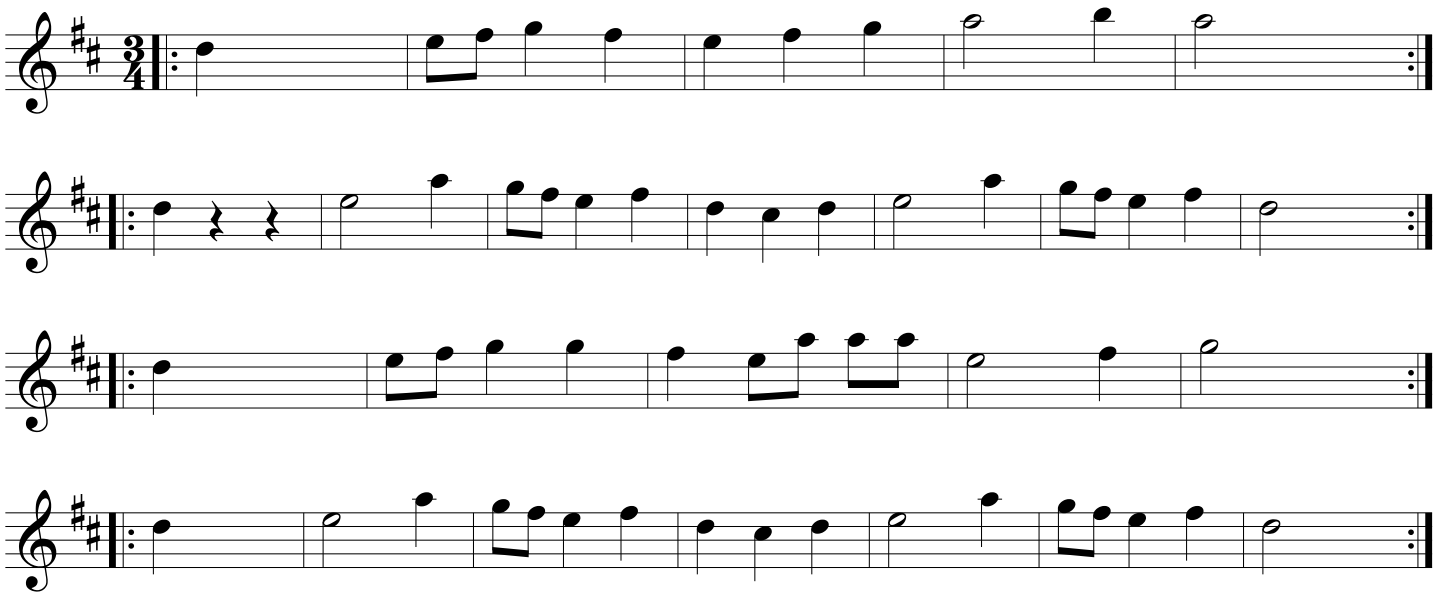
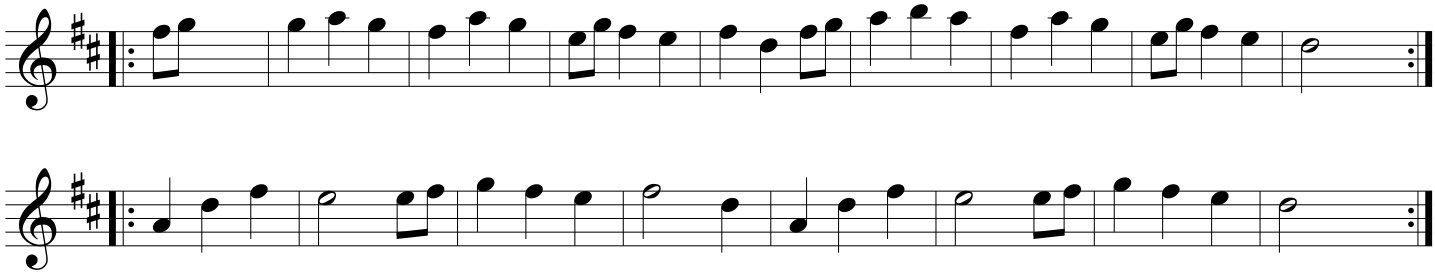
RÉPERTOIRE DU "BAS-PAYS" CORRÉZIEN POUR VIOLON

Bourrées à 3 temps (CD1 plages 01 à 28)

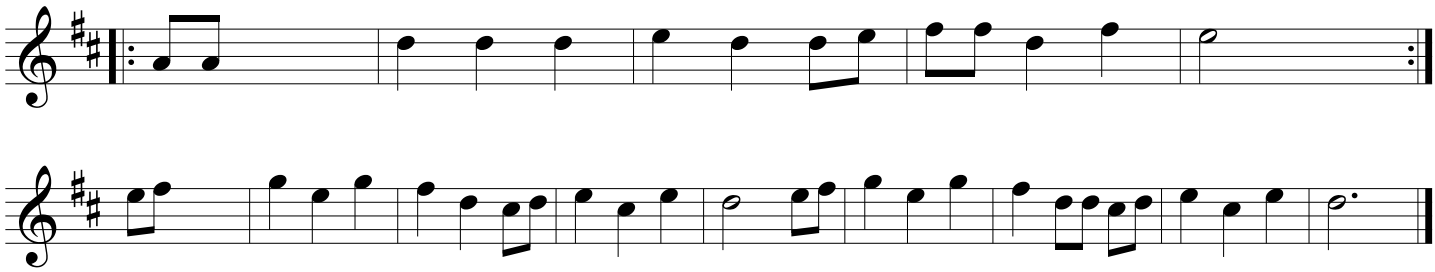
CD1-01 - EN PASSANT SUS LA PLANCHETA (Augustin Brégère)



CD1-02 - MARION T'AIME PUS (Augustin Brégère)



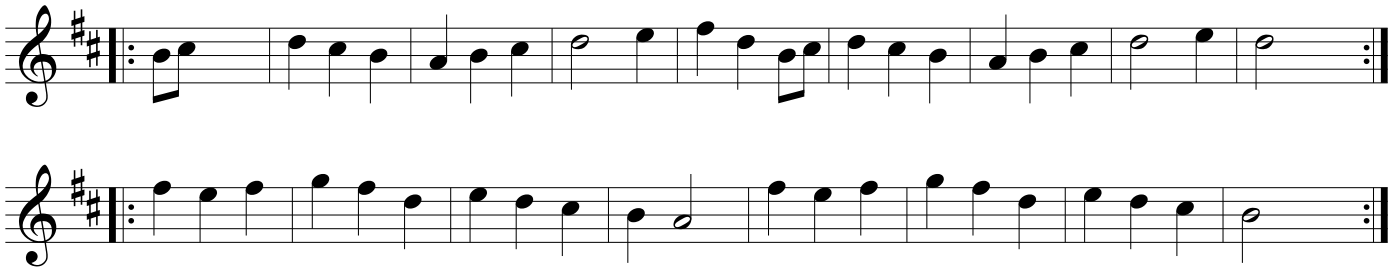
CD1-03 - REVENETZ DAMEISELAS (Augustin Brégère)



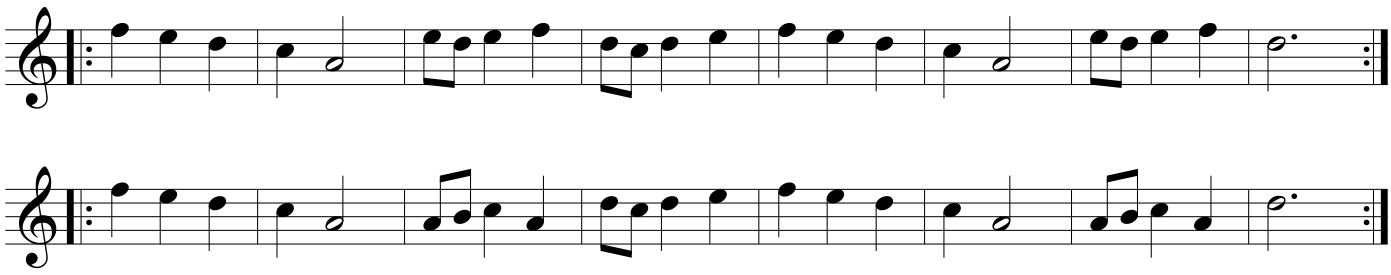
RÉPERTOIRE DU "BAS-PAYS" CORRÉZIEN (suite)

Bourrées à 3 temps (CD1 plages 01 à 28)

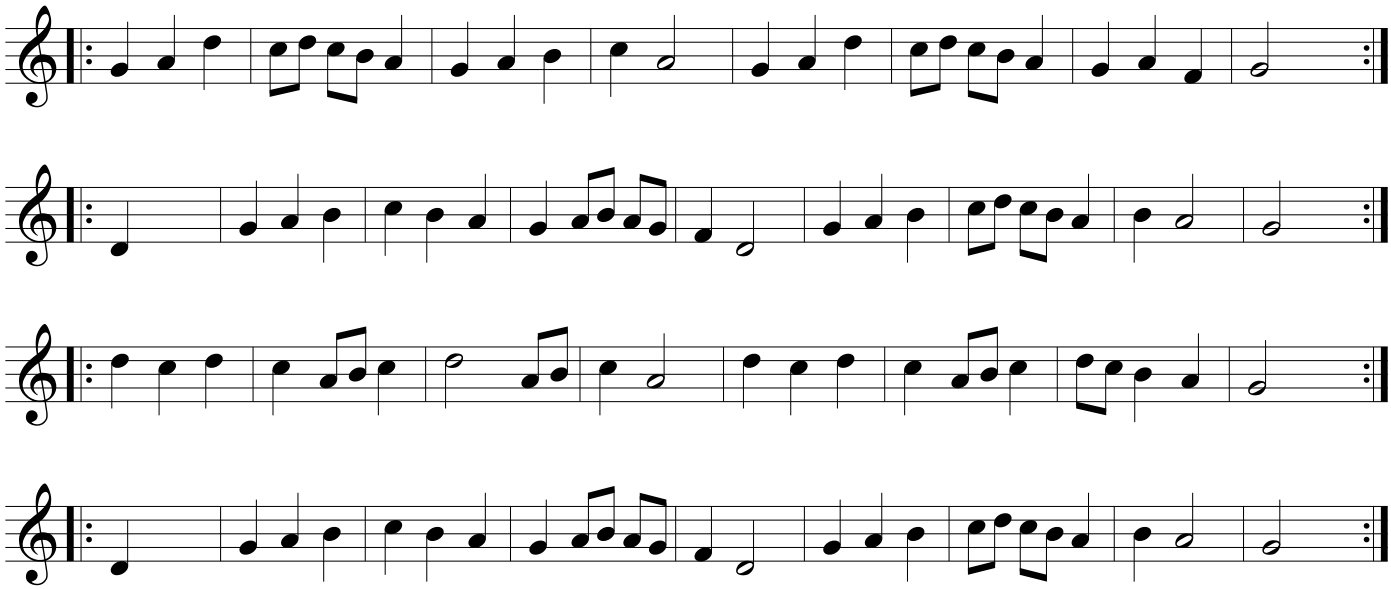
CD1-04 - LA BORREIA VAI BIEN (Augustin Brégère)



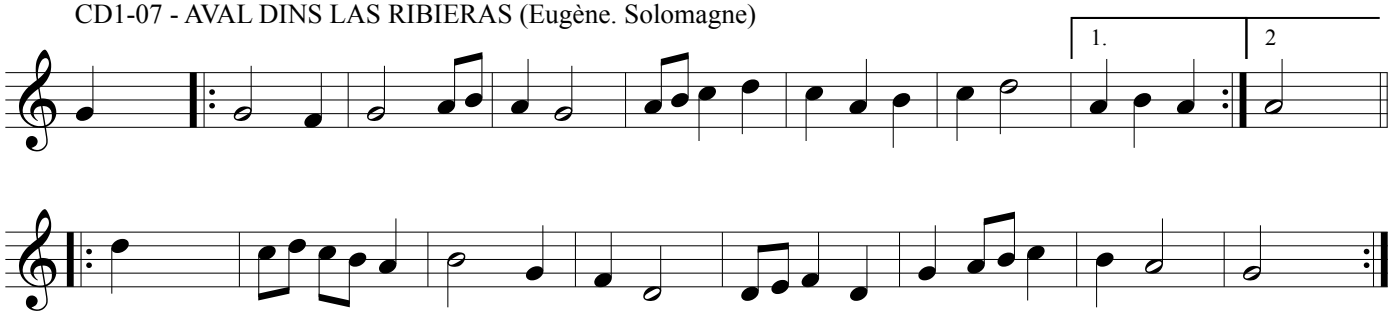
CD1-05 - CARNAVAL PASSA (Augustin Brégère)



CD1-06 - COIFA-TE BIEN (Eugène Solomagne)



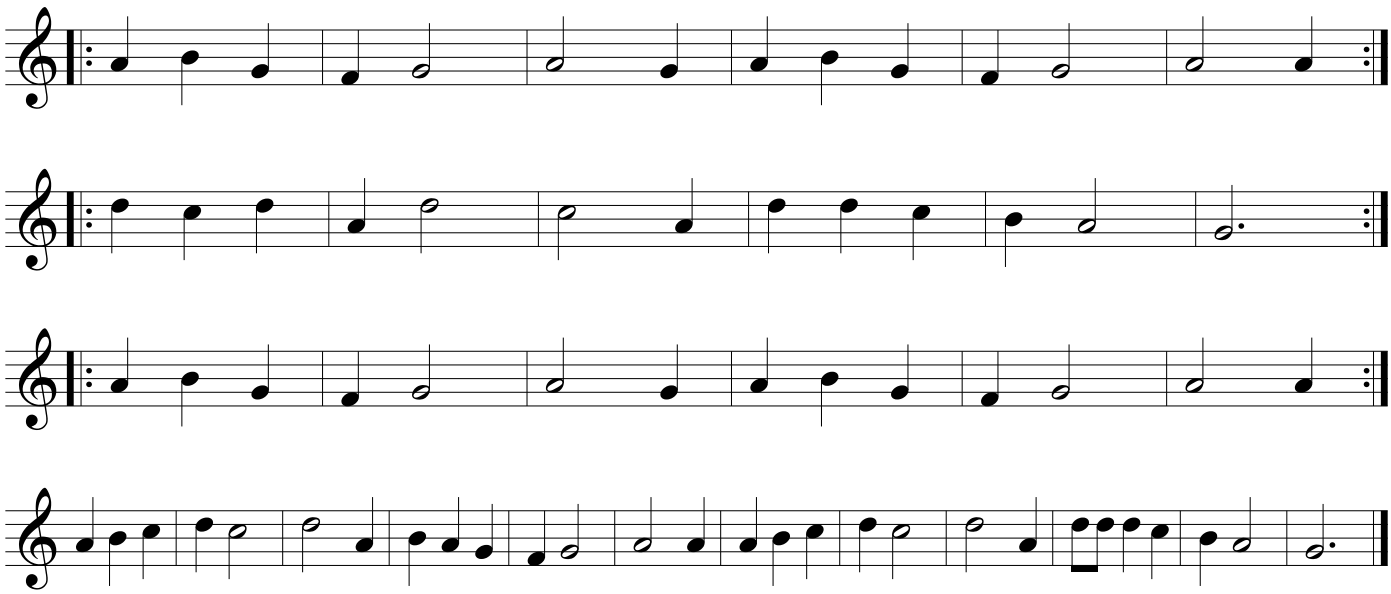
CD1-07 - AVAL DINS LAS RIBIERAS (Eugène. Solomagne)



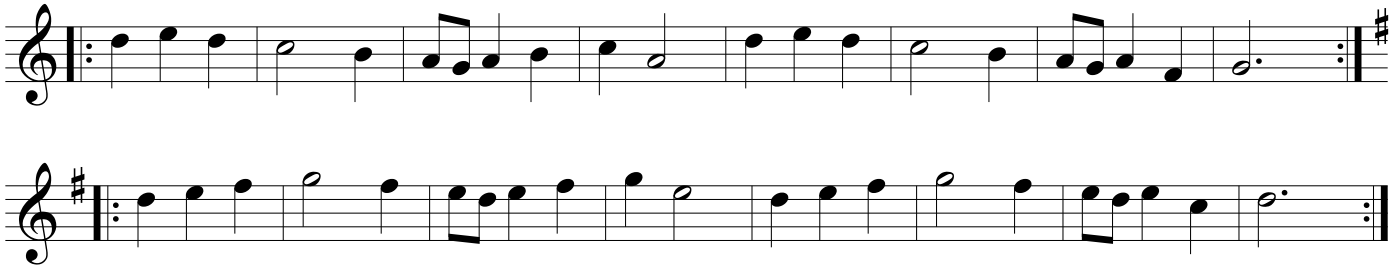
RÉPERTOIRE DU "BAS-PAYS" CORRÉZIEN (suite)

Bourrées à 3 temps (CD1 plages 01 à 28)

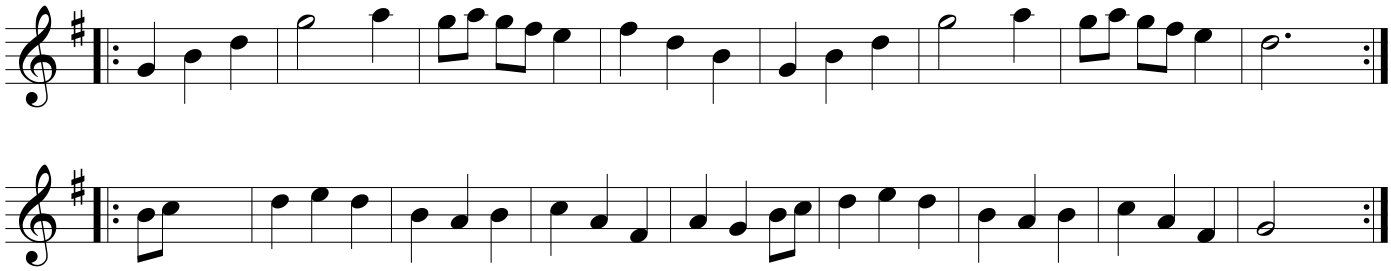
CD1-08 - CHAS NOS I A DE LAS DRÒLLAS (Eugène Solomagne)



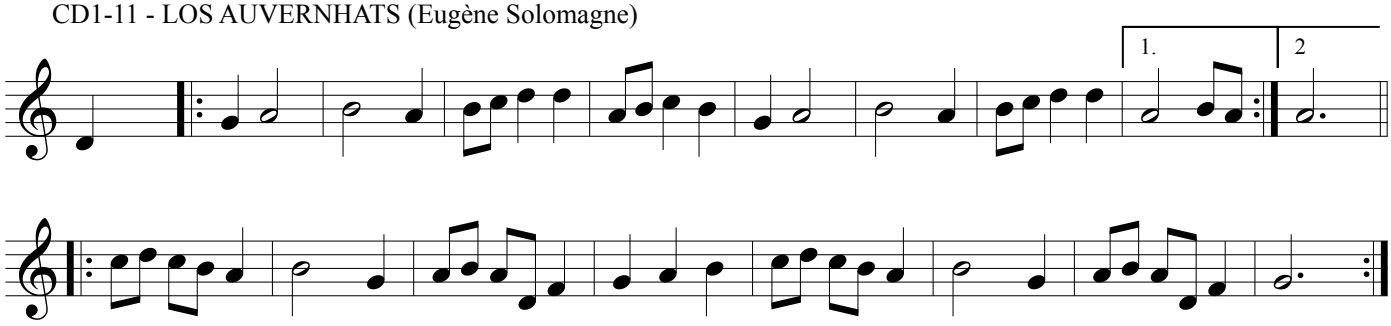
CD1-09 - LAS DRÒLLAS D'A JORNHAC (Eugène Solomagne)



CD1-10 - LA CROISÉE (Eugène Solomagne)



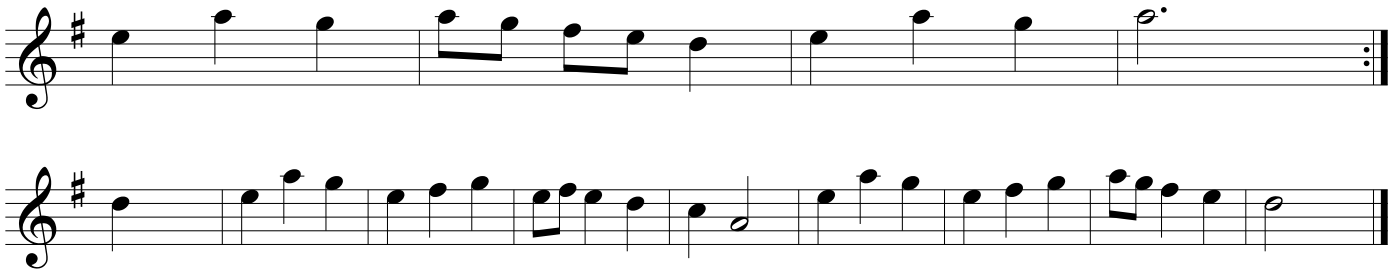
CD1-11 - LOS AUVERNHATS (Eugène Solomagne)



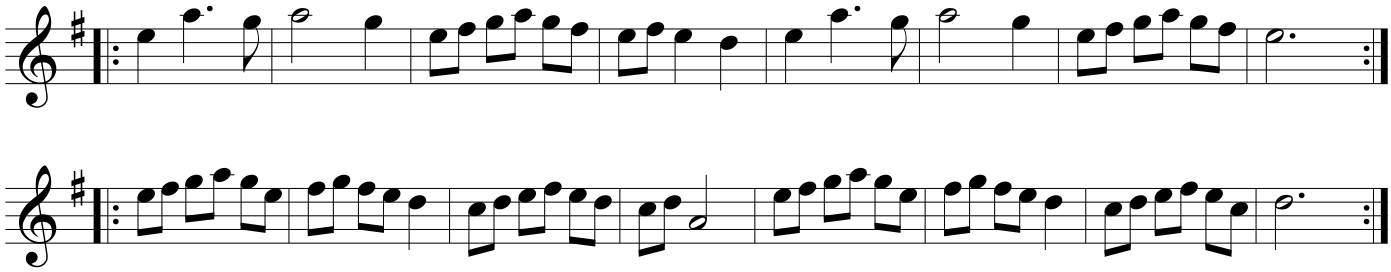
RÉPERTOIRE DU "BAS-PAYS" CORRÉZIEN (suite)

Bourrées à 3 temps (CD1 plages 01 à 28)

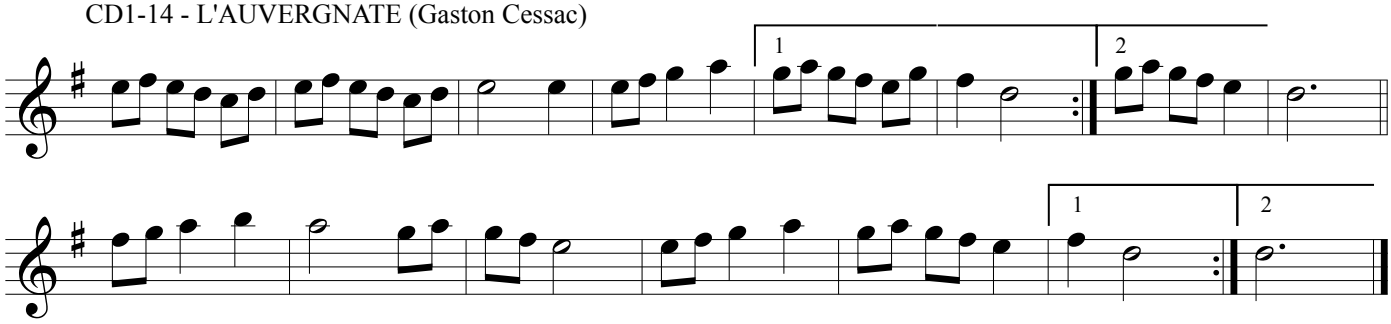
CD1-12 - PARA LO LOP (Gaston Cessac)



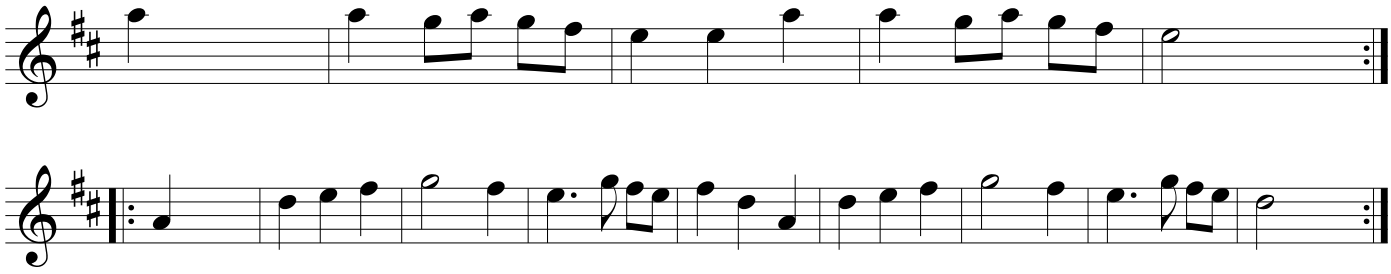
CD1-13 - BOURRÉE DE BRETAGNOL (Gaston Cessac)



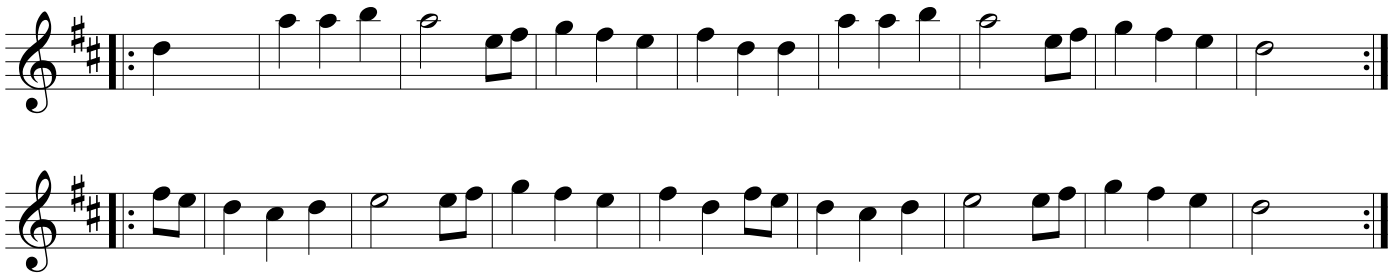
CD1-14 - L'AUVERGNATE (Gaston Cessac)



CD1-15 - LA BRAVA ou "TOMBÈT LA VILANA BESTIA" (Léon Bonis)



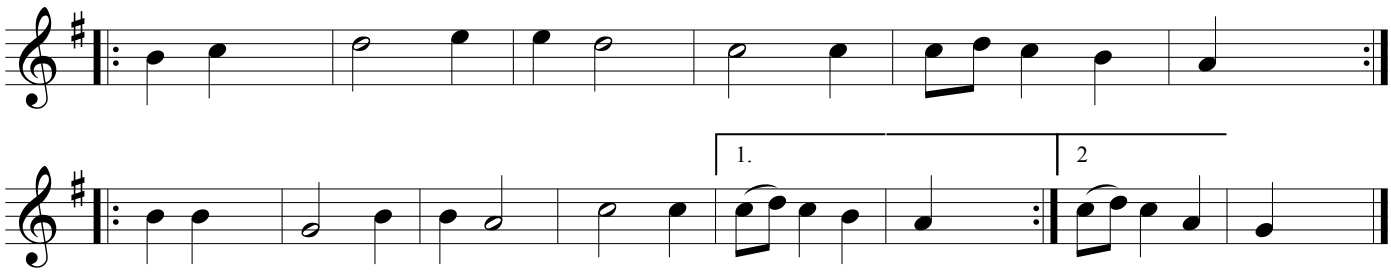
CD1-16 - VAI TE FAR FRISAR (Léon Bonis)



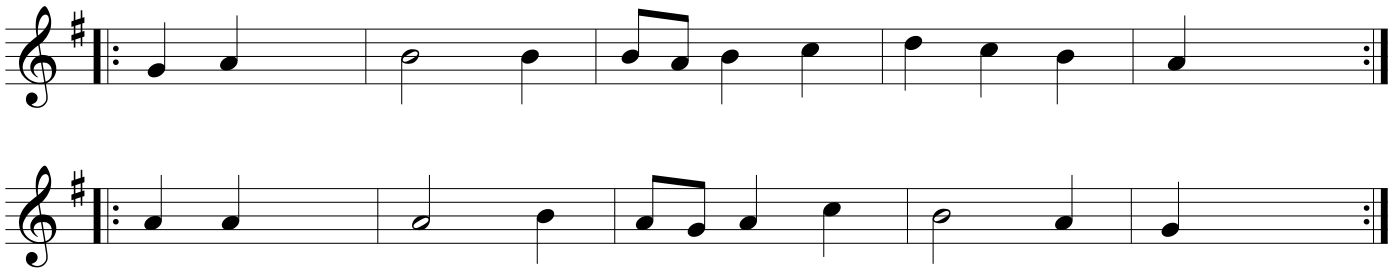
RÉPERTOIRE DU "BAS-PAYS" CORRÉZIEN (suite)

Bourrées à 3 temps (CD1 plages 01 à 28)

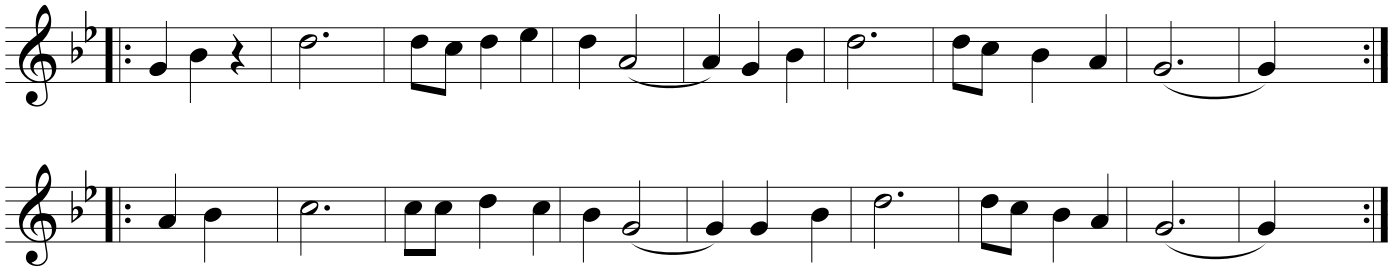
CD1-17 - ME VÒLE MARIDAR (Recueil Célor)



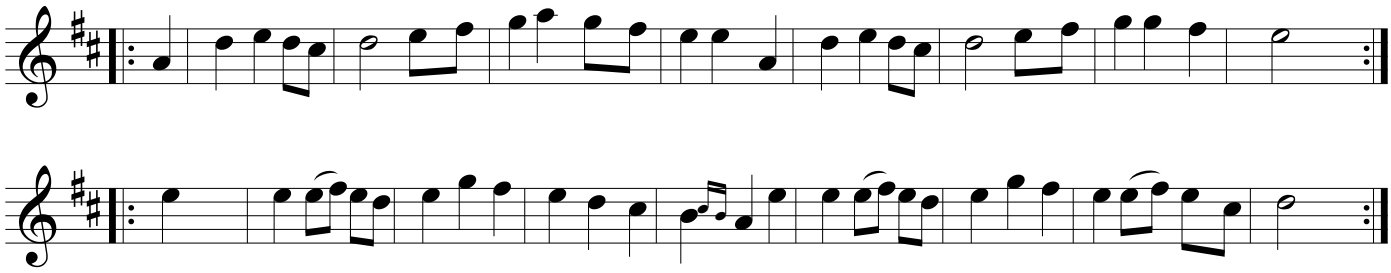
CD1-18 - SUS LO BÒRD DE L'AIGA (Recueil Célor)



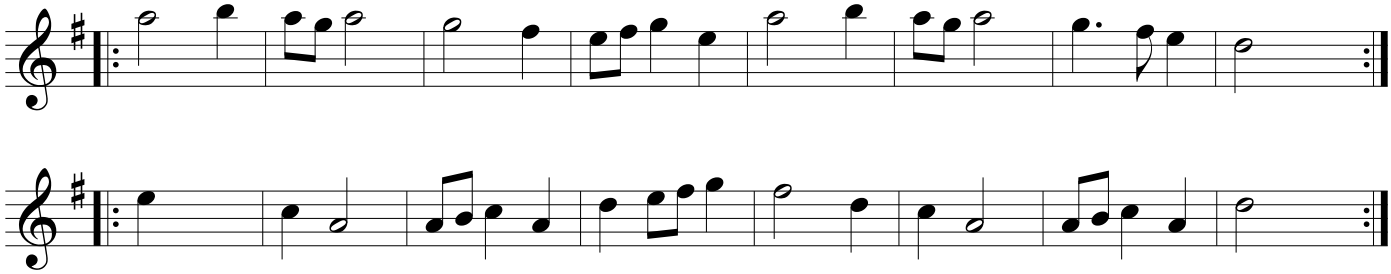
CD1-19 - BARGIER, PERMENA TA BARGIERA (Recueil Célor)



CD1-20 - DARRIER LO RIBATEL (Recueil Célor)



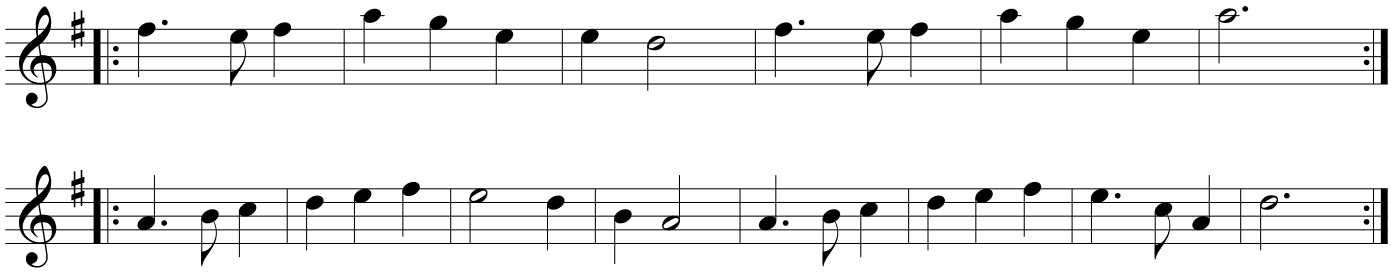
CD1-21 - TANT PIRE (M. Siccard)



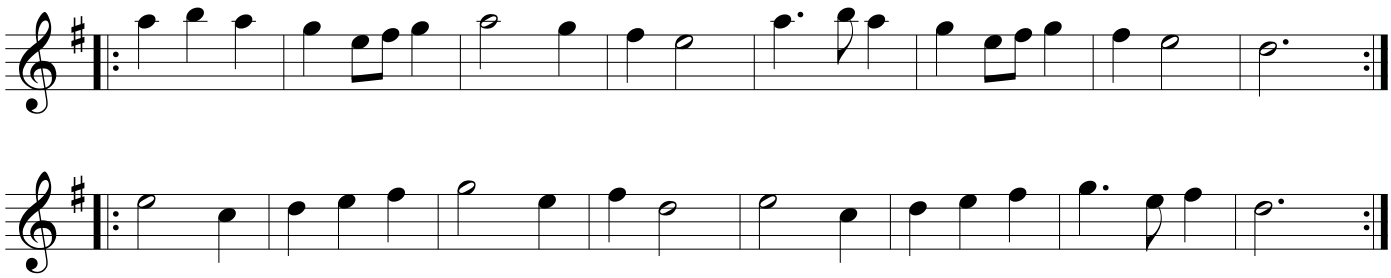
RÉPERTOIRE DU "BAS-PAYS" CORRÉZIEN (suite)

Bourrées à 3 temps (CD1 plages 01 à 28)

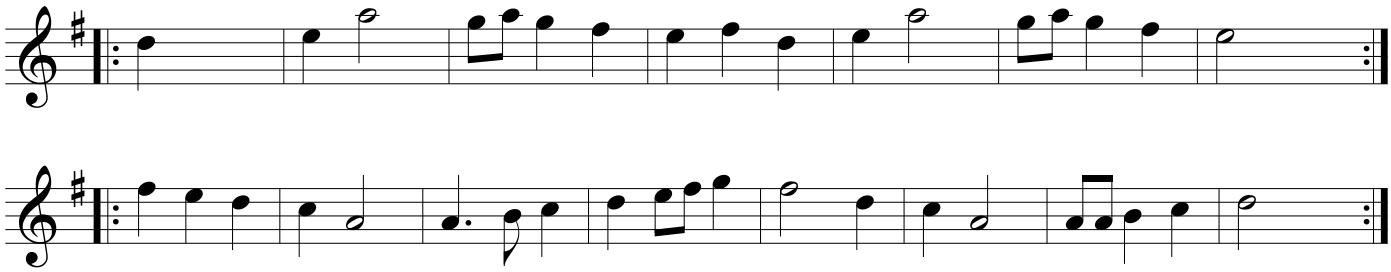
CD1-22 - LA CHAMEISADA (M. Siccard)



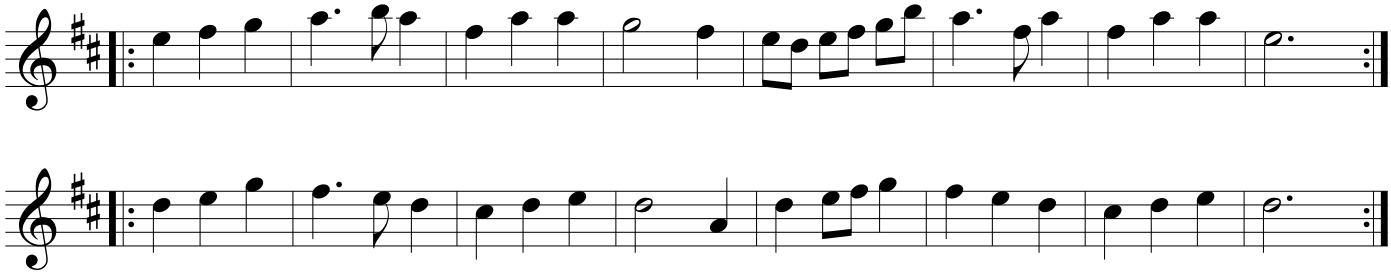
CD1-23 - COIFA-TE BIEN (1e version de M. Siccard)



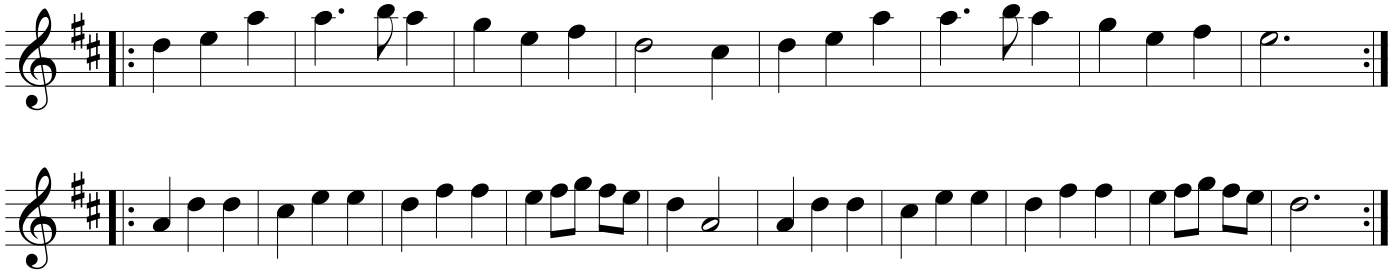
CD1-24 - LAS DRÒLLAS SE MARIDARÁN (M. Siccard)



CD1-25 - BOURRÉE D'ANDRÉ MARTIN 1 (= "E QUAND LAS PERAS SON MADURAS")



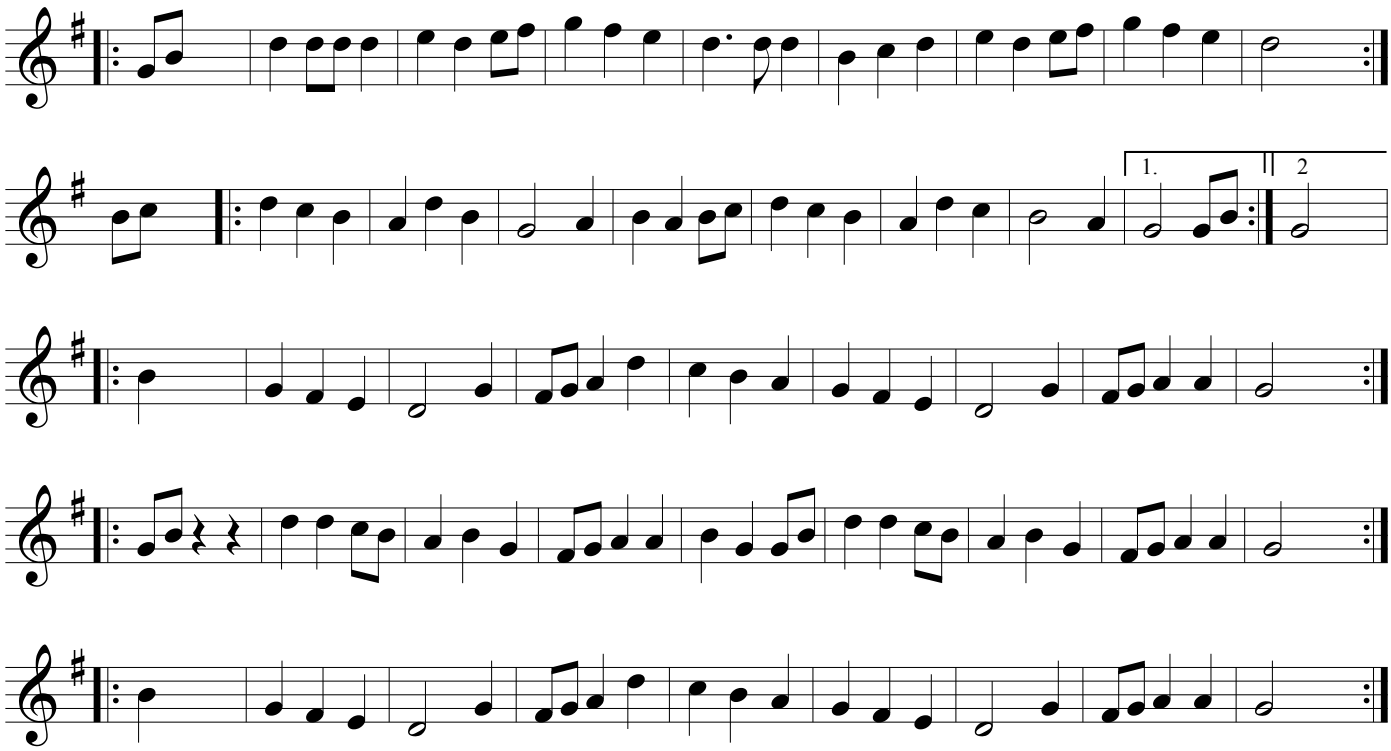
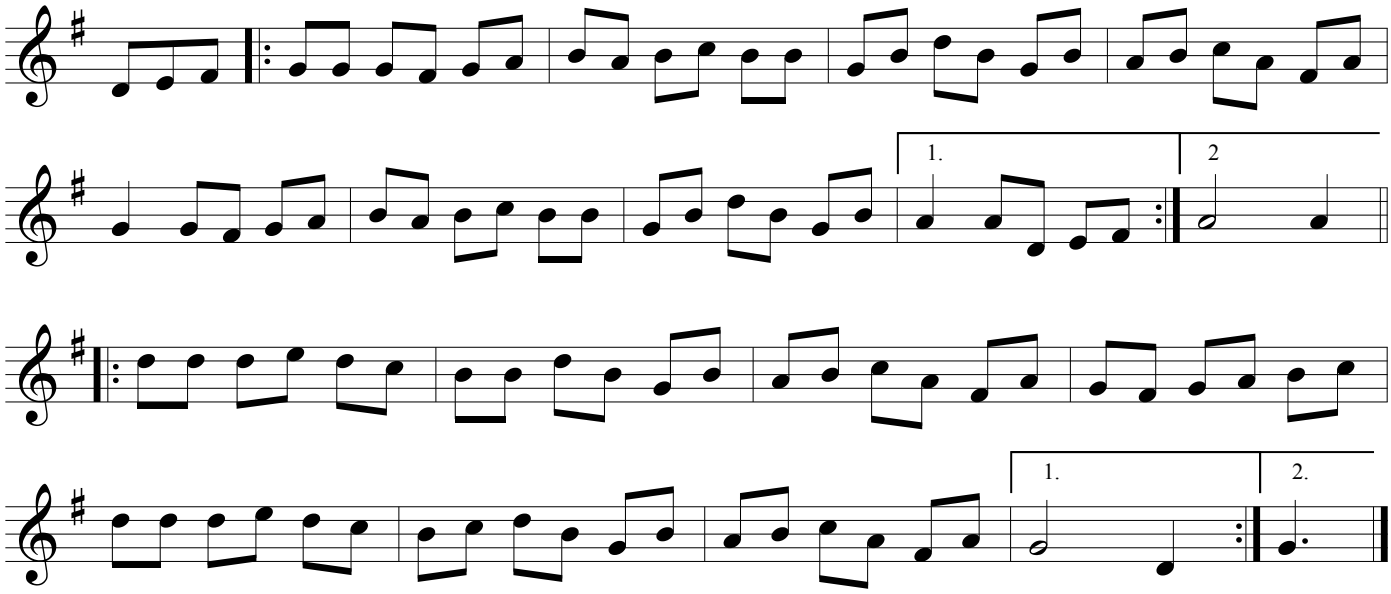
CD1-26 - BOURRÉE D'ANDRÉ MARTIN 2 (= "L'AURELHA DE LEBRE")



RÉPERTOIRE DU "BAS-PAYS" CORRÉZIEN (suite)

Bourrées à 3 temps (CD1 plages 01 à 28)

CD1-27 - BOURRÉE DES AUVERGNATS (André Martin)



CD1-28 - BOURRÉE DE FRANÇOIS PAULIAC