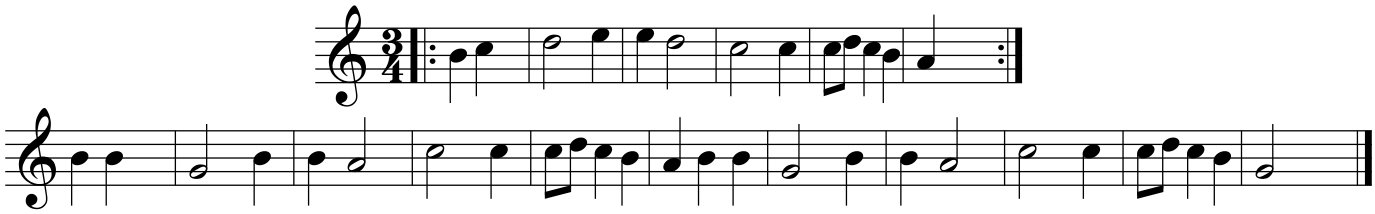
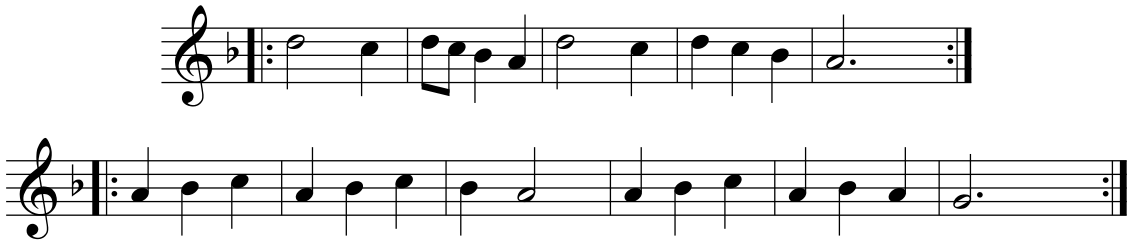
PROPOSITION DE RÉPERTOIRE COMMUN, à jouer en SOL
(Ateliers de violon et chabrette de Seilhac)

BOURRÉES

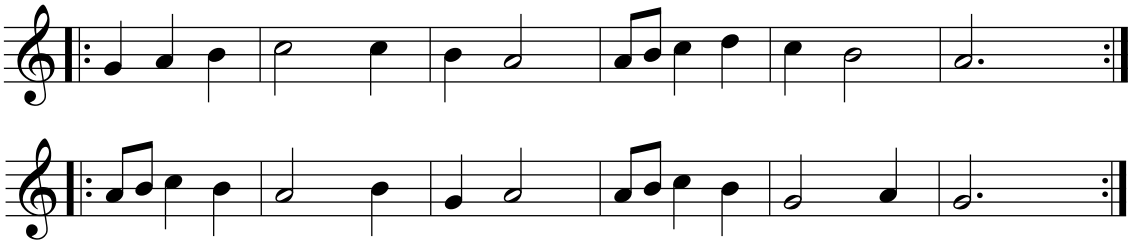
1) Si sabiatz droletas (recueil Célor N°CV)



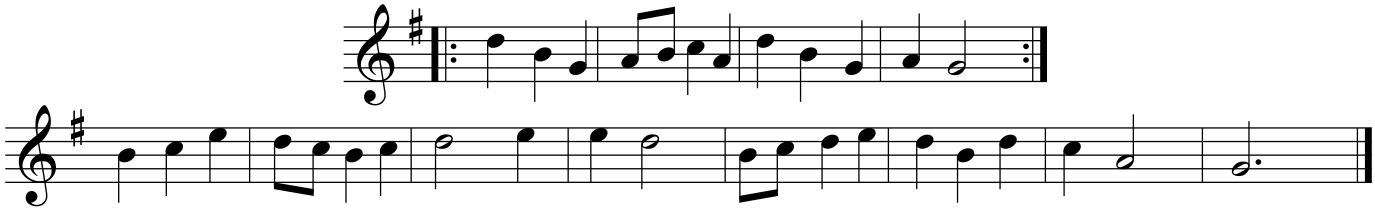
2) Fai anar petita (recueil Célor, N°C)



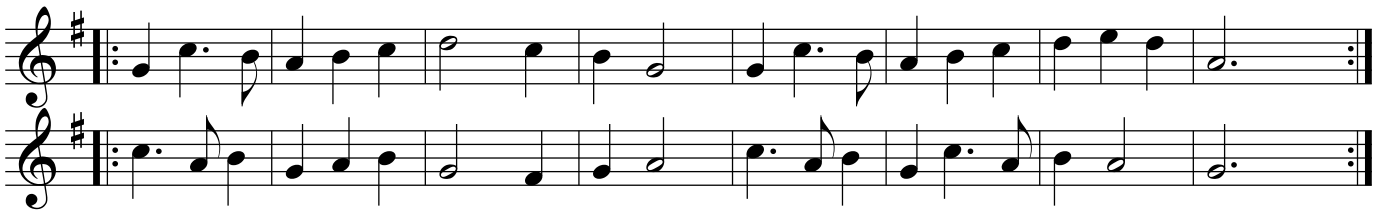
3) Sur lo pont d'a Vimbela (recueil Lemouzi p.119)



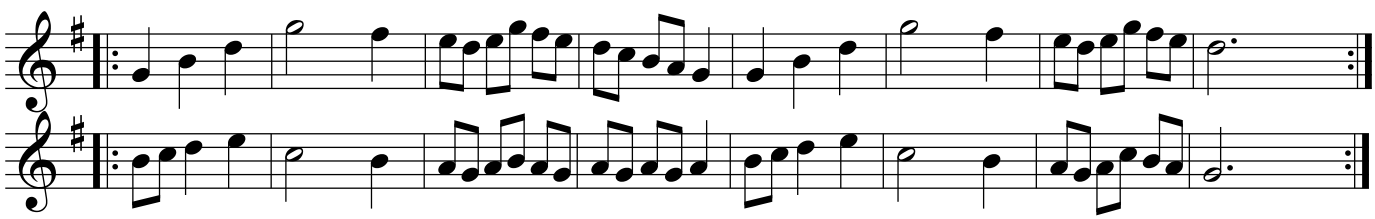
4) Quand passaretz petita (Léon Peyrat, cahier, N°49)



5) Ont menaretz (Gaston Pouget "Violoneux corréziens")

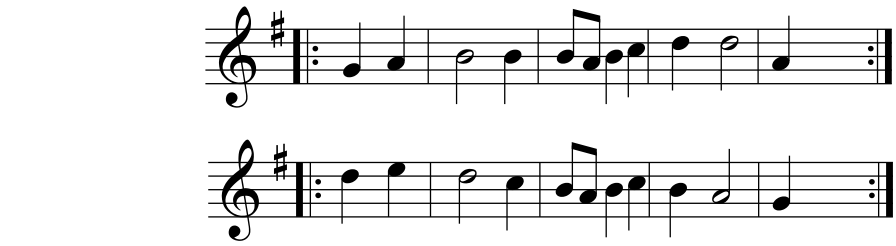


6) La Sarrandona (Ségurel, recueil Étay, N°19)

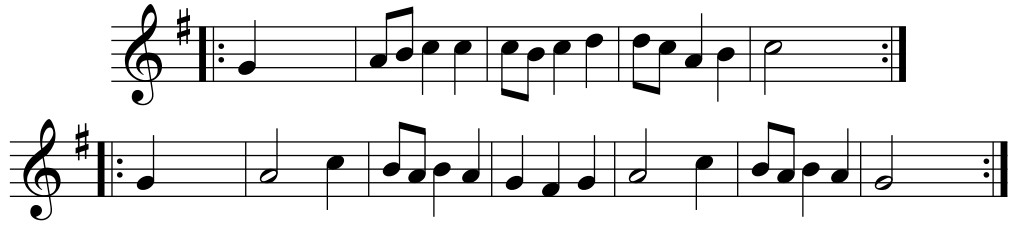


BOURRÉES (suite)

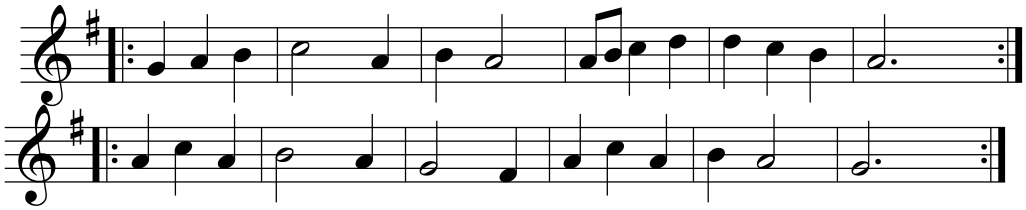
7) Sus lo pont d'a Briva (Peyrat, cahier, N°40)



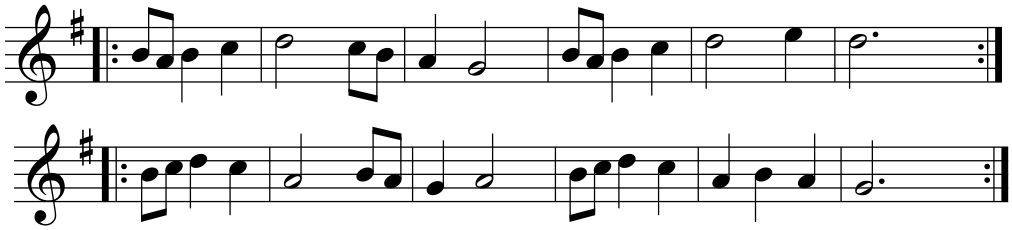
8) Passant sus la planqueta (recueil Lemouzi p.19)



9) Los cornards d'a Tula (recueil Lemouzi p.94)

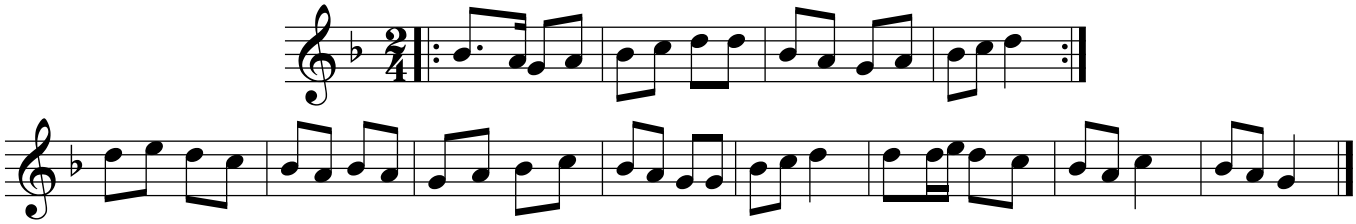


10) Tucha los ganhons (Henri Lachaud, "Violoneux corréziens")

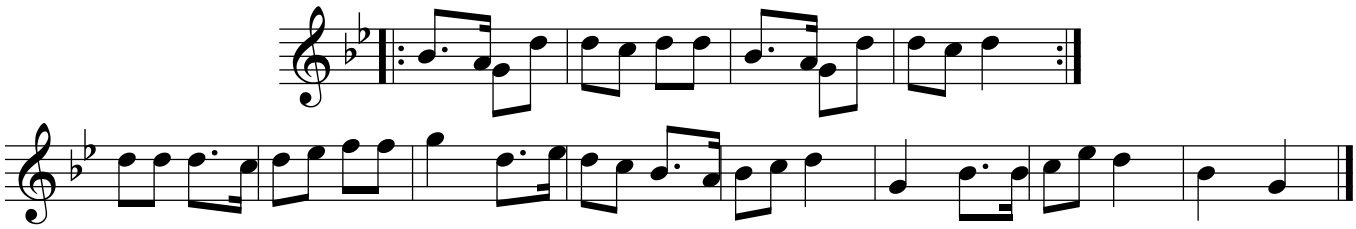


BOURRÉES À DEUX TEMPS

11) J'ai ma femme qui me gronde (L. Peyrat, cahier, N°37)

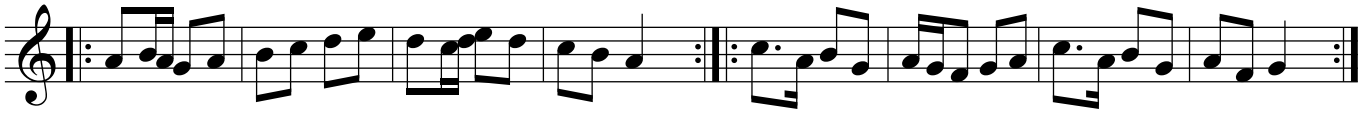


12) L'auselon lo mai qu'ieu aime (Recueil Lemouzi, p.54)



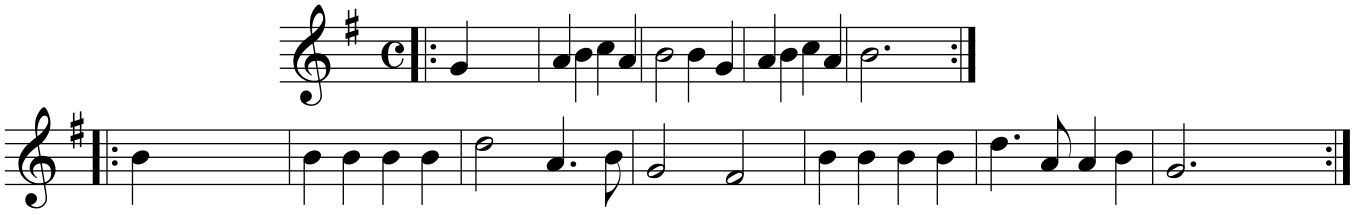
SAUTIERE

13) Marche de noces(?) de L. Peyrat (coll. inédit, K7.22B19a)



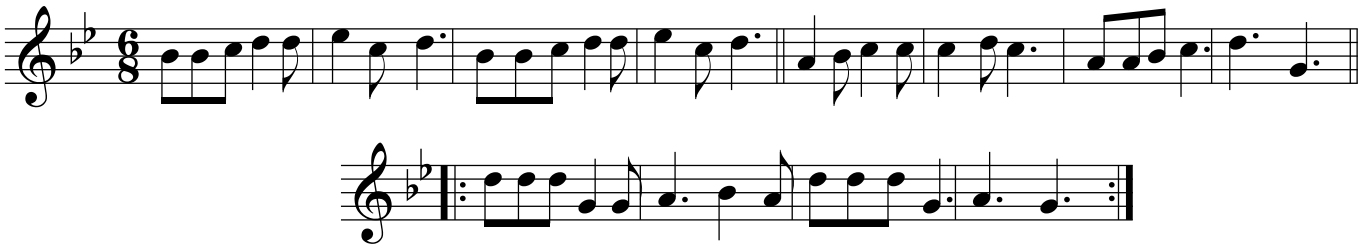
BRANLE (double / simple)

14) La maire e la filha (recueil Célor N°LVIII)

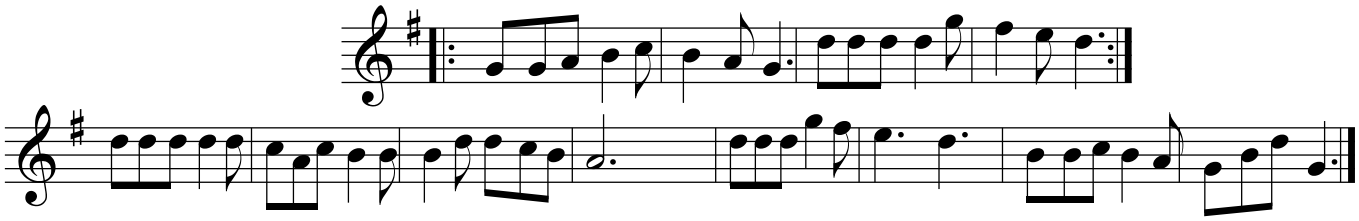


CHAPELLOISES OU RONDES

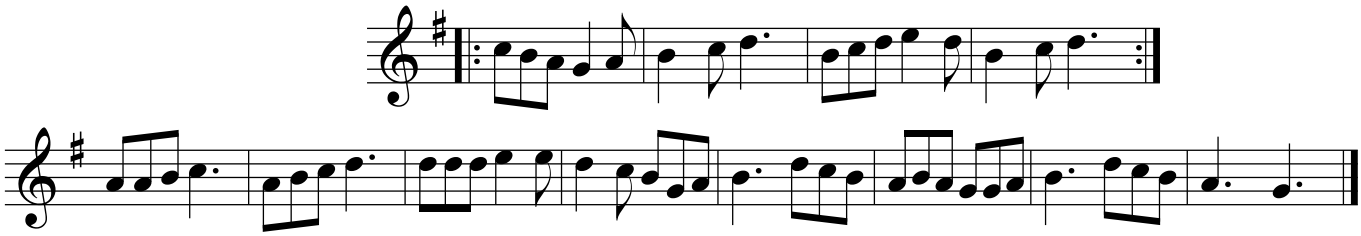
15) Las filhas d'a Treinhac (recueil Célor, N°LXXX)



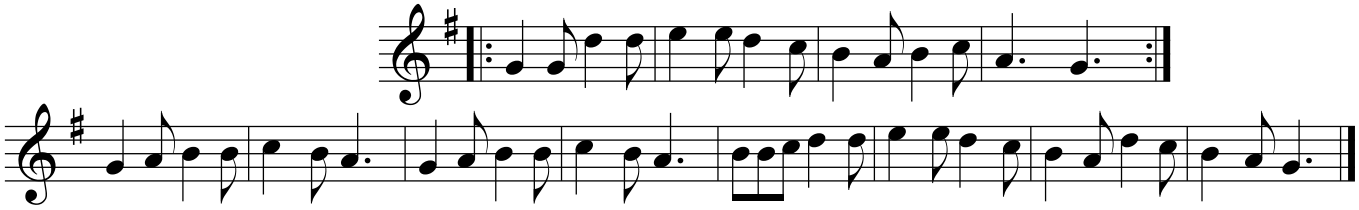
16) Quand la Maria vai ai molin (L. Peyrat, cahier, N°29)



17) Il y a six mois (recueil Célor, N°LXXXV)

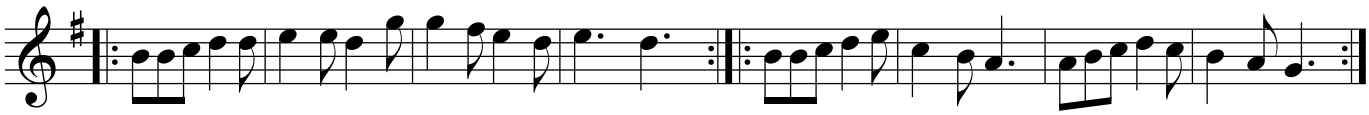


18) La chaça dei lop (L. Peyrat, coll. inédit)

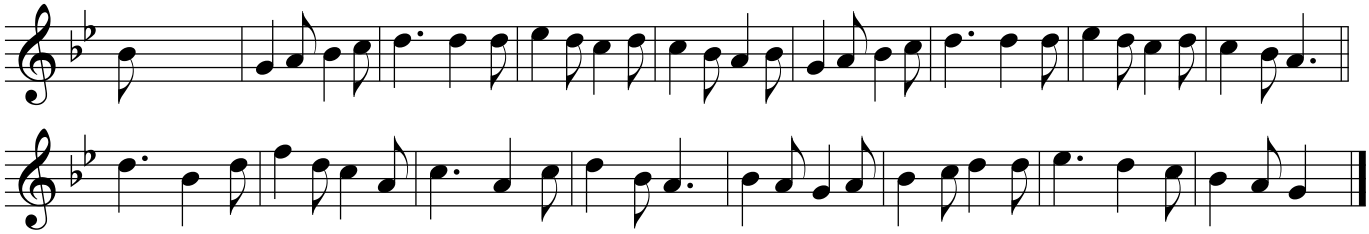


CHAPELLOISES OU RONDES (suite)

19) Lo pus empreissat quo es Josep (L. Peyrat, coll. inédit)

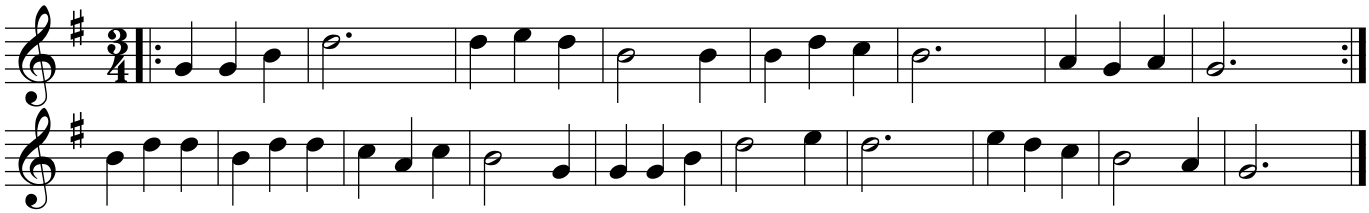


20) Où sont les rosiers blancs (recueil Célor, N°LI)

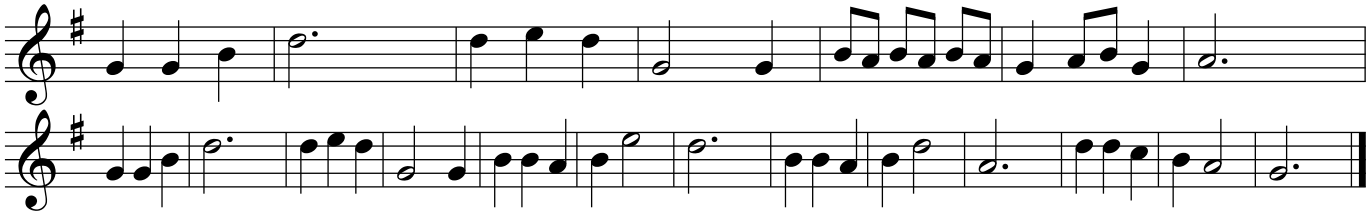


VALSES

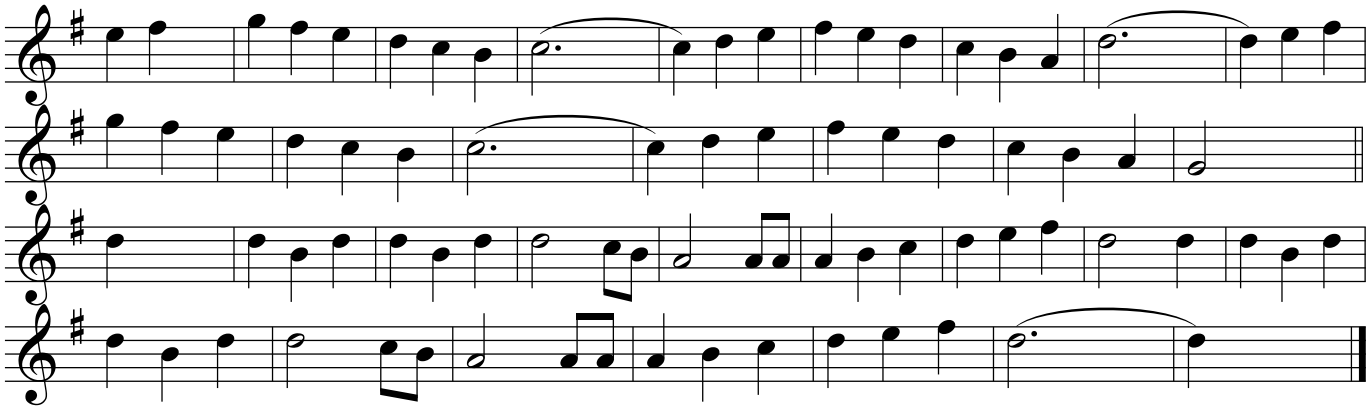
21) Turlututu (recueil Lemouzi, p.140)



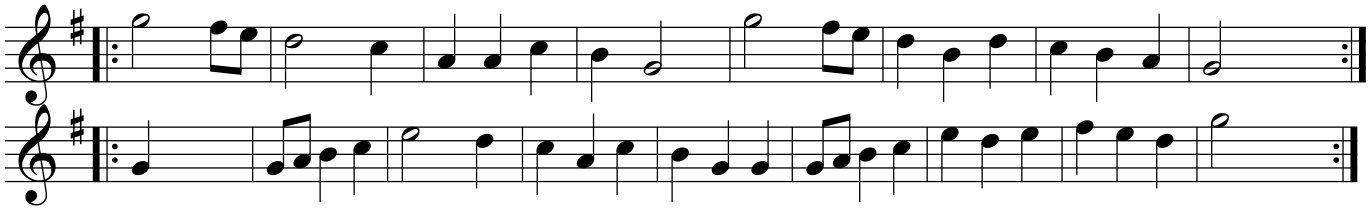
22) En mon chemin (recueil Lemouzi, p.177)



23) Magali mon bel oiseau joli (J. Chastagnol, rec Étay N°88)

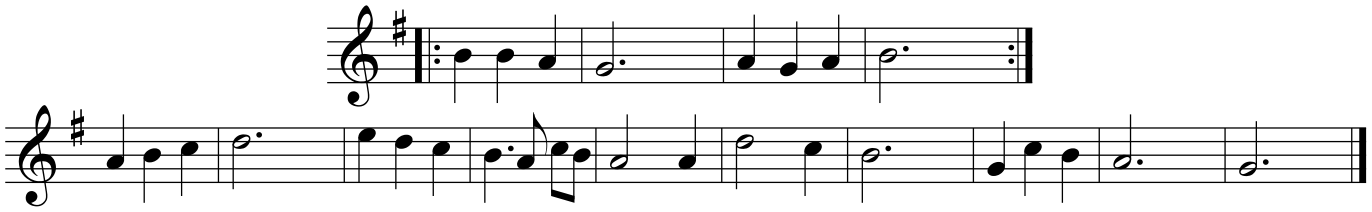


24) Presta lo me (recueil Étay, N°92)

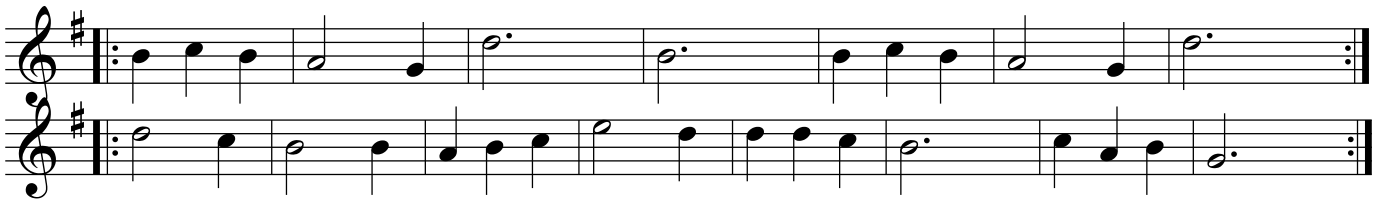


VALSES (suite)

25) Y a une fille dedans Paris (recueil Lemouzi p.97)

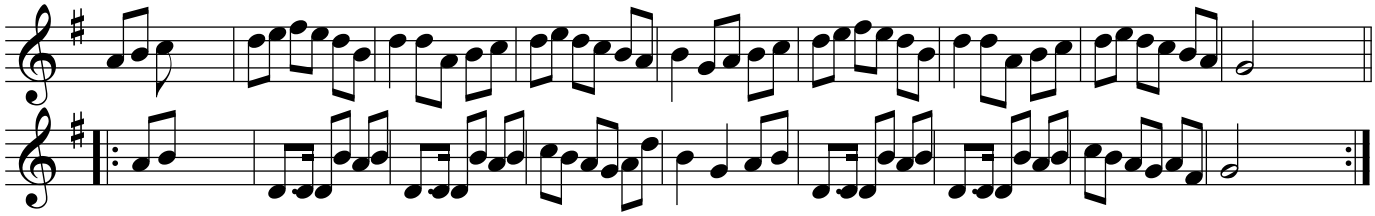


26) Rossignolet sauvage (recueil Lemouzi p.56)



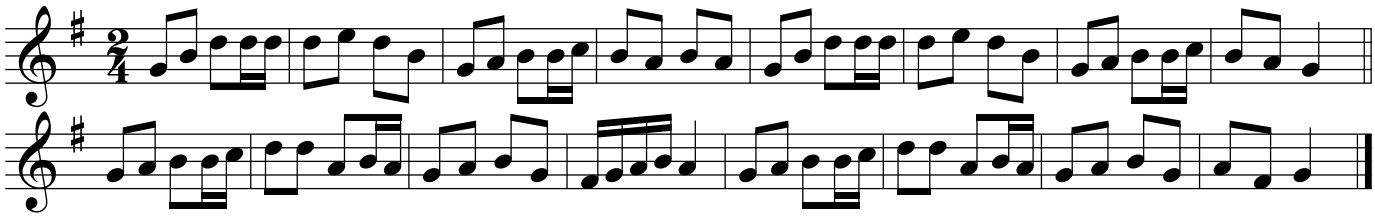
MAZURKA

27) Mazurka de L. Peyrat (CD Léon Peyrat pl.29)

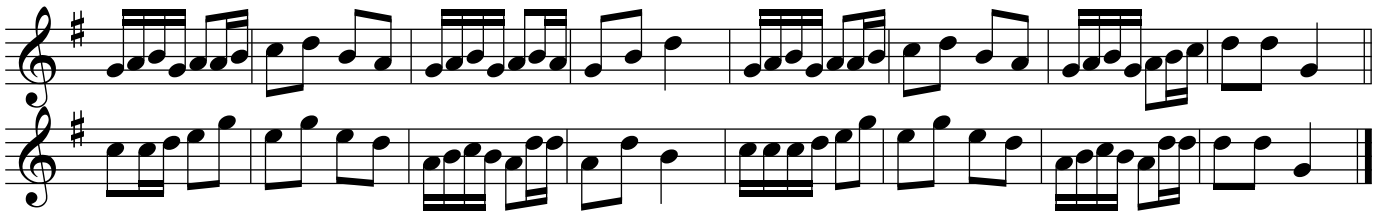


POLKAS

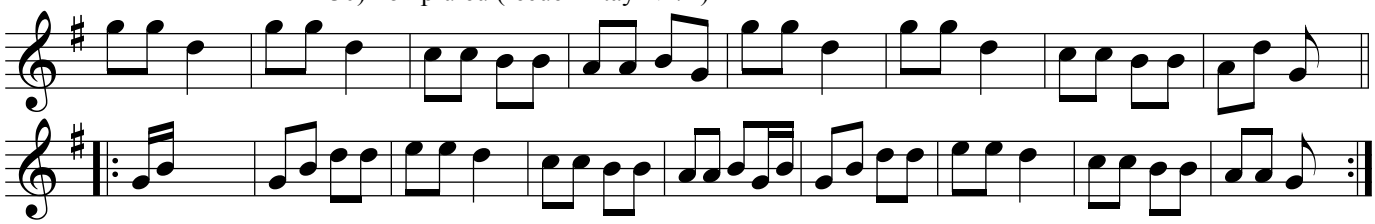
28) Polka de Rempart de Meymac (E. Chamberet, "Violoneux corréziens")



29) La volia bicar (recueil Étay N°58)

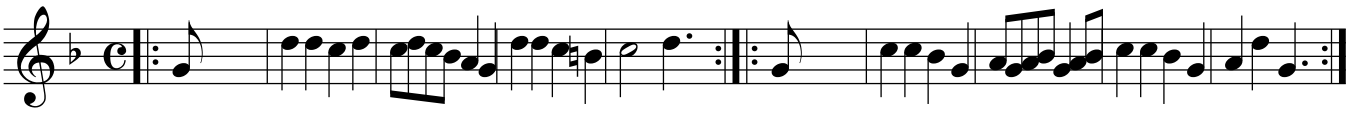


30) Ton piuleu (recueil Étay N°74)

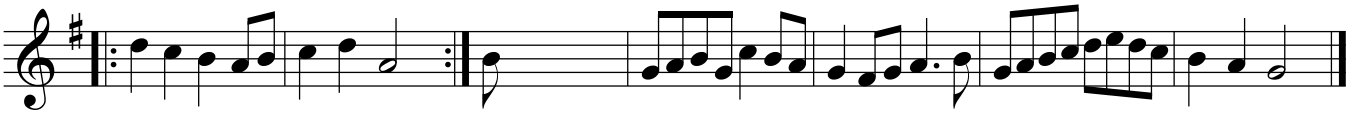


SCOTTISCHES

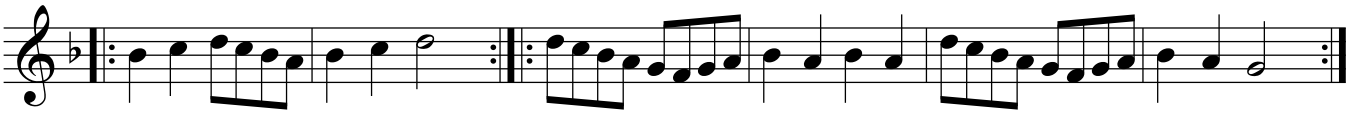
31) La menarem piucela (recueil Lemouzi p.113)



32) Quand la Marion vai au molin (recueil Lemouzi p.29)

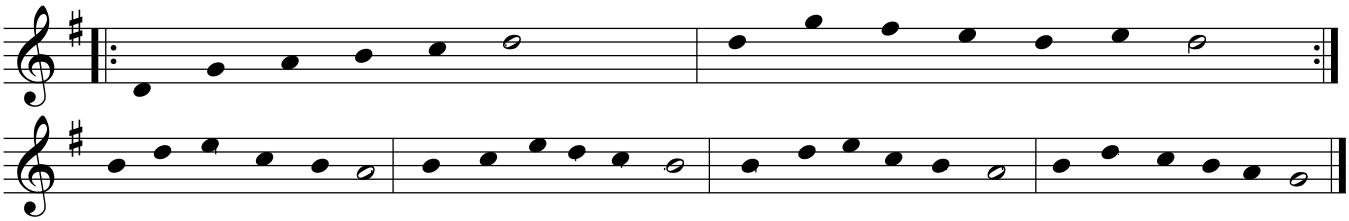


33) Ru tu flu (recueil Célor N°LXXXX)

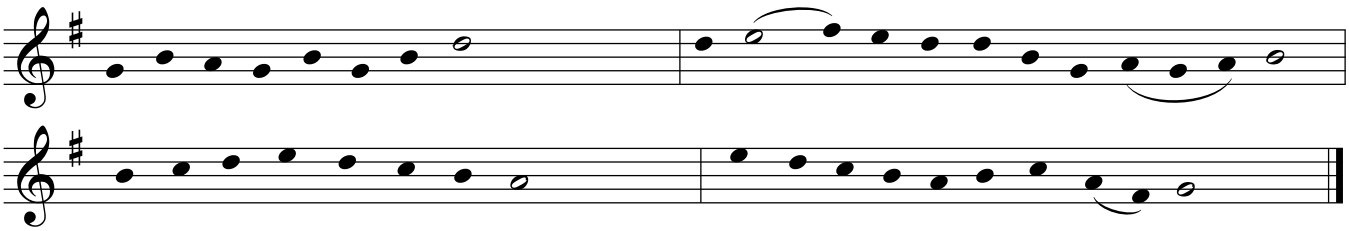


AIRS DE CHANSONS À RYTHME LIBRE

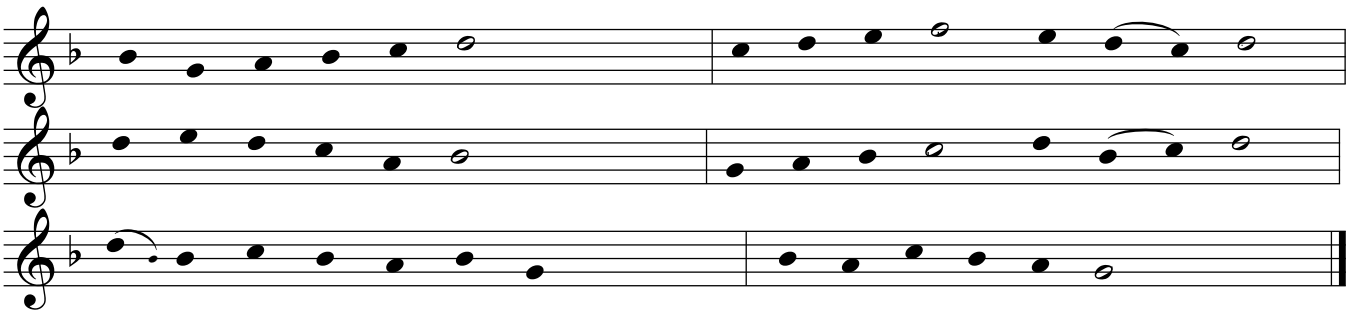
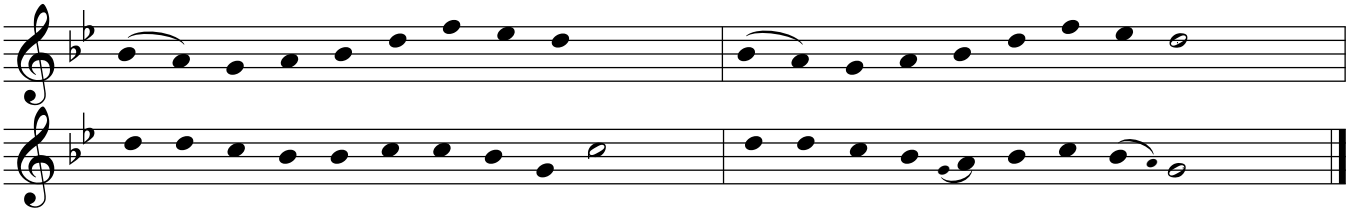
34) Je viens te dire adieu (Peyrat,cahier N°2)



35) Adieu la ville de Perpignan (Peyrat, cahier N°6)



36) Arthur et la bergère (Peyrat cahier N°18)



37) Dins las ribieras d'a Seilhac (Peyrat, cahier N°16)