

DEUX MONTAGNARDES

figurant dans "MON VOYAGE AU MONT-D'OR" (1802)
de Charles-Marie d'Irumberry, comte de Salaberry

MONTAGNARDE EN PATOIS "Le coeur de ma mie"

Musical notation for the first piece, "Le coeur de ma mie". It consists of two staves of music in G major (one flat) and 6/8 time. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The melody is simple and characteristic of folk music.

MONTAGNARDE - Paroles de M. de Clermont-Tonnerre "Aurai longuement souvenance du beau damoiseil de Cervance"

Musical notation for the second piece, "Aurai longuement souvenance du beau damoiseil de Cervance". It consists of two staves of music in G major (one flat) and 6/8 time. The first staff contains measures 10 through 14, and the second staff contains measures 15 through 19. The melody is simple and characteristic of folk music.