

ESCOUTO JANNETTE

Méthode de harpe, Xavier Désargus

The musical score is written in G minor (one flat) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and ends with the word "Fin". The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25 and ends with a repeat sign. The music is primarily composed of eighth and sixteenth notes, with some rests and a final half note in the first staff.

dans la dernière mesure de la troisième ligne, j'ai remplacé un arpège en triples croches sur l'accord de Ré majeur, par un ré aigu mélodique (le premier Ré de la mesure, en noire)