

VALES

(du "Cahier de contredanses par Durand", conservé à la bibliothèque d'Avignon,
édition en fac-similé par la Société de musicologie du Languedoc)

VALSE 1

First system (measures 1-8): Treble clef, 3/8 time signature, repeat sign. The melody consists of eighth and sixteenth notes with various slurs and accents.

Second system (measures 9-16): Continuation of the melody with eighth and sixteenth notes.

Third system (measures 17-24): Continuation of the melody with eighth and sixteenth notes.

Fourth system (measures 25-32): Continuation of the melody with eighth and sixteenth notes.

Fifth system (measures 33-40): Continuation of the melody, ending with a repeat sign.

VALSE 2

First system (measures 41-48): Treble clef, 3/8 time signature, repeat sign. The melody features eighth and sixteenth notes with slurs.

Second system (measures 49-56): Continuation of the melody with eighth and sixteenth notes.

Third system (measures 57-64): Continuation of the melody, ending with a repeat sign.

TRIO

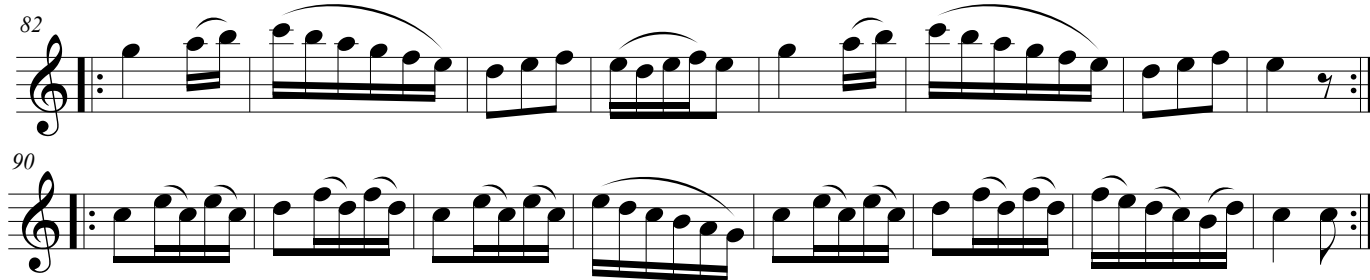
First system (measures 65-72): Treble clef, 3/8 time signature, key signature change to one flat (B-flat), repeat sign. The melody uses eighth and sixteenth notes.

Second system (measures 73-76): Continuation of the melody, ending with a repeat sign.

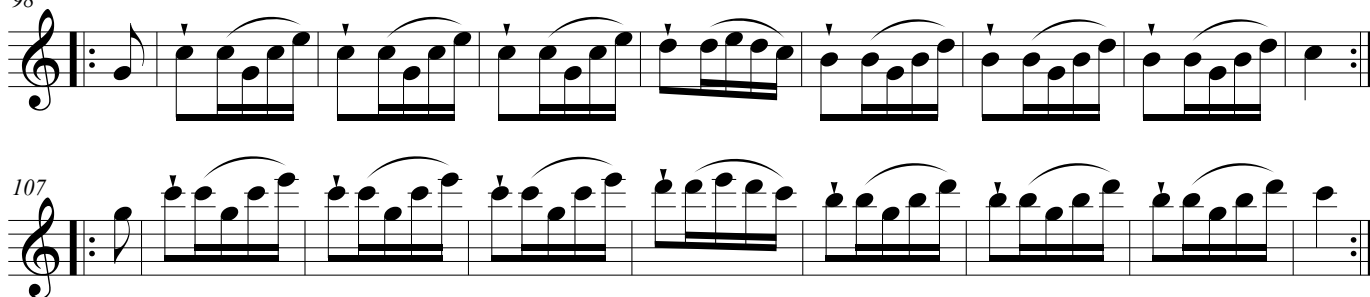
VALESSES du "Cahier de contredanses par Durand"

(suite)

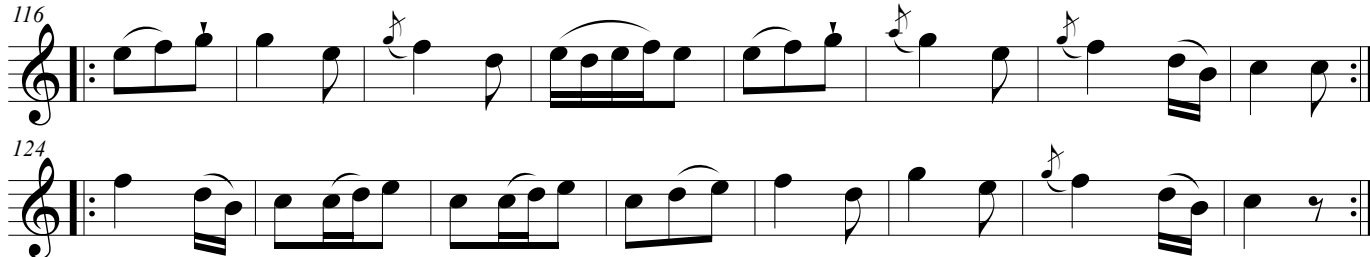
VALSE 3



VALSE 4



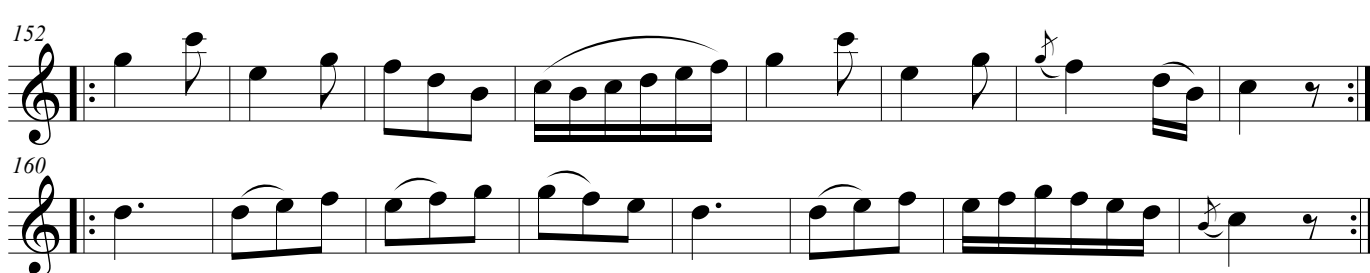
VALSE 5



VALSE 6



VALSE 7

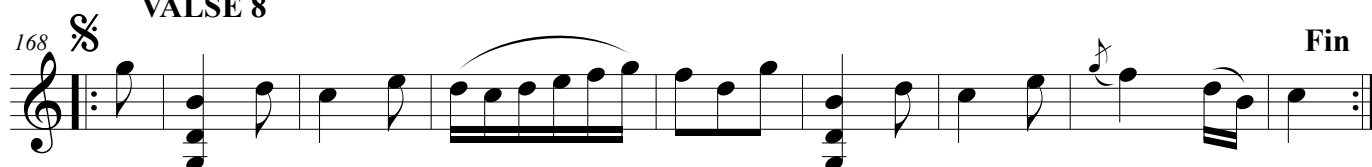


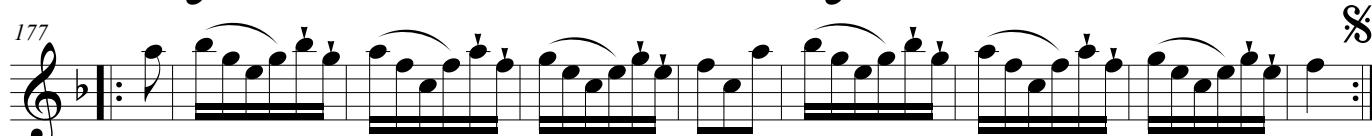
VALES du "Cahier de contredanses par Durand"

(suite)

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VALE 8

168  **Fin**

177 

186 

VALE 9

195 

204 

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VALE 10

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VALE des "PLAISIRS DE MARSEILLE" (fait suite à une contredanse)

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