

**RONDE D'AUVERGNE - Nocturne à deux voix**  
**musique d'Auguste Panseron, 1829**

**"Album Lyrique composé de douze Romances, Chansonnettes, Nocturnes"**

Premier thème

Two staves of musical notation in 3/8 time. The first staff is the vocal line, and the second is the piano accompaniment. Both staves begin with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The first staff ends with a double bar line and a repeat sign. The second staff also ends with a double bar line and a repeat sign.

Two staves of musical notation in 3/8 time, continuing from the previous system. The first staff is the vocal line, and the second is the piano accompaniment. Both staves begin with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music continues with eighth and sixteenth notes. The first staff ends with a double bar line and a repeat sign. The second staff also ends with a double bar line and a repeat sign.

Second thème

(transcrit d'après une interprétation enregistrée, ne disposant que du début de la partition)

One staff of musical notation in 3/8 time, starting at measure 19. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a repeat sign.

One staff of musical notation in 3/8 time, starting at measure 27. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music continues with eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a repeat sign.