

**AIRS TRADITIONNELS LIMOUSINS**  
publiés par Victor Pourville dans son recueil  
**"Lou Cabrettairi de Nadalou et de Nostra Dama" (1931)**  
(Airs portant la mention "Aire del païs", ou une mention de  
localité corrézienne)

**01 - "L'ANOUNTIATIU" p.5 (L'anonciacion)**

Andantino

Musical score for "L'ANOUNTIATIU" (L'anonciacion), page 5. The score is in G major and 6/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a measure rest, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The second staff starts at measure 5 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. It continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line and repeat dots.

**02 - "ADAM ET HÉVA" 1 p.27 (Adam e Eva)**

Andantino

Musical score for "ADAM ET HÉVA" (Adam e Eva), page 27. The score is in G major and 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a measure rest, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The second staff starts at measure 11 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. It continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line and repeat dots.

**03 - "L'INCARNATIU" p.33 (L'incarnacion)**

Andante

Musical score for "L'INCARNATIU" (L'incarnacion), page 33. The score is in G major and 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a measure rest, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The second staff starts at measure 25 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. It continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line and repeat dots.

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**04 - "UNA NECT" 1 p.52 (Una nuech)**

**Andantino**

34  
42  
48  
55

**05 - "QUAL COI ?" 3 p.60 (Quau quò's)**

**Andantino**

61  
70  
79

**06 - "DU CIEL, ÂME FIDÈLE" p.61**

**Andantino**

88  
97

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## 07 - "NADALOU - IFONTS DE LA CAMPAGNA" p.77 (Nadalon - Enfants de la campanha)

106 *Andantino*

112

121

## 08 - "PASTOURS, ISCOUTAT TOUI" p.85 (Pastors, escotatz tots)

126 *Moderato*

134

## 09 - "LA NECT ES FRIDZA" p.91 (La nuech es freja)

141 *Andante*

148

## 10 - "QUAND LOU DIVIN SALVADOU" p.94 (Quand lo divin salvador)

155 *Moderato*

160

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**11 - "NADAL ! NADAL !" p.97 ("Aire de la Granda)**

**Largo**

168

176

**12 - "POUDOM PAS TROP NOUS ISCARTAR" p.123 (Podem pas tròp nos escartar)**

**Andantino**

184

188

**13 - "AQUESTA NECT, PASTOURELS" p.148 (Aquesta nuech, pastorels)  
 "remembrança d'un aire del país"**

196

201

206

**14 - CHANTEZ, PEUPLES DE L'UNIVERS - p.164**

**Andantino**

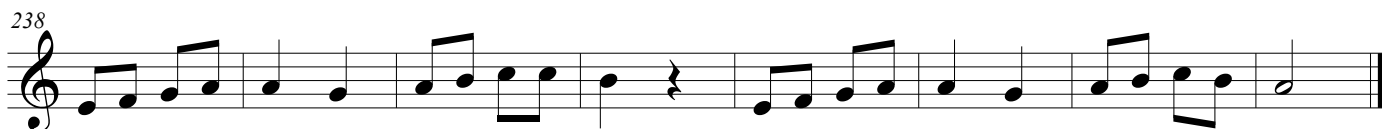
212

221

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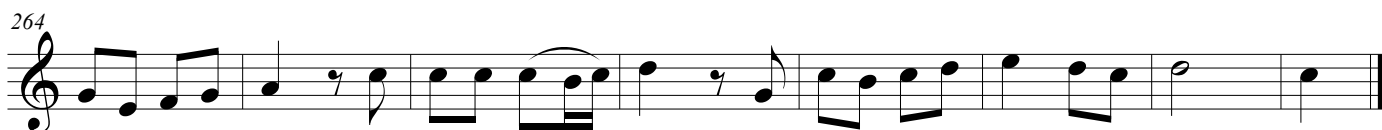
**15 - D'OÙ VIENS-TU BERGÈRE - p.169**

234 *Andantino*



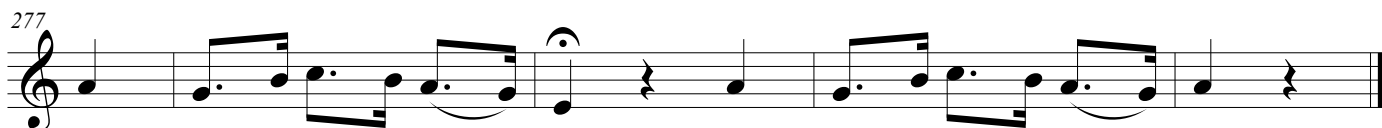
**16 - "ASSOUMPTIU" p.192 (Assompcion)**

246 *Andantino*



**17 - "LOU ONGI DE BILIER" p.203 (Lo onze de belier)**

272 *Andante*



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## 18 - "NOSTRA DAMA DE MASSABIELLA" p.249 (mélodie du Noël traditionnel "Un jòune pastre somelhava")

282 **Moderato**

290

297

305

Detailed description: This block contains the musical notation for the first piece. It consists of four staves of music in treble clef, key of D major (one sharp), and 3/8 time signature. The tempo is marked 'Moderato'. The melody is written on a single line. The first staff starts at measure 282 and ends with a quarter rest. The second staff starts at measure 290 and ends with a quarter rest. The third staff starts at measure 297 and ends with a quarter rest. The fourth staff starts at measure 305 and ends with a double bar line. The melody features a mix of eighth and quarter notes, with some slurs and accents.

## 19 - "LA COURRÈJA A MASSABIELLA" p.256 (mélodie du Noël traditionnel "La terra es freja")

311 **Moderato**

319

Detailed description: This block contains the musical notation for the second piece. It consists of two staves of music in treble clef, key of D major (one sharp), and 3/4 time signature. The tempo is marked 'Moderato'. The first staff starts at measure 311 and ends with a quarter rest. The second staff starts at measure 319 and ends with a quarter rest. The melody is written on a single line. The first staff begins with a half note, followed by quarter notes and eighth notes. The second staff begins with a repeat sign, followed by quarter notes and eighth notes, ending with a quarter rest.

## 20 - "LOU SALVAMENT" p.377 (Lo salvament)

327 **Moderato**

332

Detailed description: This block contains the musical notation for the third piece. It consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The tempo is marked 'Moderato'. The first staff starts at measure 327 and ends with a quarter rest. The second staff starts at measure 332 and ends with a quarter rest. The melody is written on a single line. The first staff begins with a quarter note, followed by quarter notes and eighth notes. The second staff begins with a repeat sign, followed by quarter notes and eighth notes, ending with a quarter rest.

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**21 - "LOU CREDO" p.386 (Lo Credo)**

**Moderato**

338

346

350

**22 - "LA PASSIU" p.394 (La Passion)**

**Andante**

358

368

**23 - MON DIEU JE VOUS AIME ARDEMMENT p.513 (Air recueilli à Sarran)**

**Moderato**

377

381

386

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**24 - O MON BON JESUS p.521 (Air recueilli à Belpeuch)**

394 **Moderato**

*Refrain*

402

*Couplet*

**25 - L'HORLOGE DE LA PASSION p.525 (Air limousin développé par V. Pourville)**

410 **Andante**

419

427

**26 - NADALET "REVIGLIAT VOUS PASTOURELS" p.573 (Revelhatz-vos pastorels)**

435 **Moderato**

440

444