

# BOURRÉES

(Extraites d'un recueil intitulé "Chants du Velay, début XXe siècle)

## DANSES LOCALES - BOURRÉES

### N°XVI - "Dansi pas trop, petiota"

Musical notation for N°XVI - "Dansi pas trop, petiota". The piece is in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is characterized by eighth and sixteenth notes, with some rests and a final fermata.

### N°XVII - "Chi sabia filleta"

Musical notation for N°XVII - "Chi sabia filleta". The piece is in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff contains measures 17 through 27, and the second staff contains measures 28 through 33. The melody features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata.

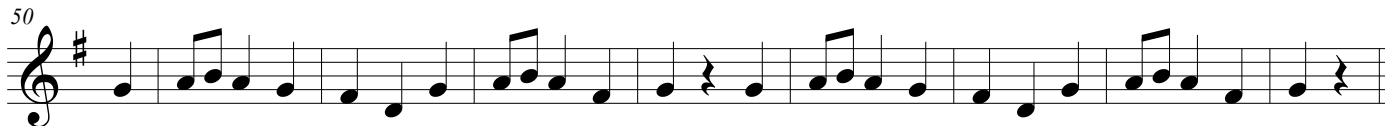
### N°XVIII - "Para le lu! petiota"

Musical notation for N°XVIII - "Para le lu! petiota". The piece is in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff contains measures 34 through 41, and the second staff contains measures 42 through 49. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final fermata.

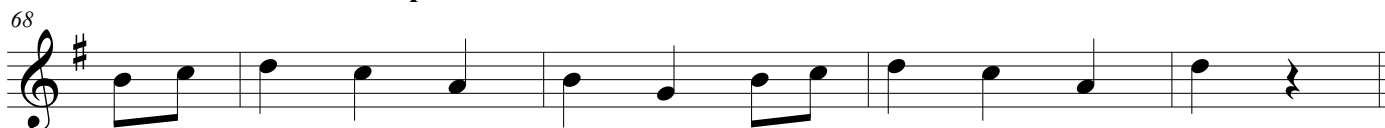
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## N°XIX - "L'amour de la Marianna"



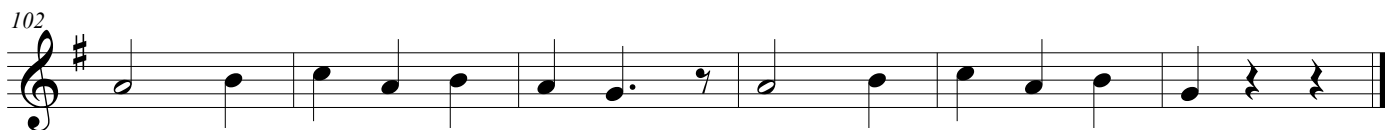
## N°XX - "La voulia la petita"



## N°XXI - "Las fillas de vé Tseümeli"



## N°XXII - "Oh! vai! vai! dicouïffado"

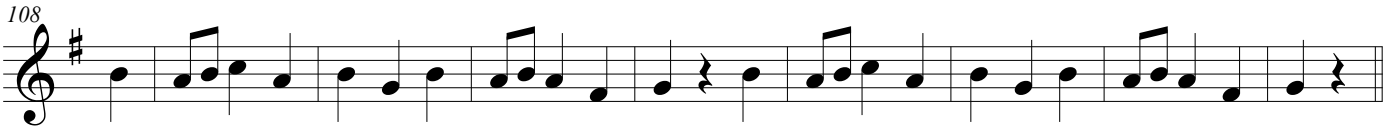


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## AIRS DE BOURRÉES - Airs favoris des joueurs de musette

### N°XXIII



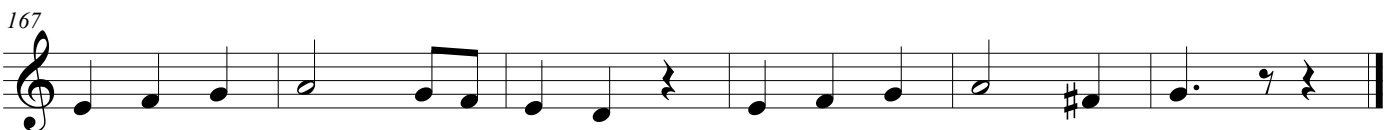
### N°XXIV



### N°XXV



### N°XXVI



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## N°XXVII



## N°XXVIII



## N°XXXIV - Le rat



## N°XXXV - La divirada

