

Airs extraits de
"METHODE DE MUNETTE (ordinaire et à clefs)"
par V. Bailat (fin XIXe siècle)

Bourrée

Musical score for *Bourrée*, measures 1-19. The piece is in 2/4 time and G major. It features a lively melody with frequent eighth-note patterns and trills. Measure numbers 10 and 19 are indicated at the start of their respective staves.

Bourrée d'Auvergne 1

Musical score for *Bourrée d'Auvergne 1*, measures 27-35. The piece is in 2/4 time and G major. It features a steady eighth-note melody. Measure numbers 27 and 35 are indicated at the start of their respective staves.

Bourrée d'Auvergne 2

Musical score for *Bourrée d'Auvergne 2*, measures 43-52. The piece is in 2/4 time and G major. It features a melody with eighth notes and some accents. Measure numbers 43 and 52 are indicated at the start of their respective staves. The word "Fine" is written at the end of the first staff.

D.C. al Fine

Bourrée d'Auvergne 3

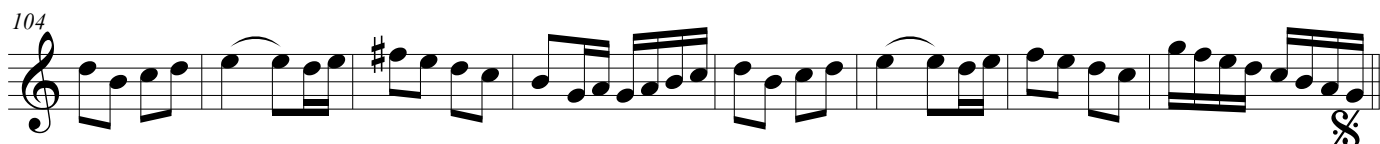
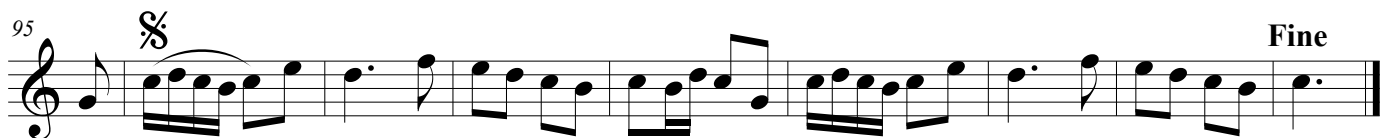
Musical score for *Bourrée d'Auvergne 3*, measures 61-69. The piece is in 2/4 time and G major. It features a melody with eighth notes and some accents. Measure numbers 61 and 69 are indicated at the start of their respective staves.

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Bourrée d'Auvergne 4



Bourrée d'Auvergne 5



Bourrée d'Auvergne 6



Bourrée d'Auvergne 7



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144 *Montagnarde 1*



153



162 *Montagnarde 2*



Fine

171



D.C. al Fine

180 *Montagnarde 3*



189



198 *Montagnarde 4*



207

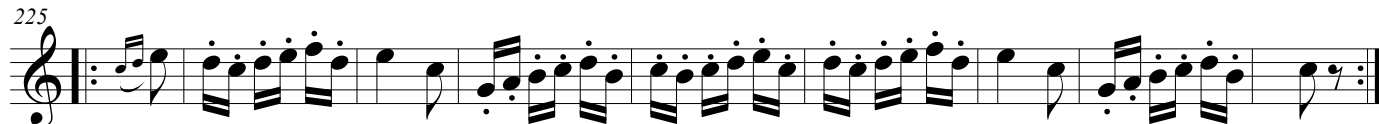


Montagnarde 5

216



225



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234 *Montagnarde 6* Fine

243 D.C. al Fine

252 *Bourbonnaise 1* Fine

261 D.C. al Fine

270 *Bourbonnaise 2* Fine

278 D.C. al Fine

Bourbonnaise 3 286 Fine

294 D.C. al Fine

Bourbonnaise 4 302 Fine

311 D.C. al Fine