

BOURRÉES ET RIGAUDONS

extraits d'un cahier manuscrit de la fin du XVIIIe siècle, coll. Marie-Claire Coutan,
contenant par ailleurs essentiellement des contredanses.

[https://imslp.org/wiki/Collection_Manuscrite_d'Airs_à_Danser_\(Anonymous\)#IMSLP545519](https://imslp.org/wiki/Collection_Manuscrite_d'Airs_à_Danser_(Anonymous)#IMSLP545519)

Rigaudon 1 : Rigaudon d'Auvergne (p.110)

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Rigaudon 2 : Rigaudon (p.110)

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Rigaudon 3 : Rigaudon (p.110)

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Bourrée 01 : "Bouré" (p.111)

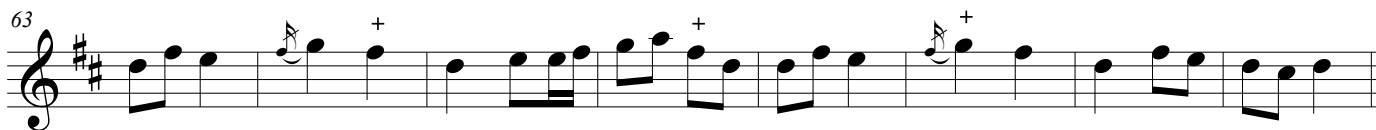
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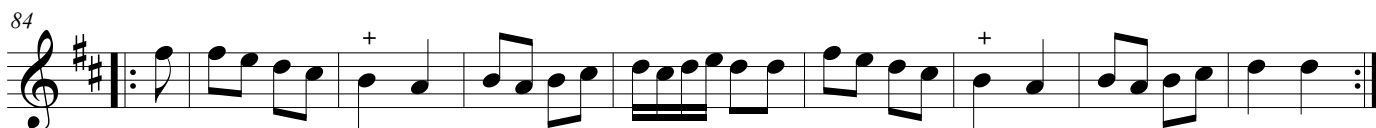
BOURRÉES ET RIGAUDONS (suite)

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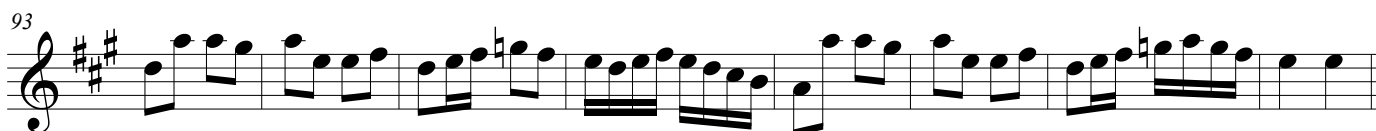
Sans titre, bourrée, on retrouve le même air mis au propre page 116 (p.112)



Bourrée 02 : "Boure" (p.115)



Bourrée 03 : "Boure" (p.115)




Bourrée 04 : "Boure" (p.116)




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Bourrée 05 : "Boure" (p.116)

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Musical notation for Bourrée 05, measures 128-143. The piece is in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 128-135, and the second staff contains measures 136-143. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end.

Bourrée 06 : "Boure" (p.116)

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152



Musical notation for Bourrée 06, measures 144-159. The piece is in treble clef with a key signature of two sharps (F#, C#). It consists of two staves of music. The first staff contains measures 144-151, and the second staff contains measures 152-159. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end.

Bourrée 07 : "Boure" (p.116)

160




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Musical notation for Bourrée 07, measures 160-171. The piece is in treble clef with a key signature of two sharps (F#, C#). It consists of two staves of music. The first staff contains measures 160-163, and the second staff contains measures 164-171. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end.

Bourrée 08 : "Boure" (p.117)

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180



Musical notation for Bourrée 08, measures 172-187. The piece is in treble clef with a key signature of two sharps (F#, C#). It consists of two staves of music. The first staff contains measures 172-179, and the second staff contains measures 180-187. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end.

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Bourrée 09 : "Boure" (p.117)

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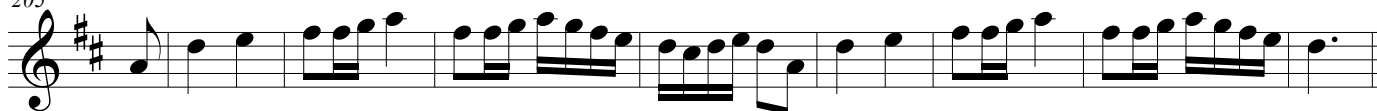


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Bourrée 10 : "Boure" (p.117)

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Bourrée 11 : "Boure" (p.117)

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Bourrée 12 : "Boure" (p.118)

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Bourrée 13 : "Boure" (p.118)

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Musical notation for Bourrée 13, measures 254-270. The piece is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff contains measures 254-262, and the second staff contains measures 263-270. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end.

Bourrée 14 : "Boure" (p.118)

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Musical notation for Bourrée 14, measures 271-287. The piece is in F major (one flat) and 3/4 time. It consists of two staves. The first staff contains measures 271-279, and the second staff contains measures 280-287. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end.

Bourrée 15 : "Boure" (p.119)

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Musical notation for Bourrée 15, measures 289-304. The piece is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff contains measures 289-296, and the second staff contains measures 297-304. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end.

Bourrée 16 : "Boure" (?? sic) (p.119)

301



309



Musical notation for Bourrée 16, measures 301-316. The piece is in G major (one sharp) and 6/8 time. It consists of two staves. The first staff contains measures 301-308, and the second staff contains measures 309-316. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end.

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Bourrée 17 : "Boure" (p.119)

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Bourrée 18 : "Boure" (p.119)

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Bourrée 19 : "Boure" (?? sic) (p.120)

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Bourrée 20 : "Boure" (p.120)

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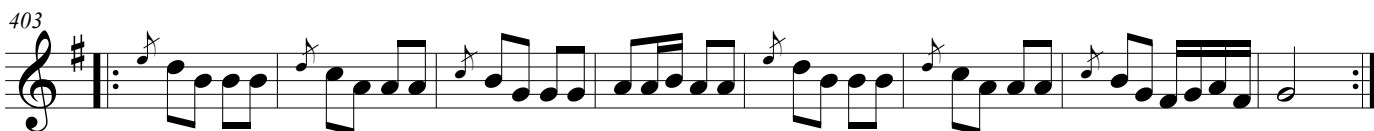
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BOURRÉES ET RIGAUDONS (suite)
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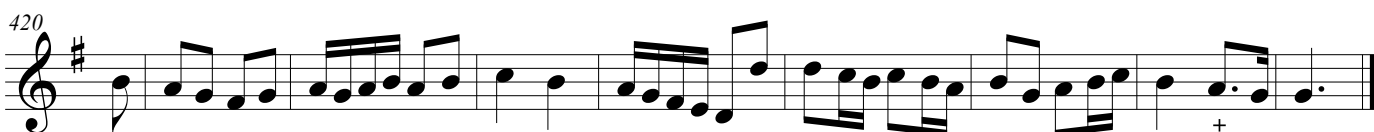
Bourrée 21 : "Boure" (p.120)



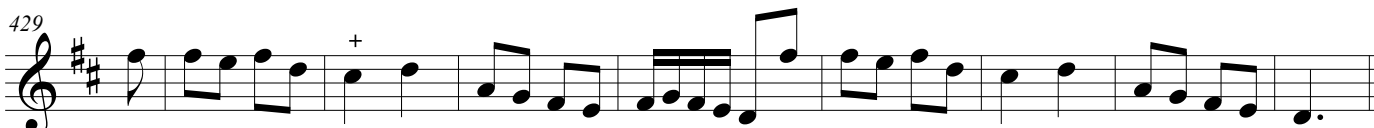
Bourrée 22 : "Boure" (p.120)



Bourrée 23 : "Boure" (p.120)



Bourrée 24 : "Boure" (p.121)



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Bourrée 25 : "Boure" (p.121)

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Bourrée 26 : "Boure" (p.121)

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Bourrée 27 : "Boure" (p.121)

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Bourrée 28 : "Boure" (p.121)

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