

PREMIER THÈME
de "Bourrée d' Auvergne, étude pour piano, opus 29"
Charles-Valentin Alkan, 1846

The image displays the first theme of the piece, consisting of four staves of music in G minor, 2/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 10 and continues the melody. The fourth staff starts at measure 14 and concludes the theme with a double bar line and repeat dots. The music features a mix of eighth and quarter notes, with some slurs and ties.