

# LE CLAFOUTI

Quadrille Sur Des Airs Limousins Pour Piano, de Paul De LIVRON

Publié en 1893 à Limoges par F. Laguëny.

(d'après le cahier manuscrit de Pierre Morange de Champsac, Haute-Vienne)

LES AIRS SONT TRANSPOSÉS ET REVUS (on a individualisé ce qui correspondait à des airs différents)

## 1) (d'après airs N°2 et N°5)

The first piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains a sequence of eighth and sixteenth notes, ending with a double bar line and repeat dots. The second staff starts at measure 10 and continues the melodic line with similar rhythmic patterns.

## 2) Mon père était pot (d'après N°1)

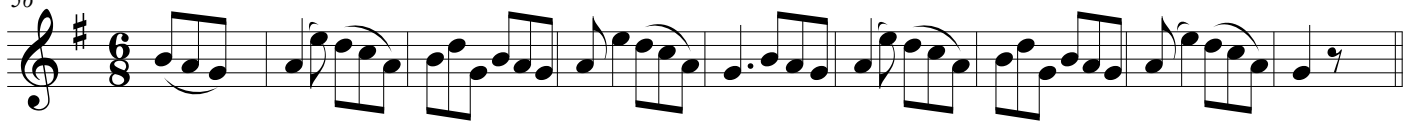
The second piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It features a melody with eighth and sixteenth notes, ending with a double bar line and repeat dots. The second staff starts at measure 19 and continues the melody.

## 3) Un jorn dins l'estolha (d'après air N°2)


The third piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains a melody with eighth and sixteenth notes, ending with a double bar line and repeat dots. The second staff starts at measure 36 and continues the melodic line.

**LE CLAFOUTI****Quadrille Sur Des Airs Limousins Pour Piano, de Paul De LIVRON (suite des airs revus)****4) L'urosa jardiniera (d'après N°3)**

56



65



Musical notation for piece 4, measures 56-73. The piece is in 6/8 time and G major. It consists of two staves of music. The first staff (measures 56-64) features a melody with eighth and sixteenth notes, often beamed together. The second staff (measures 65-73) provides a rhythmic accompaniment with eighth and sixteenth notes.

**5) (d'après N°4)**

74




78



Musical notation for piece 5, measures 74-81. The piece is in 2/4 time and G major. It consists of two staves of music. The first staff (measures 74-77) shows a melody with quarter and eighth notes. The second staff (measures 78-81) shows a melody with quarter and eighth notes, including a trill in measure 80.

**6) (d'après N°4)**

82




91



Musical notation for piece 6, measures 82-99. The piece is in 2/4 time and G major. It consists of two staves of music. The first staff (measures 82-90) features a melody with quarter and eighth notes. The second staff (measures 91-99) features a melody with eighth and sixteenth notes, often beamed together.

**7) (d'après air N°5)**

100



108



Musical notation for piece 7, measures 100-115. The piece is in 2/4 time and G major. It consists of two staves of music. The first staff (measures 100-107) features a melody with quarter and eighth notes, including a sharp sign in measure 101. The second staff (measures 108-115) features a melody with quarter and eighth notes, including a sharp sign in measure 109.