

RÉPERTOIRE DE 2005 - ATELIER TOUS INSTRUMENTS (CRMTL Seilhac) CD2 - Danses de couple

VALES

CD2-01 - Valse (bourrée valsée?) de François "Lilou" Malthieux

Musical score for CD2-01, Valse (bourrée valsée?) de François "Lilou" Malthieux. The score is written in treble clef with a 3/4 time signature. It consists of two staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

CD2-02 - Valse "de chabrette" (Léon Peyrat)

Musical score for CD2-02, Valse "de chabrette" (Léon Peyrat). The score is written in treble clef with a 3/4 time signature. It consists of two staves. The first staff starts at measure 19 and contains a melody of eighth and sixteenth notes. The second staff starts at measure 29 and continues the melody. The piece ends with a first ending (1.) and a second ending (2.) marked with repeat signs.

CD2-03 - A St-Pardoux (chanté par Michel Meilhac, recueil Etay "Ai vist lo lop")

Musical score for CD2-03, A St-Pardoux (chanté par Michel Meilhac, recueil Etay "Ai vist lo lop"). The score is written in treble clef with a 3/4 time signature. It consists of three staves. The first staff begins with a repeat sign and contains a melody of quarter and eighth notes. The second and third staves continue the melody with similar rhythmic patterns. The piece concludes with a repeat sign.

CD2-04 - La couturière (Michel Meilhac, recueil Etay "Ai vist lo lop")

Musical score for CD2-04, La couturière (Michel Meilhac, recueil Etay "Ai vist lo lop"). The score is written in treble clef with a 3/4 time signature. It consists of two staves. The first staff begins with a repeat sign and contains a melody of quarter and eighth notes. The second staff continues the melody. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

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VALESSES (Suite)

CD2-05 - Lo gentilhome e lo paisan (recueil Célor)

Two staves of musical notation for the piece "Lo gentilhome e lo paisan". The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end. The second staff continues the melody with similar rhythmic patterns and a repeat sign at the end.

CD2-06 - Petite Marie (recueil Etay "Ai vist lo lop")

Two staves of musical notation for the piece "Petite Marie". The notation includes first and second endings, indicated by "1." and "2." above the notes. The first ending leads to a repeat sign, and the second ending leads to a final double bar line. The melody is written in a treble clef with a key signature of one flat and a common time signature.

CD2-07 - La bergère aux champs (recueil Farnier "Limousin - Chants du terroir")

Two staves of musical notation for the piece "La bergère aux champs". The notation includes first and second endings, indicated by "1." and "2." above the notes. The melody features some slurs and is written in a treble clef with a key signature of one flat and a common time signature.

CD2-08 - Le matin je me lève (recueil Lemouzi)

Three staves of musical notation for the piece "Le matin je me lève". The notation includes slurs and is written in a treble clef with a key signature of one flat and a common time signature. The melody is spread across three staves, with the first staff starting with a repeat sign and the final staff ending with a double bar line.

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MAZURKAS

CD2-09 - Mazurka de François "Lilou" Malthieux

Two staves of musical notation in treble clef, 3/4 time. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a repeat sign.

CD2-10 - Mazurka de "Lanternaire" (Auvergne, Joseph Perrier)

Two staves of musical notation in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff starts at measure 181 and features a rhythmic pattern of eighth and sixteenth notes. The second staff starts at measure 190 and continues the melody with similar rhythmic patterns, ending with a repeat sign.

CD2-11 - Vei lo vei lo bela (Ségurel) (mazurka??)

One staff of musical notation in treble clef, 3/4 time. The melody consists of eighth and sixteenth notes, with a repeat sign at the beginning and end.

CD2-12 - La graula (N'ai 'na graula jos ma blauda) Louis Jarraud

One staff of musical notation in treble clef, 3/4 time. The melody consists of eighth and sixteenth notes, with a repeat sign at the beginning and end.

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POLKAS

CD2-13 - Polka de Chanteix (Limousin)

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CD2-14 - Quadrille 1 de Chabassier

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CD2-15 - Polka de Rata (François Malthieux)

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CD2-16 - La bela-mair (Léon peyrat)

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CD2-17 - Lo senhor e la bela moliniera (air de chanson, recueil Célor)

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SCOTTISCHES

CD2-18 - L'aiga de rocha (chanté par M. Bos)

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CD2-19 - Glissante d'André Martin

CD2-20 - Scottisch (compo JM Delaunay déc 94)

CD2-21 - Scottisch du Barthaut (compo JM Delaunay mars 94)

CD2-22 - Suite de trois "Scottisches courtes" (N°15, 2 et 3, compo JM Delaunay déc 98)

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SCOTTISCH-VALSES

CD2-23 - La coa dau chen trembla (François Malthieux)

Two staves of musical notation for the piece "La coa dau chen trembla". The first staff is in treble clef with a 3/4 time signature and contains a melodic line with a repeat sign at the end. The second staff is also in treble clef with a 3/4 time signature and contains a rhythmic accompaniment line.

CD2-24 - La "demi-valse" (Jean Lamoure)

Two staves of musical notation for the piece "La 'demi-valse'". The first staff is in treble clef with a 4/4 time signature and contains a melodic line with a sharp sign on the second note and a repeat sign at the end. The second staff is also in treble clef with a 4/4 time signature and contains a rhythmic accompaniment line.

CD2-25 - Le sabotier volant (compo JM Delaunay mai 91)

Two staves of musical notation for the piece "Le sabotier volant". The first staff is in treble clef with a 4/4 time signature and contains a melodic line with a repeat sign at the end. The second staff is also in treble clef with a 4/4 time signature and contains a rhythmic accompaniment line with first and second endings marked "1." and "2.".