

## SUITE DE POLKAS

### 1) POLKA DE JULIEN CHASTAGNOL

Two staves of musical notation for the first polka. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first line.

### 2) POLKA DE NAVES

Two staves of musical notation for the second polka. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a series of eighth notes and includes repeat signs at the beginning and end of the first line.

### 3) MARCHE DE NOCES DE PEYRAT 1 (POLKA)

Two staves of musical notation for the third polka. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by sixteenth-note patterns and includes repeat signs at the beginning and end of the first line.

## SUITE 1 EN RYTHME DE SCOTTISCH

### 4) RU TU FLU

One staff of musical notation for the first Scottish rhythm piece. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes, with repeat signs at the beginning and end of the line.

### 5) MARION AU MOLIN

One staff of musical notation for the second Scottish rhythm piece. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a mix of quarter and eighth notes, with repeat signs at the beginning and end of the line.

## SUITE 2 EN RYTHME DE SCOTTISCH

### 6) MARCHE DE GALEYRAND



### 7) MARCHE DE "PIAU-LONG"



## RYTHME DE BRANLE SIMPLE

### 8) MARCHE DE NOCES DE PEYRAT 2



## SUITE DE BOURRÉES DEUX TEMPS

### 9) PARLONS DE BOIRE 1 (recueil Lemouzi)



### 10) LAS BORRÉIAS D'AUVERNHA



### 11) PARLONS DE BOIRE 2



SUITE DE BRANLES

12) *UNA CIGALA*

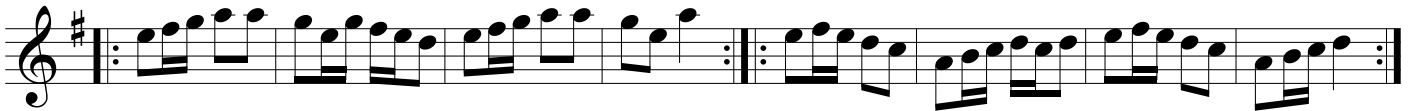


13) *LA MAIRE E LA FILHA*

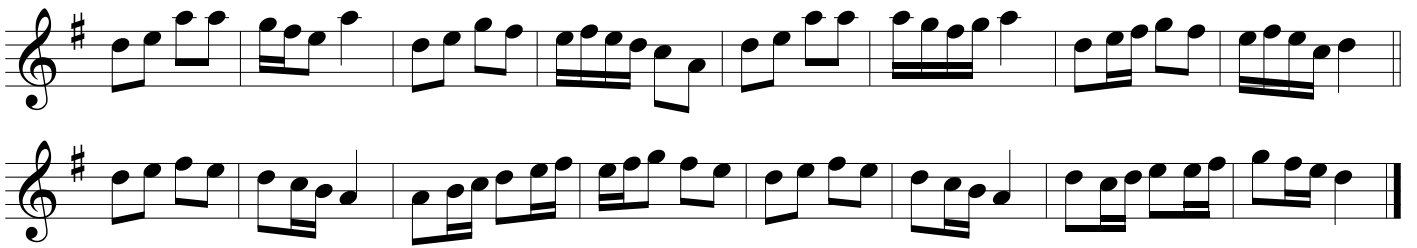


MARCHES DE JEAN CHASTAGNOL

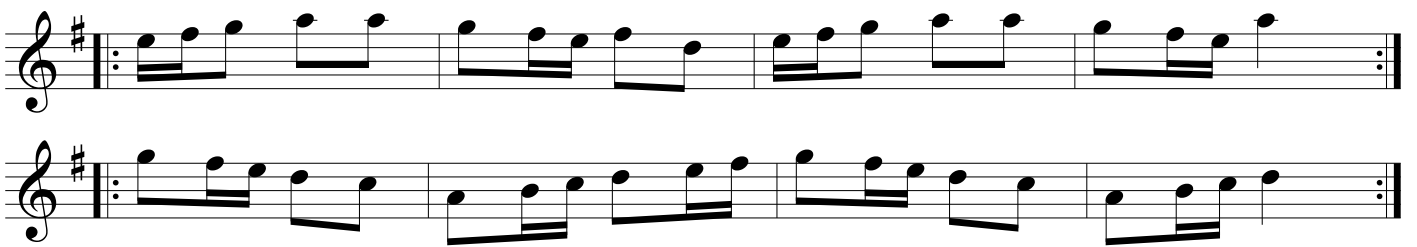
14) *MARCHE DE JEAN CHASTAGNOL 1*



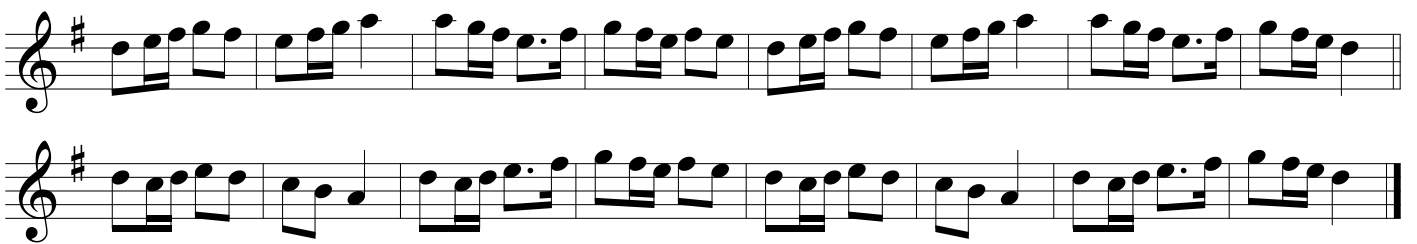
15) *MARCHE DE JEAN CHASTAGNOL 2*



16) *MARCHE DE NOCES DE PEYRAT 3*



17) *MARCHE DE NOCES DE PEYRAT 4*



18) MARCHE "À LA CABRETTE" DE PEYRAT

Musical score for "Marsche à la Cabrette" by Peyrat. The piece is in G major and 2/4 time. It consists of two staves. The first staff has a first ending (1.) and a second ending (2.). The second staff continues the melody with various rhythmic patterns.

19) EN REVENANT DE NOCES (PEYRAT)

Musical score for "En Revenant de Noces" by Peyrat. The piece is in G major and 6/8 time. It consists of two staves. The first staff starts with a rest followed by a melodic line. The second staff continues the melody with a second ending (2.).

20) MARCHE DE RIGAL

Musical score for "Marche de Rigal". The piece is in G major and 2/4 time. It consists of two staves. The first staff has a first ending (1.) and a second ending (2.). The second staff continues the melody with a second ending (2.).

SUITE DE POLKAS PIQUÉES

21) TAI TO 2

Musical score for "Tai To 2". The piece is in G major and 2/4 time. It consists of two staves. The first staff has a first ending (1.) and a second ending (2.). The second staff continues the melody with a second ending (2.).

22) POLKA DE SOUDEILLES

Musical score for "Polka de Soudeilles". The piece is in G major and 2/4 time. It consists of two staves. The first staff has a first ending (1.) and a second ending (2.). The second staff continues the melody with a second ending (2.).

23) TAI TO DE CHABRIER

Musical score for "Tai To de Chabrier". The piece is in G major and 2/4 time. It consists of two staves. The first staff has a first ending (1.) and a second ending (2.). The second staff continues the melody with a second ending (2.).

MARCHES EN 6-8

24) MARCHE DE MICALLET

Two staves of musical notation for 'Marche de Micallet'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns.

25) ONTE LA MENAM

One staff of musical notation for 'Onte la Menam'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes.

26) ROSALIE LES LARMES AUX YEUX

Two staves of musical notation for 'Rosalie les larmes aux yeux'. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of quarter and eighth notes.

27) "SCOTTISCH" À MICALLET

Two staves of musical notation for '"Scottish" à Micallet'. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features complex rhythmic patterns with many sixteenth notes and rests.

SUITE "LA CHABRA BURA"

28) LA CHABRA BURA 1

Two staves of musical notation for 'La Chabra Bura 1'. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes first and second endings, indicated by '1.' and '2.' above the notes.

29) LA CHABRA BURA 2

One staff of musical notation for 'La Chabra Bura 2'. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

30) SCOTTISCH D'ARSÈNE COURTY

Musical score for 'SCOTTISCH D'ARSÈNE COURTY' in G major (one sharp) and 2/4 time. The score consists of three staves. The first two staves contain the main melody with various ornaments marked with asterisks (\* and \*\*). The third staff shows two specific ornaments labeled '\* variante gajda' and '\*\* variante gajda'.

31) MARCHE DU JUIF ERRANT

Musical score for 'MARCHE DU JUIF ERRANT' in G major (one sharp) and 2/4 time. The score consists of two staves. The second staff includes first and second endings, labeled '1.' and '2.', indicating a repeat structure.

32) MARCHE DE REMPART

Musical score for 'MARCHE DE REMPART' in G major (one sharp) and 4/4 time. The score consists of two staves, both containing a continuous melody.

33) COIJARAI PAS SOLETA

Musical score for 'COIJARAI PAS SOLETA' in G major (one sharp) and 2/4 time. The score consists of two staves. The first staff includes first and second endings, labeled '1.' and '2.', indicating a repeat structure.