

Bourrées et "auvergnasses"

(d'après le manuscrit de Félix Fricou d'Arcahac,
transcription avec essai de correction de l'écriture rythmique et des armures)

Bourrée

10

Detailed description: This block contains the first two systems of musical notation for a Bourrée. The first system (measures 1-9) is in 3/4 time with a key signature of one flat (Bb). It features a melody with eighth and sixteenth notes. The second system (measures 10-17) continues the melody with similar rhythmic patterns.

Bourrée

18

27

??????

Detailed description: This block contains the second two systems of musical notation for a Bourrée. The first system (measures 18-26) is in 3/4 time with a key signature of one sharp (F#). The second system (measures 27-33) continues the melody. The piece ends with a double bar line and the text '??????' below it.

Quadrille (bourrée de quatre)

34

44

Detailed description: This block contains the two systems of musical notation for a Quadrille. The first system (measures 34-43) is in 3/4 time with a key signature of one sharp (F#). The second system (measures 44-53) continues the melody.

Auvergnasse

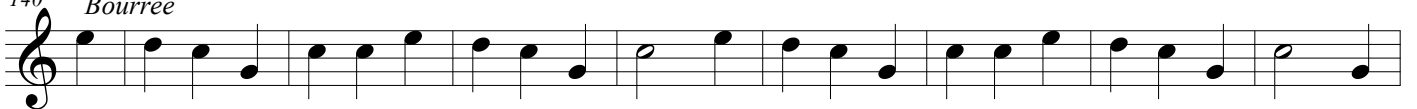
54

63

Detailed description: This block contains the two systems of musical notation for an Auvergnasse. The first system (measures 54-62) is in 3/4 time with a key signature of one sharp (F#). The second system (measures 63-71) continues the melody.

Bourrées et "auvergnasses"

(d'après le manuscrit de Félix Fricou d'Arcahac,
suite)

71 *Auvergnasse*88 *Auvergnasse*105 *Bourrée*122 *Bourrée*140 *Bourrée*

Bourrées et "auvergnasses"

(d'après le manuscrit de Félix Fricou d'Arcahac,
suite)

157 *Bourrée*



166



174 (*Alle.ro de Pot pourri*) *Bourrée*



186



198



206 *Bourrée*



215



223 *Bourrée*



229



237 *Bourrée*



246

