

AIRS NOTÉS DE "NOËLS DU BAS-LIMOUSIN"

recueillis par Ernest Rupin

N°III - J'ai un petit voyage à faire (p.66)

7

N°VII - Un jeune pastre (p.80)

13

21

29

1.

2.

N°IX - Questa nueg es nat lou rei de la terra (p.89)

41

47

53

59

Variante pour les deux dernières mesures :

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N°X - Dessous uno teulado (p.92)

61

66 **Fine**

70

75 **D.C. al Fine**

N°XI - Réveillas vous pastourel (p.97)

79

83

87

N°XI bis - Vivo lou mestre e lo mestrescho (couplet de quête) (p.94)

91

98

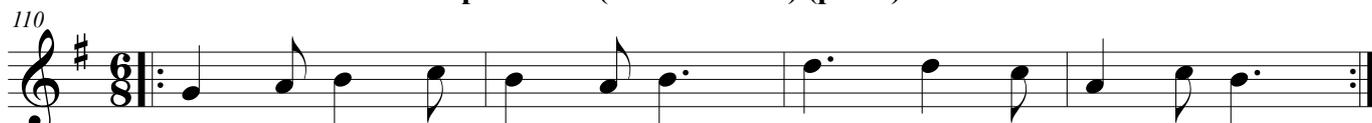
104

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N°XI ter - Réveillas vous pastourel (autre version) (p.100)

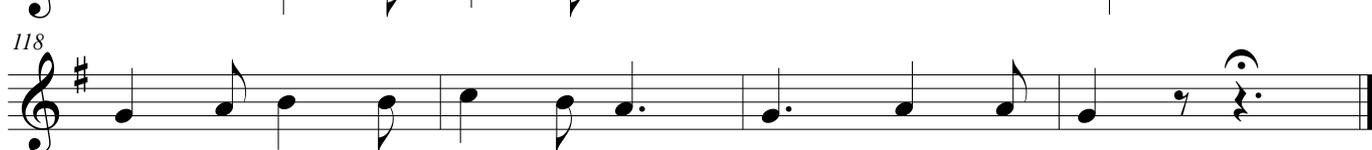
110



114



118



Musical notation for N°XI ter, Réveillas vous pastourel (autre version) (p.100). The piece is in G major and 6/8 time. It consists of three staves of music. The first staff (measures 110-117) starts with a repeat sign and contains a melodic line with eighth and quarter notes. The second staff (measures 114-117) continues the melody. The third staff (measures 118-119) concludes the piece with a final cadence.

N°XVI - L'ange et le berger (p.110)

122



131



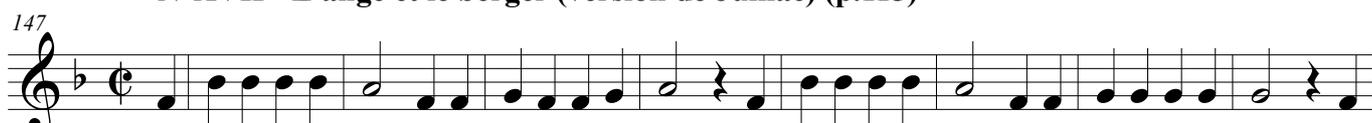
139



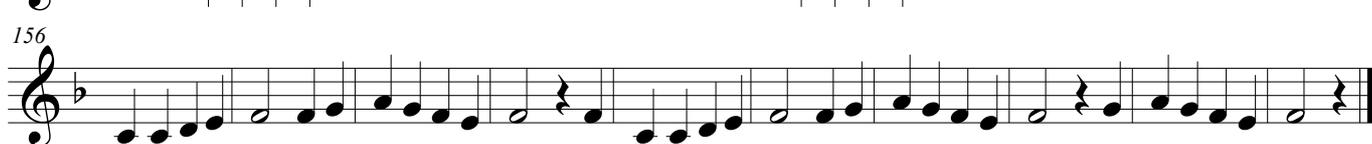
Musical notation for N°XVI, L'ange et le berger (p.110). The piece is in G major and 3/4 time. It consists of three staves of music. The first staff (measures 122-130) begins with a melodic line. The second staff (measures 131-138) continues the melody with some slurs. The third staff (measures 139-146) concludes the piece.

N°XVII - L'ange et le berger (version de Juillac) (p.115)

147



156



Musical notation for N°XVII, L'ange et le berger (version de Juillac) (p.115). The piece is in G major and common time (C). It consists of two staves of music. The first staff (measures 147-155) features a melodic line with many eighth notes. The second staff (measures 156-165) continues the melody.

N°XVIII - Quittez vos plaines si chéries (p.116)

166



171



Musical notation for N°XVIII, Quittez vos plaines si chéries (p.116). The piece is in G major and 6/8 time. It consists of two staves of music. The first staff (measures 166-170) begins with a melodic line. The second staff (measures 171-175) concludes the piece.

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N°XIX - Cette nuit Jésus est né (p.117)

177



182



187



Musical notation for N°XIX, measures 177-191. The piece is in 3/4 time and G major. It consists of three staves of music. The first staff (measures 177-181) features a melody with quarter and eighth notes, and a half note. The second staff (measures 182-186) continues the melody with quarter and eighth notes. The third staff (measures 187-191) concludes the piece with quarter and eighth notes, ending with a double bar line.

N°XX - Trois rois venus de l'Orient (p.118)

192



196



202



Musical notation for N°XX, measures 192-206. The piece is in 6/8 time and B-flat major. It consists of three staves of music. The first staff (measures 192-195) features a melody with quarter and eighth notes. The second staff (measures 196-201) continues the melody with quarter and eighth notes. The third staff (measures 202-206) concludes the piece with quarter and eighth notes, ending with a double bar line.

N°XXI - Echo des montagnes de Bethléem (p.120)

206



210



216



Musical notation for N°XXI, measures 206-221. The piece is in common time and D major. It consists of three staves of music. The first staff (measures 206-209) features a melody with quarter and eighth notes, starting with a repeat sign. The second staff (measures 210-215) continues the melody with quarter and eighth notes, featuring a long slur. The third staff (measures 216-221) concludes the piece with quarter and eighth notes, ending with a double bar line.

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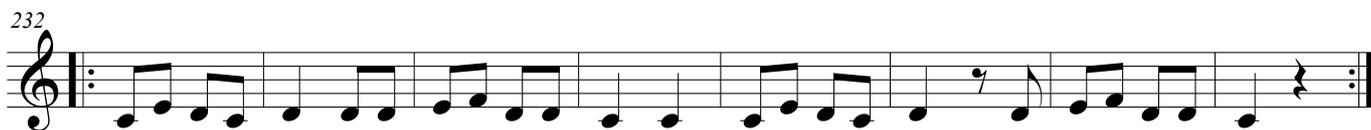
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N°XXII - Se disset'na bargiera (p.122)

223



232



Musical notation for N°XXII - Se disset'na bargiera (p.122). The piece is in 2/4 time. It consists of two staves of music. The first staff starts at measure 223 and ends at measure 231. The second staff starts at measure 232 and ends at measure 241. The melody is written in a single treble clef.

N°XXIII - Me semblo qu'ai aouvi (p.123)

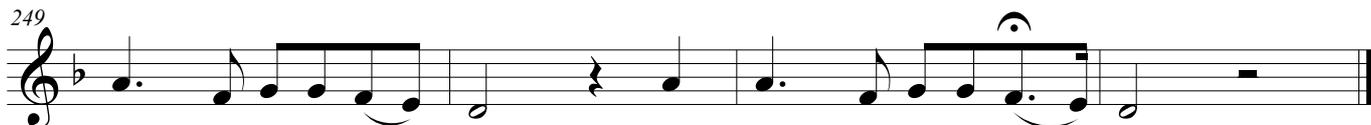
240



245



249



Musical notation for N°XXIII - Me semblo qu'ai aouvi (p.123). The piece is in 3/4 time. It consists of three staves of music. The first staff starts at measure 240 and ends at measure 244, featuring a first ending (1.) and a second ending (2.). The second staff starts at measure 245 and ends at measure 248. The third staff starts at measure 249 and ends at measure 252. The melody is written in a single treble clef.

N°XXIV - Efons de la campagna (p.127)

253



258



263



267



272



Musical notation for N°XXIV - Efons de la campagna (p.127). The piece is in 3/4 time. It consists of five staves of music. The first staff starts at measure 253 and ends at measure 257. The second staff starts at measure 258 and ends at measure 262. The third staff starts at measure 263 and ends at measure 266. The fourth staff starts at measure 267 and ends at measure 271. The fifth staff starts at measure 272 and ends at measure 276. The melody is written in a single treble clef.

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N°V - L'aoutre dzour ei pé d'Estsalas (p.147)

276

281

285

289

*Sol # probable
mais non noté*

N°XII - L'aoutre journ que m'en anavi (p.147)

293

1.

2.

297