

"VALZ" ET AIRS SEMBLABLES

du manuscrit "coll A. Achard", archives départementales du Puy-de-Dôme.

Datable du tout début du XIXe siècle.

Air noté 2 : Almande

Musical score for "Air noté 2 : Almande". The piece is in 3/8 time and consists of 28 measures. It is written in treble clef with a key signature of one flat (B-flat). The score is divided into four systems of seven measures each. The first system begins with a repeat sign. The melody is characterized by eighth-note patterns, often beamed in pairs, with some measures containing triplets. The piece concludes with a repeat sign and a fermata.

Air noté 3 : Valz

Musical score for "Air noté 3 : Valz". The piece is in 3/8 time and consists of 57 measures. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into four systems of measures: the first system has 7 measures (33-39), the second has 8 measures (41-48), the third has 8 measures (49-56), and the fourth has 8 measures (57-64). The melody features a mix of eighth and sixteenth notes, with some triplet patterns. The piece ends with a repeat sign and a fermata.

"VALZ" du manuscrit "coll A. Achard" (début du XIXe siècle)*Air noté 4 : Valz*

69

77

85

93

Air noté 9 : Valz

101

110

Air noté 12 : Valz

119

127

135

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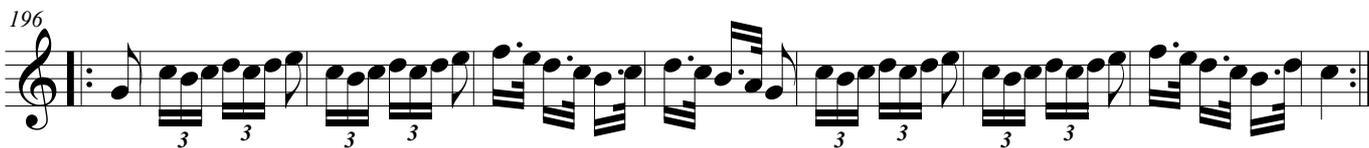
143 *Air noté 14 : Valz*



151 *mesure manquante mais vraisemblable*



Air noté 19 : Valz



Air noté 26 : ? titre non lisible (coupé sur la photocopie)



"VALZ" du manuscrit "coll A. Achard" (début du XIXe siècle)

Air noté 44 : sans titre

245

254

263

272

Air noté 46 : sans titre - Le Fa # n'est pas noté à la clef mais est vraisemblable.

281

290

Air noté 47: Valz

300

308

316

324

332