

# AU SON DE LA MUSETTE N°1 - Danse

(Bal Champêtre - 3 pièces pour piano, Edouard Chavagnat)

Proposition d'arrangement : les thèmes ont été légèrement simplifiés  
pour les rendre propres à la danse

## THÈME 1

Musical notation for Theme 1, measures 1-17. The piece is in 2/4 time and G major. It consists of two staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 17, including first and second endings. Measure 17 is the start of the second ending.

## THÈME 2

Musical notation for Theme 2, measures 18-26. The piece is in 2/4 time and G major. It consists of two staves. The first staff contains measures 18 through 25. The second staff contains measures 26 through 32, ending with a repeat sign.