

AIRS TRADITIONNELS LIMOUSINS
publiés par Victor Pourville dans son recueil
"Lou Cabrettairi de Nadalou et de Nostra Dama" (1931)
(Airs portant la mention "Aire del païs", ou une mention de
localité corrézienne)

01 - "L'ANOUNTIATIU" p.5 (L'anonciacion)

Andantino

Musical score for "L'ANOUNTIATIU" (L'anonciacion), page 5. The score is in G major and 6/8 time. It consists of two staves. The first staff begins with a repeat sign and contains the first six measures. The second staff begins with a measure rest (5) and contains the next six measures. The piece concludes with a double bar line and repeat dots.

02 - "ADAM ET HÉVA" 1 p.27 (Adam e Eva)

Andantino

Musical score for "ADAM ET HÉVA" (Adam e Eva), page 27. The score is in G major and 2/4 time. It consists of two staves. The first staff begins with a repeat sign and contains measures 11 through 15. The second staff begins with a measure rest (16) and contains measures 16 through 20. The piece concludes with a double bar line and repeat dots.

03 - "L'INCARNATIU" p.33 (L'incarnacion)

Andante

Musical score for "L'INCARNATIU" (L'incarnacion), page 33. The score is in G major and 3/4 time. It consists of two staves. The first staff begins with a measure rest (25) and contains measures 25 through 29. The second staff begins with a measure rest (30) and contains measures 30 through 34. The piece concludes with a double bar line and repeat dots.

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04 - "UNA NECT" 1 p.52 (Una nuech)

Andantino

34
42
48
55

05 - "QUAL COI ?" 3 p.60 (Quau quò's)

Andantino

61
70
79

06 - "DU CIEL, ÂME FIDÈLE" p.61

Andantino

88
97

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07 - "NADALOU - IFONTS DE LA CAMPAGNA" p.77 (Nadalon - Enfants de la campanha)

106 **Andantino**

112

121

08 - "PASTOURS, ISCOUTAT TOUI" p.85 (Pastors, escotatz tots)

126 **Moderato**

134

09 - "LA NECT ES FRIDZA" p.91 (La nuech es freja)

141 **Andante**

148

10 - "QUAND LOU DIVIN SALVADOU" p.94 (Quand lo divin salvador)

155 **Moderato**

160

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11 - "NADAL ! NADAL !" p.97 ("Aire de la Granda)

Largo

168

176

12 - "POUDOM PAS TROP NOUS ISCARTAR" p.123 (Podem pas tròp nos escartar)

Andantino

184

188

**13 - "AQUESTA NECT, PASTOURELS" p.148 (Aquesta nuech, pastorels)
 "remembrança d'un aire del país"**

196

201

206

14 - CHANTEZ, PEUPLES DE L'UNIVERS - p.164

Andantino

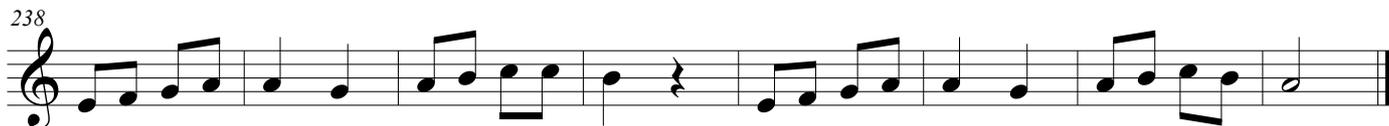
212

221

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15 - D'OÙ VIENS-TU BERGÈRE - p.169

234 *Andantino*



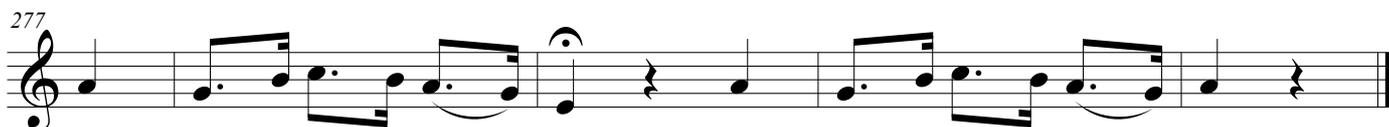
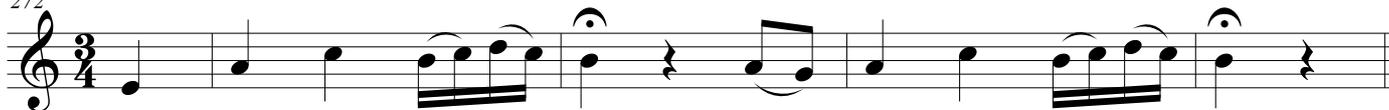
16 - "ASSOUMPTIU" p.192 (Assompcion)

246 *Andantino*



17 - "LOU ONGI DE BILIER" p.203 (Lo onze de belier)

272 *Andante*



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18 - "NOSTRA DAMA DE MASSABIELLA" p.249 (mélodie du Noël traditionnel "Un jòune pastre somelhava")

282 **Moderato**

290

297

305

Detailed description: This block contains the musical notation for piece 18. It consists of four staves of music in treble clef, key of D major (one sharp), and 3/8 time. The tempo is marked 'Moderato'. The melody begins at measure 282 and ends at measure 305. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line.

19 - "LA COURRÈJA A MASSABIELLA" p.256 (mélodie du Noël traditionnel "La terra es freja")

311 **Moderato**

319

Detailed description: This block contains the musical notation for piece 19. It consists of two staves of music in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked 'Moderato'. The melody begins at measure 311 and ends at measure 319. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line.

20 - "LOU SALVAMENT" p.377 (Lo salvament)

327 **Moderato**

332

Detailed description: This block contains the musical notation for piece 20. It consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked 'Moderato'. The melody begins at measure 327 and ends at measure 332. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line.

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21 - "LOU CREDO" p.386 (Lo Credo)

Moderato

338

346

350

22 - "LA PASSIU" p.394 (La Passion)

Andante

358

368

23 - MON DIEU JE VOUS AIME ARDEMMENT p.513 (Air recueilli à Sarran)

Moderato

377

381

386

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24 - O MON BON JESUS p.521 (Air recueilli à Belpeuch)

394 **Moderato**

Refrain

402 *Couplet*

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato'. The first line, labeled 'Refrain' and starting at measure 394, consists of eight measures. The second line, labeled 'Couplet' and starting at measure 402, consists of eight measures. The melody is written on a single staff.

25 - L'HORLOGE DE LA PASSION p.525 (Air limousin développé par V. Pourville)

410 **Andante**

419

427

Detailed description: This block contains the musical notation for the second piece. It starts with a treble clef and a 3/4 time signature. The tempo is marked 'Andante'. The first line, starting at measure 410, consists of eight measures. The second line, starting at measure 419, consists of eight measures. The third line, starting at measure 427, consists of eight measures. The melody is written on a single staff.

26 - NADALET "REVIGLIAT VOUS PASTOURELS" p.573 (Revelhatz-vos pastorels)

435 **Moderato**

440

444

Detailed description: This block contains the musical notation for the third piece. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first line, starting at measure 435, consists of eight measures. The second line, starting at measure 440, consists of eight measures. The third line, starting at measure 444, consists of eight measures. The melody is written on a single staff.