

**"EN BASSE AUVERGNE - À TRAVERS CHANTS"**  
**50 chansons recueillies par Mme Abraham**  
**L'Auvergne Littéraire N°137 (1952)**

**MONTAGNARDES**

**DROLLAS QU'AVETZ D'AULANHAS (P.59)**



Musical notation for the song "DROLLAS QU'AVETZ D'AULANHAS (P.59)". The first line shows the beginning of the melody in treble clef, key of D major (one sharp), and 3/8 time. It starts with a repeat sign and ends with a double bar line. The second line, starting at measure 6, continues the melody with various rhythmic patterns including eighth and sixteenth notes.

**QUAND Z-ERA PETITONA (P.60)**



Musical notation for the song "QUAND Z-ERA PETITONA (P.60)". The first line starts at measure 15 and the second line at measure 22. Both lines are in treble clef, key of D major, and 3/8 time. The melody consists of eighth and sixteenth notes with some rests.

**NÉRA (P.61)**



Musical notation for the song "NÉRA (P.61)". The first line starts at measure 28 and the second line at measure 33. Both lines are in treble clef, key of D major, and 3/8 time. The melody features eighth and sixteenth notes, ending with a 2/4 time signature change in the final measure of the second line.

**"EN BASSE AUVERGNE - À TRAVERS CHANTS"****50 chansons recueillies par Mme Abraham****L'Auvergne Littéraire N°137 (1952)****CHANSONS EN RYTHME DE BOURRÉE À 2 TEMPS****LA CAILLE 1e version (P.50)**

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**LA CAILLE 2e version (P.51)**

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**E VIRATZ-VOS DONC LA NOVIA (P.57)**

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