

THÈMES DE MONTAGNARDES extraits de
"SOUVENIRS DU MONT D'OR"
fantaisie pour hautbois et piano, Op.27 (vers 1829)
par Henri Brod (1799-1839)

1) 1ère montagnarde

Musical notation for the first Montagnarde theme, measures 1-9 and 10-18. The first line (measures 1-9) starts with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second line (measures 10-18) continues the melody with similar rhythmic patterns and includes some sixteenth-note passages.

2) Variante de la 1ère montagnarde

Musical notation for the variant of the first Montagnarde theme, measures 19-27 and 28-36. The first line (measures 19-27) continues the melody from the previous section. The second line (measures 28-36) features a more complex rhythmic pattern with sixteenth-note runs and rests.

3) Variation en majeur de la 1ère montagnarde

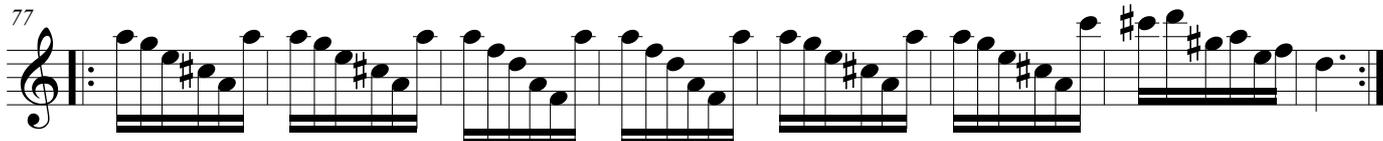
Musical notation for the major variation of the first Montagnarde theme, measures 37-45 and 46-54. The first line (measures 37-45) shows a change in the melody, with a key signature change to major (no sharps or flats). The second line (measures 46-54) continues this variation with a mix of eighth and quarter notes.

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(suite)

4) 2ème montagnarde



5) 3ème montagnarde



6) Variante de la 2ème montagnarde

