

# BOURRÉES BOURBONNAISES

("Bourrées bourbonnaises avec paroles, recueillies et harmonisées pour piano par J. Béraud" (Jeanne Béraud?) 1913)

Rythme réécrit selon l'usage courant pour les bourrées à deux temps

## N°1

Musical notation for N°1, measures 1-8 and 9-16. The piece is in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. Measures 1-8 and 9-16 are shown on two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece ends with a double bar line.

## N°2

Musical notation for N°2, measures 17-24 and 25-32. The piece is in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. Measures 17-24 and 25-32 are shown on two staves. The first staff contains measures 17-24, and the second staff contains measures 25-32. The piece ends with a double bar line.

## N°3 - "La soupe aux choux se fait dans la marmite"

Musical notation for N°3, measures 33-40. The piece is in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. Measures 33-40 are shown on a single staff. The piece ends with a double bar line.

**BOURRÉES BOURBONNAISES (suite et fin)**

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**N°4 - "Baillez-li d'au foin à qu'n'âne"**

41

49

57

**N°5 - "Qua d'Ebreuil dansont tant bien"**

65

**N°6 - "Ah! t'la verras pus t'la verras pus la Marie-Jeanne"**

73

81

89