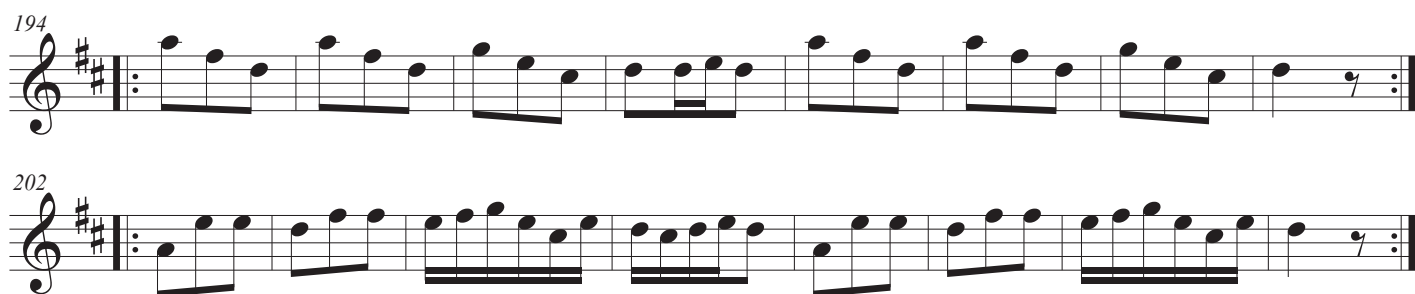
VALZE (= "Ach du, lieber Augustin")



VALZE



VALZE



VALZE RUSSE

