

# LE CLAFOUTI

Quadrille Sur Des Airs Limousins Pour Piano, de Paul De LIVRON

Publié en 1893 à Limoges par F. Laguëny.

(d'après le cahier manuscrit de Pierre Morange de Champsac, Haute-Vienne)

LES AIRS SONT TRANSPOSÉS ET REVUS (on a individualisé ce qui correspondait à des airs différents)

## 1) (d'après airs N°2 et N°5)

The first piece consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and contains a melody of eighth and sixteenth notes. The second staff starts at measure 10 and continues the melody with similar rhythmic patterns, ending with a repeat sign.

## 2) Mon père était pot (d'après N°1)

The second piece consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a melody of eighth and sixteenth notes. The second staff starts at measure 19 and continues the melody, ending with a repeat sign.

## 3) Un jorn dins l'estolha (d'après air N°2)

The third piece consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a melody of eighth and sixteenth notes. The second staff starts at measure 36 and continues the melody, ending with a repeat sign.

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## 4) L'urosa jardiniera (d'après N°3)

56

65

## 5) (d'après N°4)

74

78

## 6) (d'après N°4)

82

91

## 7) (d'après air N°5)

100

108