

BOURRÉES À DEUX TEMPS

et autres danses à mélodies voisines

extraites du manuscrit "Répertoire des bals" attribué à Dauternaux, maître à danser lyonnais.

"La Vandengeuse" (sic) (p.1)

Musical score for "La Vandengeuse" (sic) (p.1) in 2/4 time, key of B-flat major. The score consists of four staves of music, each starting with a repeat sign. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet patterns. The second staff starts at measure 9, the third at measure 17, and the fourth at measure 25. Each staff concludes with a double bar line and repeat dots.

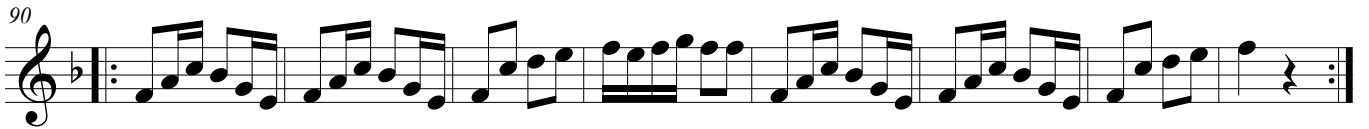
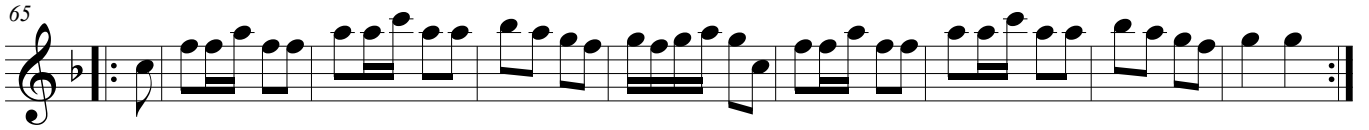
Bourée "La fette de Belleville" (sic)

Musical score for Bourée "La fette de Belleville" (sic) in 2/4 time, key of D major. The score consists of four staves of music, each starting with a repeat sign. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody features a mix of eighth and sixteenth notes, with some triplet patterns. The second staff starts at measure 33, the third at measure 41, and the fourth at measure 49. Each staff concludes with a double bar line and repeat dots.

BOURRÉES À DEUX TEMPS

et autres du manuscrit attribué à Dauternaux (suite)

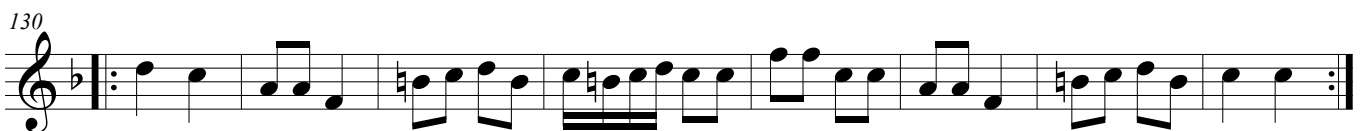
Bourée "Le pouf"



Bourée "Danse piémontaise"



"Les Plaisirs françois" peut se jouer en Bourée



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"Le point du jour" en bourée

Fine

146

155

Musical notation for the first piece, starting at measure 146 and ending at measure 161. The key signature is C major and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

Bourée "Danse de la Marmotte"

162

170

Musical notation for the second piece, starting at measure 162 and ending at measure 177. The key signature is G major and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

"Bourée Les Belles Filles"

178

186

Musical notation for the third piece, starting at measure 178 and ending at measure 193. The key signature is F major and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

"La Mirsa" (=La Mirza) en Bourée

194

202

Musical notation for the fourth piece, starting at measure 194 and ending at measure 209. The key signature is G major and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

210 mineur

(Sib vraisemblable)

Musical notation for the fifth piece, starting at measure 210 and ending at measure 217. The key signature is F minor and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

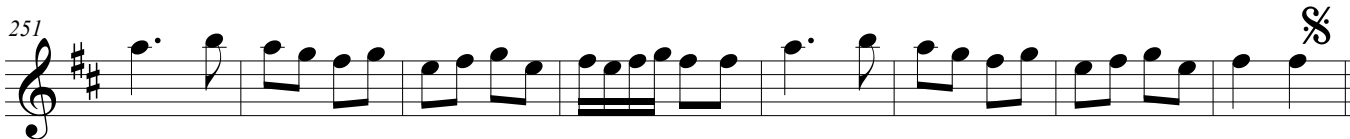
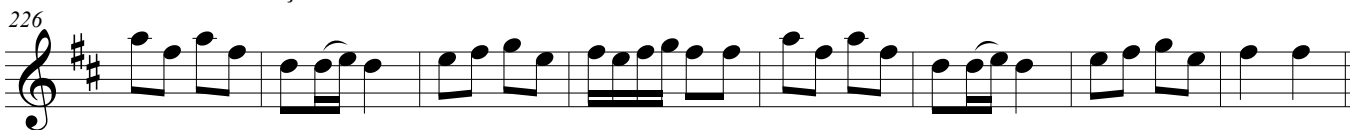
218

Musical notation for the sixth piece, starting at measure 218 and ending at measure 225. The key signature is F minor and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

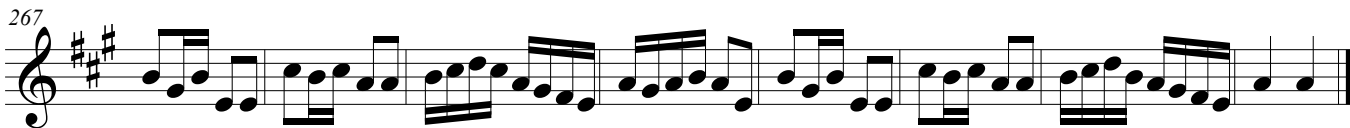
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Bourée "La Provençale"



"La vogue de Bron" (deux premières phrases, non spécifié comme bourrée)



La nouvelle allemande (non spécifié comme bourrée)



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La giroflée (non spécifié comme bourrée)

299

307

315

323

Bourée "La Guillaume"

331

339

347

355

BOURRÉES À DEUX TEMPS

et autres du manuscrit attribué à Dauternaux (suite)

361 *"La Duchesse" en bourée*



369



377



385



Bourée Lyonnaise

393



401



Bourée Dis moi Nanon le Nom de ton Village

410



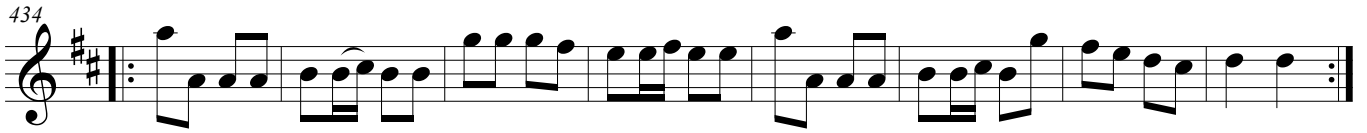
418



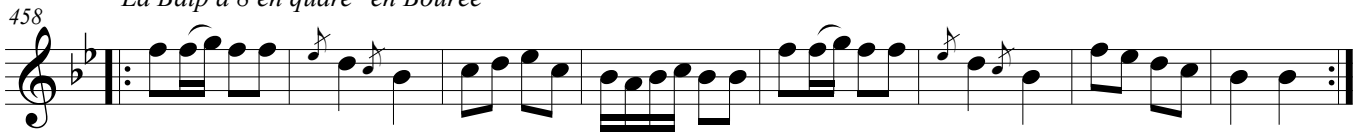
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"La Clementine" en Bourée



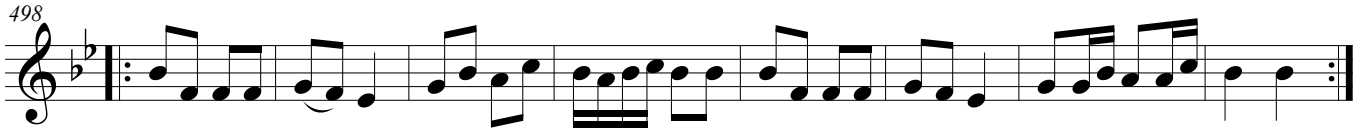
"La Balp a 8 en quare" en Bourée



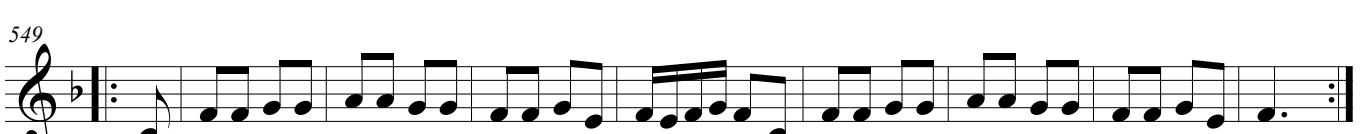
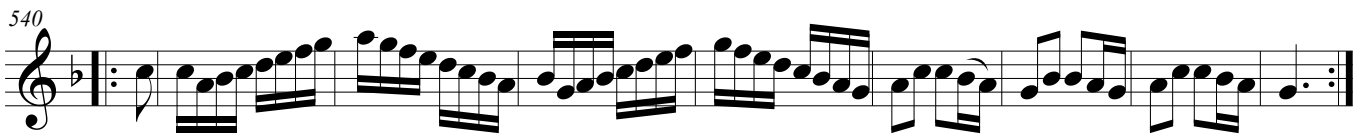
BOURRÉES À DEUX TEMPS

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"La Cornevalis a 8 en quare" en Bourée



Bourée "Les Follies amoureuses" a 8 en quare



Bourée



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Almande (non spécifié comme bourrée, cité ici à titre de comparaison de style mélodique)

576

584

Musical notation for the first section of the Almande, measures 576 to 583. The first staff starts at measure 576 and ends at 583. The second staff starts at measure 584 and ends at 591. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth and sixteenth notes.

Almande (idem)

592

600

Musical notation for the second section of the Almande, measures 592 to 607. The first staff starts at measure 592 and ends at 599. The second staff starts at measure 600 and ends at 607. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth and sixteenth notes.

La Joubert ou la Belfort (non spécifié comme bourrée)

608

616

625

fin

minore

Musical notation for La Joubert ou la Belfort, measures 608 to 633. The first staff starts at measure 608 and ends at 615. The second staff starts at measure 616 and ends at 624. The third staff starts at measure 625 and ends at 633. The key signature changes from one sharp (F#) to one flat (Bb) at measure 616. The time signature is 2/4. The music consists of eighth and sixteenth notes. The word "fin" is written at the end of the first staff, and "minore" is written below the third staff. There are repeat signs at the end of each staff.

Rigodon (armure sic) (non spécifié comme bourrée)

634

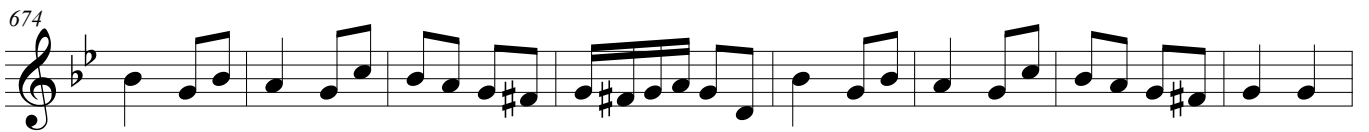
642

Musical notation for the Rigodon, measures 634 to 649. The first staff starts at measure 634 and ends at 641. The second staff starts at measure 642 and ends at 649. The key signature is one flat (Bb) and the time signature is 2/4. The music consists of eighth and sixteenth notes.

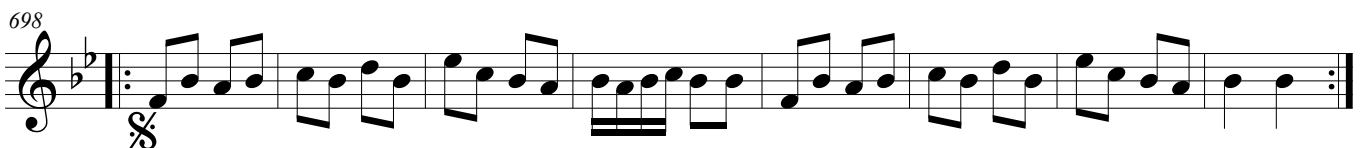
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650 *L'Etoile - Contre Danse (non spécifié comme bourrée. barres de reprise incohérentes)*



690 *La Malaga ancienne (non spécifié comme bourrée)*



714 *La Malaga (non spécifié comme bourrée)*



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Angloise - Danse (non spécifié comme bourrée)

738



746

