

BOURRÉES provenant de cahiers manuscrits trouvés à Combronde
(datables des années 1920, coll. Éric Coatrieux)

1

Bourrée 1 (cahier 1 page 1)

Musical notation for Bourrée 1, consisting of two staves in 3/4 time. The key signature has one sharp (F#). The melody is on the upper staff, and the accompaniment is on the lower staff. The piece ends with a double bar line and repeat dots.

Bourrée 2 (cahier 1 page 1)

Musical notation for Bourrée 2, consisting of two staves in 3/4 time. The key signature has one sharp (F#). The melody is on the upper staff, and the accompaniment is on the lower staff. The piece ends with a double bar line and repeat dots.

Bourrée 3 (cahier 1 page 1) Sib probable à la clef

Musical notation for Bourrée 3, consisting of two staves in 3/4 time. The key signature has one sharp (F#). The melody is on the upper staff, and the accompaniment is on the lower staff. The piece ends with a double bar line and repeat dots.

Bourrée 4 (cahier 1 page 2)

Musical notation for Bourrée 4, consisting of two staves in 3/4 time. The key signature has one flat (Bb). The melody is on the upper staff, and the accompaniment is on the lower staff. The piece ends with a double bar line and repeat dots. There are first and second endings marked with '1' and '2' above the notes.

Bourrée 5 (cahier 1 page 2) Sib probable à la clef

Musical notation for Bourrée 5, consisting of two staves in 3/4 time. The key signature has one sharp (F#). The melody is on the upper staff, and the accompaniment is on the lower staff. The piece ends with a double bar line and repeat dots.

Bourrée 6 (cahier 1 page 2)

Musical notation for Bourrée 6, consisting of two staves in 3/4 time. The key signature has one flat (Bb). The melody is on the upper staff, and the accompaniment is on the lower staff. The piece ends with a double bar line and repeat dots.

Bourrée 7 (cahier 1 page 3)

Musical score for Bourrée 7, consisting of two staves in 3/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The piece consists of two measures of music, each ending with a repeat sign.

Bourrée 8 (cahier 1 page 3)

Musical score for Bourrée 8, consisting of two staves in 3/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The piece consists of two measures of music, each ending with a repeat sign.

Bourrée 9 (cahier 1 page 3)

Musical score for Bourrée 9, consisting of two staves in 3/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The piece consists of two measures of music, each ending with a repeat sign.

Bourrée 10 (cahier 1 page 4)

Musical score for Bourrée 10, consisting of two staves in 3/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The piece consists of two measures of music, each ending with a repeat sign.

Bourrée 11 (cahier 1 page 4)

Musical score for Bourrée 11, consisting of two staves in 3/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The piece consists of two measures of music, each ending with a repeat sign. The first measure of the top staff has a first ending bracket labeled "1" and the second measure has a second ending bracket labeled "2".

Bourrée 12 "Chanson auvergnate" (cahier 2 page 1)

209

(un seul dièse vraisemblable)

Bourrée 13 (cahier 2 page 2)

Bourrée 14 (cahier 2 page 2)

249

258

Bourrée 15 (cahier 2 page 2)

267

276

Bourrée 16 (cahier 2 page 3) (Fa# probable)

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Bourrée 17 (cahier 2 page 3)

Two staves of musical notation for Bourrée 17. The first staff starts at measure 321 and ends at 330. The second staff continues from measure 330. The music is in a minor key and features a steady eighth-note melody.

321 *Bourrée 18 (cahier 2 page 4)* (un Sib à la clef est vraisemblablement fautif)

Two staves of musical notation for Bourrée 18. The first staff starts at measure 321 and ends at 330. The second staff continues from measure 330. The music is in a minor key and features a steady eighth-note melody.

339 *Bourrée 19 (cahier 2 page 4)* Sib probable à la clef

Two staves of musical notation for Bourrée 19. The first staff starts at measure 339 and ends at 348. The second staff continues from measure 348. The music is in a minor key and features a steady eighth-note melody.

357 *Bourrée 20 (cahier 2 page 5)*

Two staves of musical notation for Bourrée 20. The first staff starts at measure 357 and ends at 366. The second staff continues from measure 366. The music is in a minor key and features a steady eighth-note melody.

375 *Bourrée 21 (cahier 2 page 5)*

Two staves of musical notation for Bourrée 21. The first staff starts at measure 375 and ends at 384. The second staff continues from measure 384. The music is in a minor key and features a steady eighth-note melody.

Bourrée 22 (cahier 2 page 6)

Two staves of musical notation for Bourrée 22. The first staff starts at measure 393 and ends at 402. The second staff continues from measure 402. The music is in a minor key and features a steady eighth-note melody.

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410 *Bourrée 23 (cahier 2 page 6)*

420

429 *Bourrée 24 (cahier 2 page 7)*

438

447 *Bourrée 25 (cahier 2 page 7)* *Sib probable à la clef*

456

465 *Bourrée 26 (cahier 2 page 8)* *La partition donne un fa, vraisemblablement par erreur, à la fin de chaque phrase, au lieu du la par lequel je l'ai corrigé.*

474

483 *Bourrée 27 (cahier 2 page 8)* *Sib probable à la clef*

492

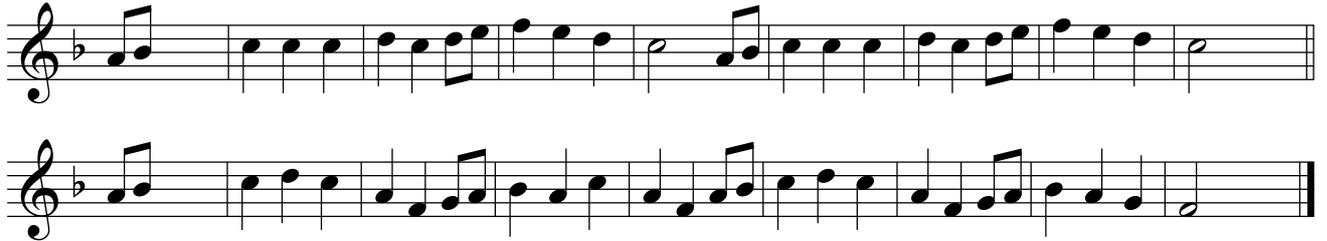
*Le rythme de cette bourrée était incohérent et manifestement erroné.
J'ai ajouté le do des mesures 484 et 488 à titre de proposition pour obtenir une mélodie cohérente.*

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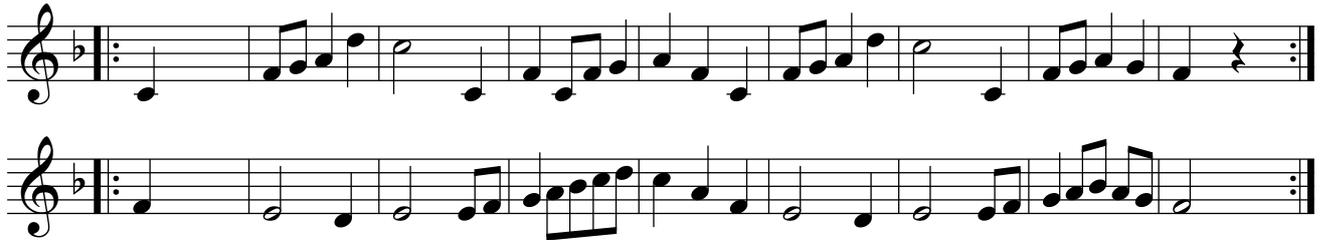
Bourrée 28 (cahier 2 page 9)



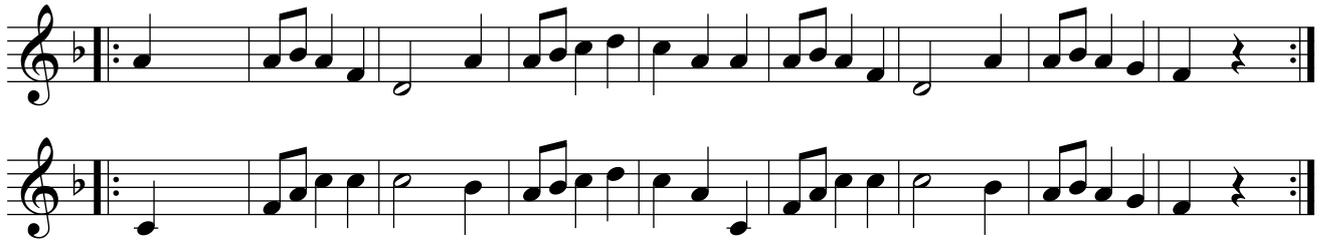
Bourrée 29 (cahier 2 page 9)



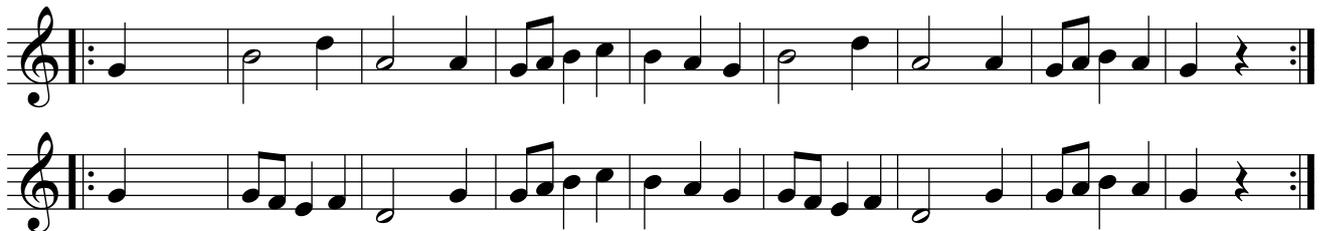
Bourrée 30 (cahier 2 page 10)



Bourrée 31 (cahier 2 page 10)



Bourrée 32 (cahier 2 page 11)



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air sans titre, sans doute pas une bourrée (cahier 2 p.11)

Musical score for an untitled air, 3/8 time signature, two staves. The music is in a minor key (one flat). The first staff begins with a treble clef and a 3/8 time signature. The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody. A measure number '601' is written below the first staff of the second system.

Bourrée 33 (cahier 2 page 12)

Musical score for Bourrée 33, 3/4 time signature, two staves. The music is in a minor key (one flat). The first staff begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody and ends with a double bar line and the text 'autre fin' above it.

Bourrée 34 (cahier 2 page 13)

Musical score for Bourrée 34, 3/8 time signature, two staves. The music is in a minor key (one flat). The first staff begins with a treble clef and a 3/8 time signature. The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody and ends with a double bar line.

Bourrée 35 (cahier 2 page 13)

Musical score for Bourrée 35, 3/8 time signature, two staves. The music is in a minor key (one flat). The first staff begins with a treble clef and a 3/8 time signature. The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody and ends with a double bar line.

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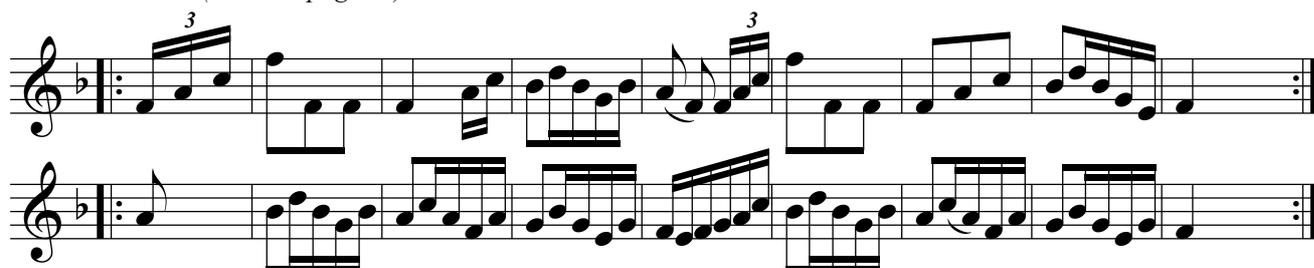
Bourrée 36 (cahier 2 page 14)



Bourrée 37 (cahier 2 page 14)



Bourrée 38 (cahier 2 page 15)



Bourrée 39 (cahier 2 page 15)

