

"EN BASSE AUVERGNE - À TRAVERS CHANTS"
50 chansons recueillies par Mme Abraham
L'Auvergne Littéraire N°137 (1952)

MONTAGNARDES

DROLLAS QU'AVETZ D'AULANHAS (P.59)



Musical notation for the song "DROLLAS QU'AVETZ D'AULANHAS (P.59)". The first line is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a repeat sign and contains five measures. The second line starts at measure 6 and continues for ten measures, ending with a double bar line.

QUAND Z-ERA PETITONA (P.60)



Musical notation for the song "QUAND Z-ERA PETITONA (P.60)". The first line starts at measure 15 and contains eight measures. The second line starts at measure 22 and contains seven measures, ending with a double bar line.

NÉRA (P.61)



Musical notation for the song "NÉRA (P.61)". The first line starts at measure 28 and contains seven measures, ending with a double bar line. The second line starts at measure 33 and contains ten measures, ending with a double bar line and a 2/4 time signature.

"EN BASSE AUVERGNE - À TRAVERS CHANTS"**50 chansons recueillies par Mme Abraham****L'Auvergne Littéraire N°137 (1952)****CHANSONS EN RYTHME DE BOURRÉE À 2 TEMPS****LA CAILLE 1e version (P.50)**

42

47

LA CAILLE 2e version (P.51)

53

58

E VIRATZ-VOS DONC LA NOVIA (P.57)

63

72