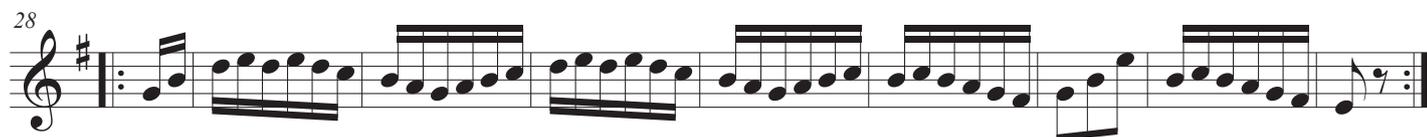


VALSES du cahier manuscrit
"Cayher D'allemandes, marches, pas redoublés valces et autres airs
appartenant a Mr Vial N°5" (sic)
(Fond ancien de la bibliothèque de Grasse)

N°11 - VALCE



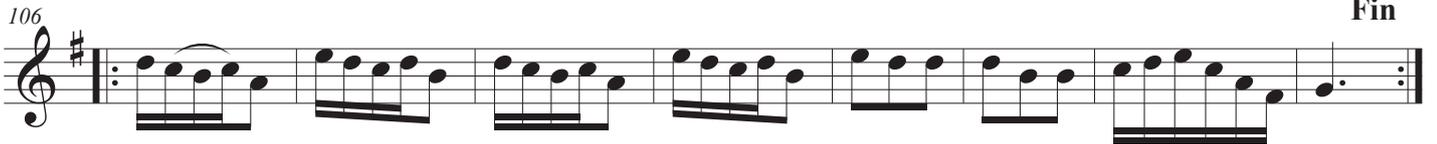
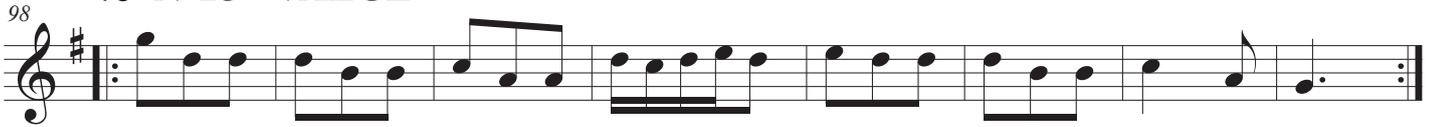
N°20 - VALCE



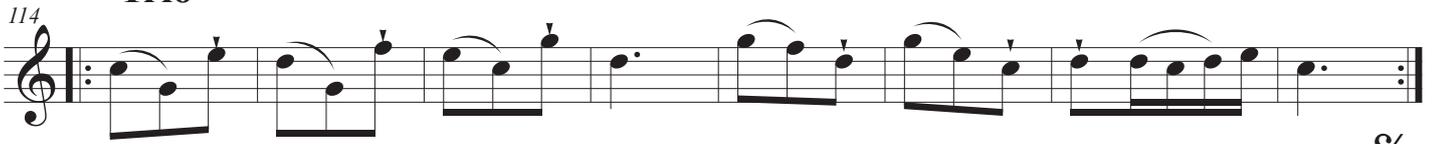
Trio



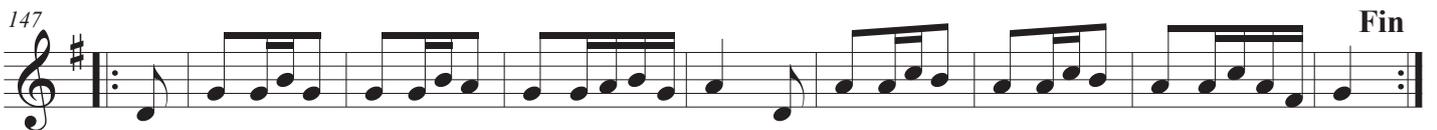
§ N°25 - VALCE



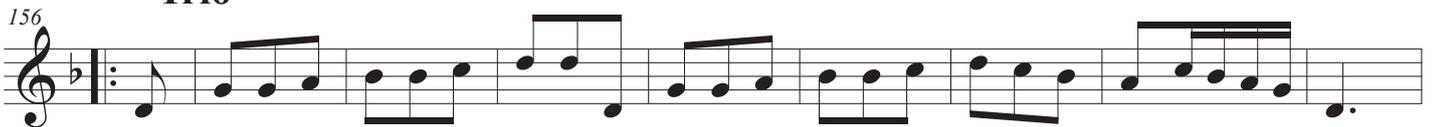
Trio



N°29 - VALCE



Trio



VALCE

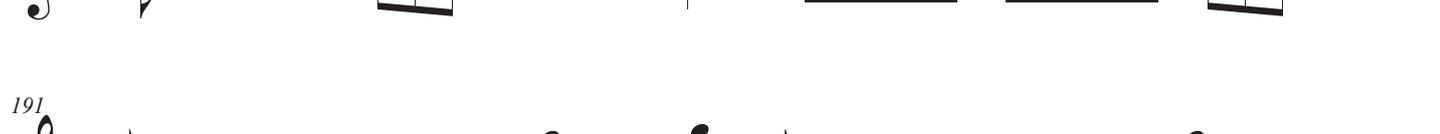
173



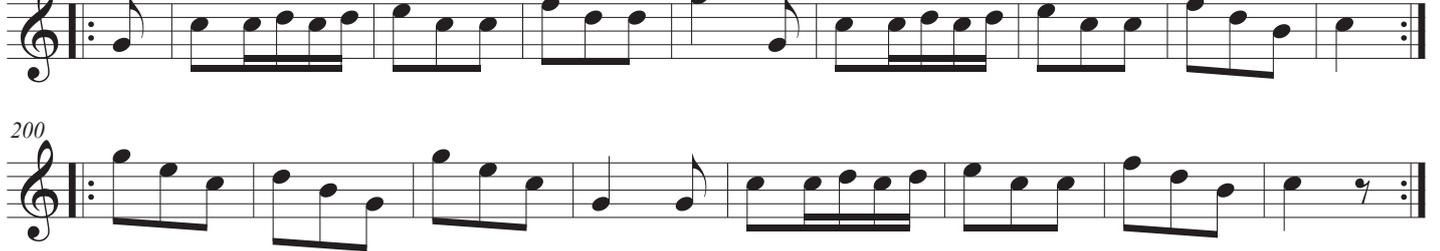
182



191



200



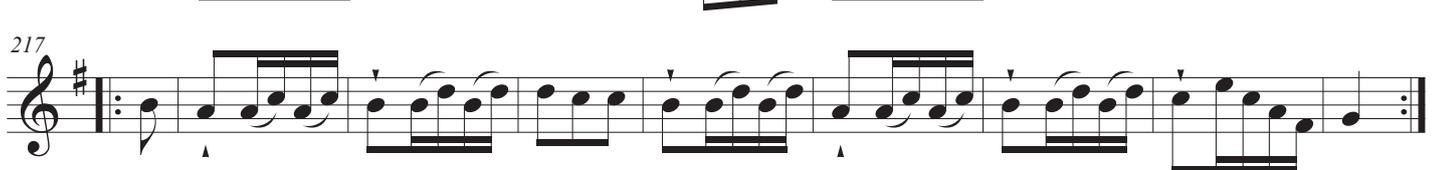
The first section of the waltz consists of seven staves of music. The first staff (measures 173-181) features a melody with eighth and sixteenth notes. The second staff (measures 182-190) continues the melody with similar rhythmic patterns. The third staff (measures 191-199) shows a continuation of the melodic line. The fourth staff (measures 200-207) concludes the section with a final cadence.

N°33 - VALCE (et N°37 idem)

208

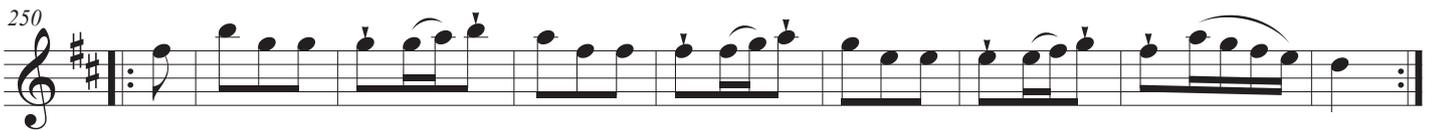
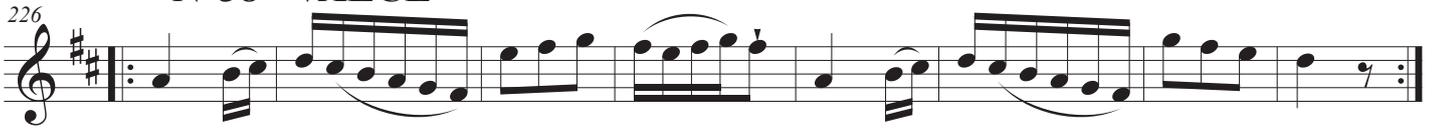


217

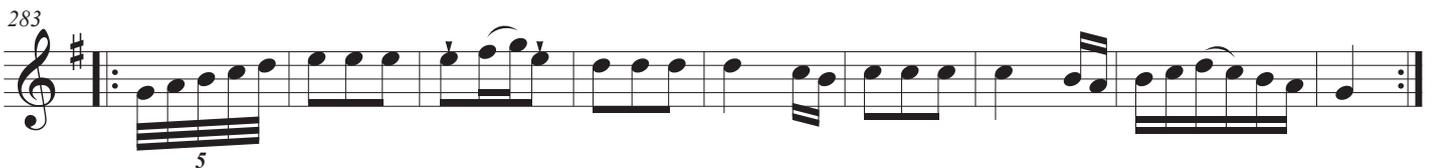


The second section of the waltz consists of two staves of music. The first staff (measures 208-216) features a melody with eighth and sixteenth notes, including some slurs. The second staff (measures 217-225) continues the melody with similar rhythmic patterns and includes some accents.

N°38 - VALCE



N°48 - VALCE (remarque : variante de la N°38)



N°53 - VALCE

The musical score for N°53 - VALCE is written in G major (one sharp) and 3/4 time. It consists of four staves of music, each starting with a measure number and a repeat sign. The first staff begins at measure 292, the second at 301, the third at 310, and the fourth at 319. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.