

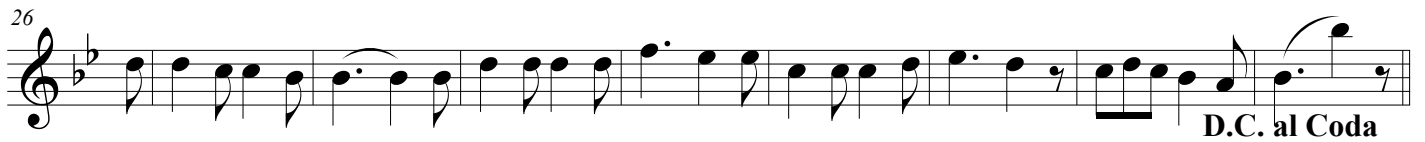
LE CLAFOUTI

Quadrille Sur Des Airs Limousins Pour Piano, de Paul De LIVRON

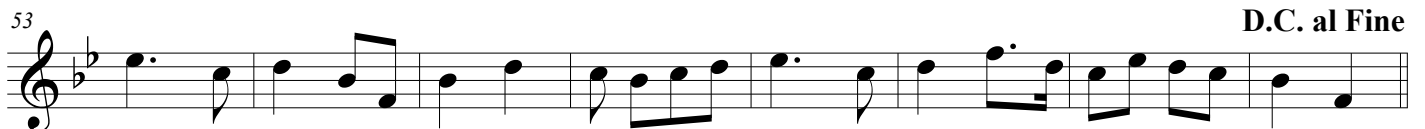
Publié en 1893 à Limoges par F. Laguëny.

(d'après le cahier manuscrit de Pierre Morange de Champsac, Haute-Vienne)

N°1



N°2



LE CLAFOUTI

Quadrille Sur Des Airs Limousins Pour Piano, de Paul De LIVRON (suite)

N°3

61

70

79

89

D.C. al Fine

N°4

98

107

116

124

D.C. al Fine

LE CLAFOUTI

Quadrille Sur Des Airs Limousins Pour Piano, de Paul De LIVRON (suite)

N°5

132



Musical staff starting at measure 132, featuring a series of eighth and sixteenth notes in a 2/4 time signature.

141



Musical staff starting at measure 141, ending with a double bar line and the instruction "pour finir".

150 *1ère et 3ème fois*



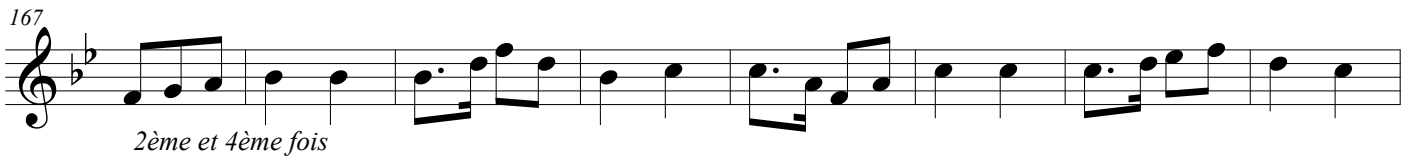
Musical staff starting at measure 150, marked "1ère et 3ème fois", featuring a sequence of eighth notes with some accidentals.

159



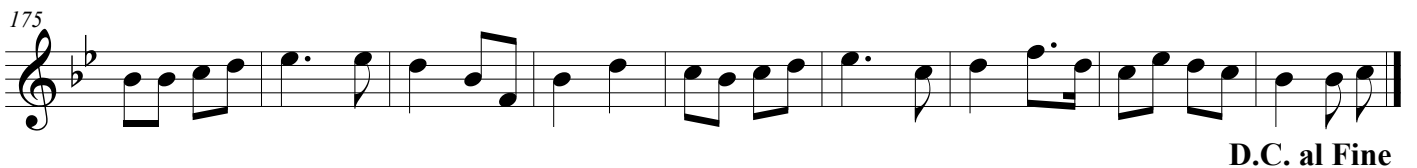
Musical staff starting at measure 159, ending with a double bar line and the instruction "D.C.".

167



Musical staff starting at measure 167, marked "2ème et 4ème fois", featuring a sequence of eighth notes.

175



Musical staff starting at measure 175, ending with a double bar line and the instruction "D.C. al Fine".