

# VALES

(du "Cahier de contredanses par Durand", conservé à la bibliothèque d'Avignon,  
édition en fac-similé par la Société de musicologie du Languedoc)

## VALSE 1

Musical score for Valse 1, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is characterized by eighth-note patterns and slurs. Measure numbers 9, 17, 25, and 33 are indicated at the start of their respective staves.

## VALSE 2

Musical score for Valse 2, measures 41-64. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody continues with eighth-note patterns and slurs. Measure numbers 41, 49, and 57 are indicated at the start of their respective staves.

## TRIO

Musical score for Trio, measures 65-80. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody continues with eighth-note patterns and slurs. Measure numbers 65 and 73 are indicated at the start of their respective staves.

# VALESSES du "Cahier de contredanses par Durand"

(suite)

## VALSE 3

82

90

## VALSE 4

98

107

## VALSE 5

116

124

## VALSE 6

132

140

148

## VALSE 7

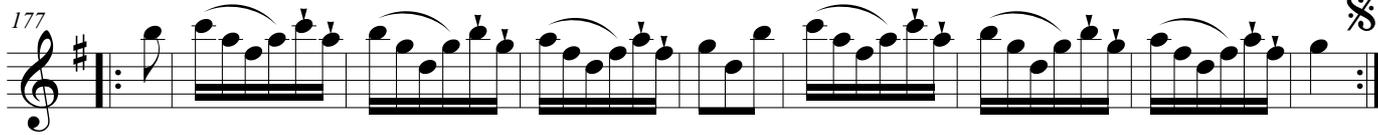
152

160

VALES du "Cahier de contredanses par Durand"  
(suite)

VALSE 8

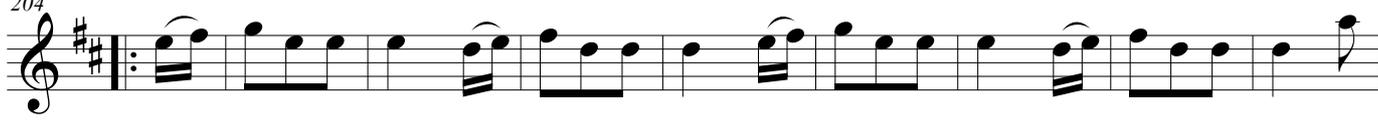
168  Fin

177 

186 

VALSE 9

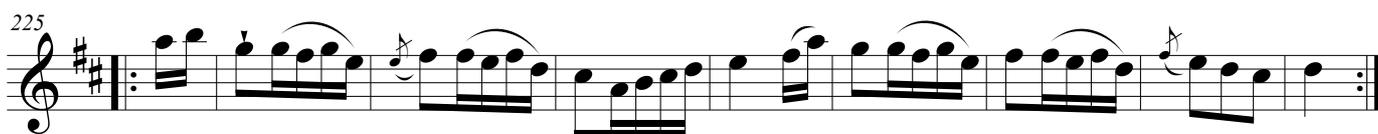
195 

204 

213 

VALSE 10

217 

225 

VALSE des "PLAISIRS DE MARSEILLE" (fait suite à une contredanse)

234 

243 