

# BOURRÉES ET MONTAGNARDES

des cahiers manuscrits d'Etienne Brun, clarinettiste à Lempdes, Pont-du-Château, 1873)

## *Bourrée*



Musical score for *Bourrée*, 2/4 time signature. The score consists of four staves of music. The first staff starts with a treble clef and a 2/4 time signature. The second staff begins with a repeat sign and a measure rest. The third staff continues the melody. The fourth staff ends with a repeat sign and a measure rest. A triplet of eighth notes is marked with a '3' below it in the second staff.

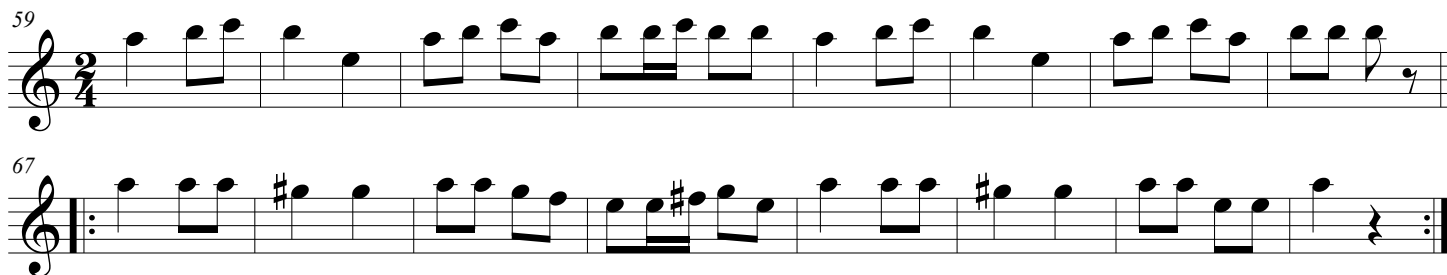
## *La Mère Topette - Montagnarde*



Musical score for *La Mère Topette - Montagnarde*, 3/4 time signature. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second and third staves continue the melody. The piece ends with a repeat sign and a measure rest.

Note : la topette est une petite bouteille de forme allongée, contenant de l'alcool, pouvant se mettre dans la poche. "La mère Topette" est un personnage de vivandière des armées, apparaissant dans une pièce de théâtre en 1806.

## *La Savoyarde - Bourrée*



Musical score for *La Savoyarde - Bourrée*, 2/4 time signature. The score consists of two staves of music. The first staff starts with a treble clef and a 2/4 time signature. The second staff begins with a repeat sign and a measure rest. The piece ends with a repeat sign and a measure rest.

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*Montagnarde - arrangés par Knitel*

75 N°13

84

94 N°14

103

112 N°15

121

130 N°16

139

148 N°17

157