

PASSEPIEDS DE "L'HYMÉNÉE ROYAL"

(Divertissement de 1699 de Jean-Claude Gillier (1667-1737))

PREMIER PASSEPIED (basse transformée en second dessus)

The first passepied consists of four staves of music. The first two staves are in treble clef with a 3/8 time signature. The first staff begins with a repeat sign and contains a series of eighth-note patterns. The second staff continues with a more melodic line, also featuring eighth-note patterns. Both staves conclude with a first ending (marked '1.') and a second ending (marked '2.'). The third and fourth staves are also in treble clef and 3/8 time, continuing the melodic and rhythmic patterns. The third staff has a measure rest at the beginning, and the fourth staff concludes with a first and second ending.

SECOND PASSEPIED (Hautbois)

The second passepied consists of six staves of music, all in treble clef and 3/8 time. The first three staves are highly rhythmic, featuring continuous eighth-note patterns. The first staff starts with a measure rest. The second and third staves continue these patterns with varying melodic lines. The fourth staff begins with a measure rest and features a more melodic line with some slurs. The fifth and sixth staves continue the melodic development, with the fifth staff starting with a measure rest. The sixth staff concludes the piece with a final melodic phrase and a repeat sign.