

BOURRÉE (N°47)

(d'un recueil manuscrit de danses pour violon, vraisemblablement des années 1770,
conservé aux archives départementales du Puy-de-Dôme)

Ton d'origine : Ré mineur

Seconde voix à la tierce ajoutée récemment.

Mélodie principale

The musical score is written in 2/4 time and consists of two systems of two staves each. The key signature is one flat (B-flat). The first system contains the first eight measures of the piece. The second system contains measures 9 through 16. The notation includes treble clefs, a key signature of one flat, and a 2/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs. The second voice is a third above the first voice.