

RÉPERTOIRE DU "BAS-PAYS" CORRÉZIEN POUR VIOLON

Danses de couple (CD2 pages 05 à 47)

VALES

CD2-05 - VALSE QUAND MEME (Augustin Brégère)

Two staves of musical notation for the piece "Valse Quand Même". The first staff is in 3/4 time and begins with a repeat sign. The melody consists of eighth and quarter notes. The second staff provides a harmonic accompaniment with quarter and eighth notes.

CD2-06 - JE M'EN VAIS FAIRE CHAQUE JOUR (Augustin Brégère)

Three staves of musical notation for the piece "Je m'en vais faire chaque jour". The key signature has one sharp (F#) and the time signature is 3/4. The first staff starts with a repeat sign. The melody is primarily composed of quarter notes. The second and third staves provide harmonic accompaniment with quarter and eighth notes.

CD2-07 - MON PERE EN A 600 MOUTONS (Augustin Brégère)

Three staves of musical notation for the piece "Mon père en a 600 moutons". The key signature has one sharp (F#) and the time signature is 3/4. The first staff starts with a repeat sign. The melody features quarter notes and some slurs. The second and third staves provide harmonic accompaniment with quarter and eighth notes.

CD2-08 - MA BONNE MAMAN (Augustin Brégère)

Two staves of musical notation for the piece "Ma bonne maman". The key signature has one sharp (F#) and the time signature is 3/4. The first staff starts with a repeat sign. The melody consists of quarter and eighth notes. The second staff provides harmonic accompaniment with quarter and eighth notes.

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VALESSES (suite)

CD2-09 - VALSE DE SOLOMAGNE 2

Three staves of musical notation for the piece 'Valse de Solomagne 2'. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff is in bass clef. The music consists of a series of eighth and sixteenth notes, with a repeat sign at the end of the third staff.

CD2-10 - VALSE DE SOLOMAGNE 1

Four staves of musical notation for the piece 'Valse de Solomagne 1'. The first two staves are in treble clef with a key signature of two sharps. The third and fourth staves are in bass clef. The first staff has a repeat sign and a first ending bracket labeled '1.'. The music features a mix of quarter, eighth, and sixteenth notes.

CD2-11 - VALSE DE SOLOMAGNE 3

Two staves of musical notation for the piece 'Valse de Solomagne 3'. Both staves are in treble clef with a key signature of two sharps. The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice, with repeat signs at the end of each staff.

CD2-12 - VALSE DE FULMET (François Pauliac)

Two staves of musical notation for the piece 'Valse de Fulmet (François Pauliac)'. Both staves are in treble clef with a key signature of two sharps. The first staff includes first and second endings, labeled '1.' and '2.'. The music features a rhythmic accompaniment of eighth notes and a melodic line with some grace notes.

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VALESSES (suite)

CD2-13 - PARTONS PARTONS MES CHERS ENFANTS (Léon. Bonis)

CD2-14 - LAS DRÛLLAS D'A CLUZAN (Recueil Célor)

CD2-15 - FIALA MA FILHA (Recueil Lemouzi)

CD2-16 - VALSE DE SICCARD 2

CD2-17 - VALSE DE SICCARD 1

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MAZURKAS

CD2-18 - MAZURKA D'ANDRÉ MARTIN



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CD2-19 - MAZURKA DE BOYER 1 (François Pauliac)



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MAZURKAS (suite)

CD2-20 - MAZURKA DE BOYER 2 (François Pauliac)

Two staves of musical notation for Mazurka de Boyer 2. The first staff contains the main melody, and the second staff contains a more rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

CD2-21 - MAZURKA DE FRANÇOIS PAULIAC

Two staves of musical notation for Mazurka de François Pauliac. The first staff contains the main melody, and the second staff contains a more rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The second staff features three triplet markings (indicated by a '3' above the notes).

CD2-22 - MAZURKA DE SICCARD 3

Two staves of musical notation for Mazurka de Siccard 3. The first staff contains the main melody, and the second staff contains a more rhythmic accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/4.

CD2-23 - MAZURKA DE SICCARD 1

Two staves of musical notation for Mazurka de Siccard 1. The first staff contains the main melody, and the second staff contains a more rhythmic accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/4.

CD2-24 - MAZURKA DE SICCARD 2

Two staves of musical notation for Mazurka de Siccard 2. The first staff contains the main melody, and the second staff contains a more rhythmic accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/4.

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Danses de couple (CD2 pages 05 à 47)

PARISIENNES (ou "quadrille-valse")

CD2-25 - PRESTA LO ME (Léon Bonis)

Musical score for CD2-25 - PRESTA LO ME (Léon Bonis). The score consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a repeat sign. The second and third staves continue the melody, with the third staff ending with a repeat sign.

CD2-26 - LA MENAN LA PARISIENA (Augustin Brégère)

Musical score for CD2-26 - LA MENAN LA PARISIENA (Augustin Brégère). The score consists of two staves of music in G major (one sharp) and 3/4 time. The first staff begins with a repeat sign. The second staff continues the melody and ends with a repeat sign.

CD2-27 - LA PARISIENNE (Auguste Montezin)

Musical score for CD2-27 - LA PARISIENNE (Auguste Montezin). The score consists of two staves of music in G major (one sharp) and 3/4 time. The first staff begins with a repeat sign and includes first and second endings. The second staff continues the melody and also includes first and second endings.

CD2-28 - MARISSON T'AIME PUS (M. Siccard)

Musical score for CD2-28 - MARISSON T'AIME PUS (M. Siccard). The score consists of two staves of music in G major (one sharp) and 3/4 time. Both staves begin with a repeat sign.

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POLKAS

CD2-29 - POLKA DE SOLOMAGNE

Two staves of music for Polka de Solomagne. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth-note patterns. A first ending bracket labeled '1.' spans the final two measures, which are followed by a second ending bracket labeled '2.'.

CD2-30 - POLKA "DU PHONOGRAPHE" (François Pauliac)

Three staves of music for Polka 'Du Phonographe'. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melodic line with eighth-note runs. The second and third staves provide a rhythmic accompaniment with similar eighth-note patterns.

CD2-31 - POLKA DE FRANÇOIS PAULIAC

Two staves of music for Polka de François Pauliac. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a melodic line with eighth-note patterns. The second staff provides a rhythmic accompaniment.

CD2-32 - AIR DE QUADRILLE 1 (Léon Bonis)

Two staves of music for Air de Quadrille 1. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melodic line with eighth-note patterns. The second staff provides a rhythmic accompaniment.

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POLKAS et variantes

CD2-33 - POLKA DE SICCARD (seconde partie inventée JMD)

CD2-34 - VESETZ DRÖLLAS QUAND IEU DANSE (Léon Bonis)

CD2-35 - PINCON, polka piquée (Augustin Brégère)

CD2-36 - POLKA PIQUÉE DE SICCARD

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SCOTTISCHES

CD2-37 - GLISSANTE D'ANDRÉ MARTIN

Two staves of musical notation for the piece "GLISSANTE D'ANDRÉ MARTIN". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes, including some slurs. The second staff continues the melody with similar rhythmic patterns and concludes with a repeat sign.

CD2-38 - SCOTTISCH DE SOLOMAGNE

Two staves of musical notation for the piece "SCOTTISCH DE SOLOMAGNE". The music is written in treble clef with a key signature of one sharp (F#). The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns and concludes with a repeat sign.

CD2-39 - L'AIGA DE RÒCHA (M. Siccard)

One staff of musical notation for the piece "L'AIGA DE RÒCHA (M. Siccard)". The music is written in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and contains a series of eighth and sixteenth notes, including some slurs. The piece concludes with a repeat sign.

CD2-40 - LE LÉZARD (M. Siccard)

Two staves of musical notation for the piece "LE LÉZARD (M. Siccard)". The music is written in treble clef with a key signature of one sharp (F#). The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns and concludes with a repeat sign.

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SCOTTISCH-VALSES

CD2-41 - N'AI LO COCUT DINS MA CHAMBRETA (Augustin Brégère)

CD2-42 - SCOTTISCH-VALSE D'ANDRÉ MARTIN

CD2-43 - LE PAS BRISÉ (Eugène Solomagne)

CD2-44a - LA DEMI-VALSE (Léon Bonis)

CD2-44b - SCOTTISCH-VALSE DE SICCARD

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AIRS POUR MARCHES

CD2-45 - AIR DE QUADRILLE DE FRANÇOIS PAULIAC

CD2-46 - MARCHÉ (?) DE FRANÇOIS PAULIAC

CD2-47 - AIR DE QUADRILLE DE SICCARD