

# BOURRÉES

du Recueil "Nouvelles Bourrées et Montagnardes - 2e série" par J. Théron,  
éditeur Charles Perretière à Clermont-Ferrand.

## *Bourrée N°13*

Musical notation for Bourrée N°13, measures 1-10. The piece is in G major (one sharp) and 2/4 time. It begins with a repeat sign. The melody consists of eighth and sixteenth notes with various articulations like slurs and accents. Measure 10 ends with a double bar line and the word "Fine".

## *Bourrée N°14*

Musical notation for Bourrée N°14, measures 20-29. The piece is in B-flat major (two flats) and 2/4 time. It begins with a repeat sign. The melody features eighth and sixteenth notes with slurs and accents. Measure 29 ends with a double bar line.

## *Bourrée N°15*

Musical notation for Bourrée N°15, measures 38-46. The piece is in B-flat major (two flats) and 2/4 time. It begins with a repeat sign. The melody consists of eighth and sixteenth notes with slurs and accents. Measure 46 ends with a double bar line.

## *Bourrée N°16*

Musical notation for Bourrée N°16, measures 54-62. The piece is in B-flat major (two flats) and 2/4 time. It begins with a repeat sign. The melody consists of eighth and sixteenth notes with slurs and accents. Measure 62 ends with a double bar line.

## suite des BOURRÉES

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70 *Bourrée N°17*

79

88 *Bourrée N°18*

97

106 *Bourrée N°19*

115

124 *Bourrée N°20*

132