

# MONTAGNARDES

du recueil de J. Théron  
"Nouvelles bourrées et montagnardes"

## Montagnarde N°1

Montagnarde N°1, measures 1-18. The piece is in 3/8 time and G major. It consists of two staves of music. The first staff contains measures 1-9, and the second staff contains measures 10-18. The melody is characterized by eighth-note patterns and a key signature of one sharp (F#).

## Montagnarde N°2

Montagnarde N°2, measures 19-27. The piece is in 3/8 time and G major. It consists of two staves of music. The first staff contains measures 19-27, and the second staff contains measures 28-36. The melody features eighth-note patterns and a key signature of one sharp (F#).

## Montagnarde N°3

Montagnarde N°3, measures 37-48. The piece is in 3/8 time and D major. It consists of two staves of music. The first staff contains measures 37-40, and the second staff contains measures 41-48. The melody is characterized by eighth-note patterns and a key signature of two sharps (F# and C#).

## Montagnarde N°4

Montagnarde N°4, measures 49-55. The piece is in 3/8 time and F major. It consists of two staves of music. The first staff contains measures 49-55, and the second staff contains measures 56-62. The melody is characterized by eighth-note patterns and a key signature of one flat (Bb).

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Montagnarde N°5

65

72

Musical notation for Montagnarde N°5, measures 65-78. The piece is in 3/4 time and B-flat major. It features a melody with eighth and sixteenth notes, often beamed together, and includes accents and slurs. The notation is on a single staff.

Montagnarde N°6

79

88

Musical notation for Montagnarde N°6, measures 79-96. The piece is in 3/4 time and D major. It features a melody with eighth and sixteenth notes, often beamed together, and includes accents and slurs. The notation is on a single staff.

Montagnarde N°7

97

104

Musical notation for Montagnarde N°7, measures 97-110. The piece is in 3/4 time and D major. It features a melody with eighth and sixteenth notes, often beamed together, and includes accents and slurs. The notation is on a single staff.

Montagnarde N°8

111

119

Musical notation for Montagnarde N°8, measures 111-126. The piece is in 3/4 time and B-flat major. It features a melody with eighth and sixteenth notes, often beamed together, and includes accents and slurs. The notation is on a single staff.

Montagnarde N°9

127

136

Musical notation for Montagnarde N°9, measures 127-144. The piece is in 3/4 time and B-flat major. It features a melody with eighth and sixteenth notes, often beamed together, and includes accents and slurs. The notation is on a single staff.

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*Montagnarde N°10*



*Montagnarde N°11*



*Montagnarde N°12*

